ARCH NOTES.

By L. H. GIBSON.

One can look around him in any city and see very few brick arches which are properly started. This seems-a strange thing to say. In the business portion where there are the largest number of fine buildings the mistake is less usual thought not uncommon. Take as an illustration the round arch here shown. It is almost universal to find such an arch started from the spring line. This is wrong. Every arch should be stilted. The stilting of the arches in the drawings given is two courses. That is, there are two cases straight before the lines begin to run to the common centhe mes begin to tall to the common cen-ter. Where they start from the spring line without the stilling the arch always has the appearance of being sprung out at the bottom. That is, it does not appear to be a true half circle. It has the appearance of being somewhat crushed—spread out. It is a fact that very few bricklayers pay any attention to the proper method of starting an arch this way. It is due to the brick business and to the interest of all brickmakers, and as well to the people at large, that this little point be understood. There are many other things to stood. There are many oth be said about turning arches.

In the drawing herewith there is a 12inch bonded surrounded with a 4-inch



Pauso, Arch

rowlock arch. In good work there is just one way to lay this arch and do it right. The bricks or the bonded arch all should be cut. One half of the arch should be laid

out full size on a board. The brick should be spaced so that a key brick will come there in the center. Then all should be cut to a pattern. Each brick should be scribed to the proper pattern, the edge pitched off and the bed cut and ground down to a true foce. The niching the bell. down to a true face. The pitching should be done with a chisel which has about a four-inch face. Then the joint line should be laid off on the wood center the same as they are on inside rim of the arch. A nail should be driven in the radius point or center, and as each brick is set it should be made true to the line which runs from the center. To the bricklayer who is used to cutting his brick with a trowel and setting them by guess, all this sounds like

nonsense, but one who lays up an arch without this careful and exact precision never laid up two arches alike and never will. The way we have out-lined is the method pursued by the best bricklayers. outside rowlock

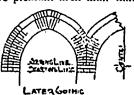


does not need to be cut. All joints in the stilted part of the arch should be carried down the same as though they were, properly speaking, a part of the arch itself. If there is a bond or string course it should come below the starting point.

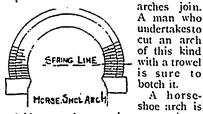
Herewith are presented drawings of two pointed or gothic arches. They are stilted two courses the same as is proper for a round arch; that is, the joint lines of the arch continue two courses above the spring Nothing looks worse than to see a gothic arch started directly from the spring line without the stilt. The spreading shows more conspicuously in a gothic arch than in a round arch and is altogether more objectionable. There are two er more objectionable. There are two kinds of pointed arches shown here. One is an early gothic arch and the other be-longs to the latter gothic period. The longs to the latter gothic period. The former belongs to the early French and

early English Gothic. The latter was characteristic of the fifteenth and sixteenth centuries and is very common in Venetian work. It makes a prettier, softer and altogether more pleasant arch than that

of the early period which has a hard, sharp look. It is to be observed that the joint in a brick arch at the point is



a straight line and is not in key form. Furthermore, where two arches come together as is shown in latter Gothic forms, there is a straight joint where the two arches come together at the foot. The difference in the method of turning these arches is that the center in the case of the early Gothic is taken from each side of the opening. On the other hand the centres of the latter Gothic arch are taken from a short distance each side of the middle. Thus it is flatter and rounder. In laying out an arch of this kind not only should the bonded parts of the arch be cut to a pattern, but also the rowlocks at the points and on the line where the two arches join. A man who



undertakesto cut an arch of this kind with a trowel is surc botch it. A horse-

not laid properly once in twenty times. The most natural thing in the world to do is to get it wrong. The mistake is made in laying the brick which come below the spring line so that they radiate from the center. All brick below the spring line should be exactly horizontal; that is, the joints should be parallel with all other horizontal joints in the wall, and the arch form should be given below the spring line by the cutting of the brick. The exemplification of this idea is to be found in the Alhambra and in all the architecture of that period in which a horse-shoe arch is used. Such an arch may be round, as here shown, or it may be pointed or of

O G form. The straight arch, which is shown in the accompanying cut, should never be

straight on the bottom. If it is it will show as though it were settling and was low in the center. In the threefoot straight arch there should be a spring of



about half an inch in the center. Then it will show straight? The brick for a straight arch should be cut the same as for any other arch before they are taken to the scaffold. It should be done with a chisel and not a trowel. The bed should be cut and rubbed smooth.

Prices of Building Materials. LUMBER.

2,000			_	
CAR OK CARGO LOTS.				
114 and thicker clear picks, Am. ins	\$30	000	372	00
136 and thicker, three uppers, Am in-	•		37	∞
t 32 and thicker, pickings, Am ins			27	တ
1 x 10 and 12 dressing and better	18	00	20	∞
• x 10 and 12 mill run	13	00	14	00
1 x 10 and 12 dressing	14	00	16	œ
1 x 10 and 12 common	12	00	13	00
x to and to spruce cults	10	တ	11	00
x 10 and 12 maple culls			Q	∞
I inch clear and picks	38	∞	30	တ
t inch dressing and better	18	00	20	00
t inch siding, mill run	14	œ	36	00
t inch siding, common	1 i	00	12	0)
t inch siding, ship culls	Sto	00	511	Q3
I inch siding, mill culls		00		00
Cull scantling	δ	တ		00
1 1/2 and thicker cutting up plank	22			9)
t inch strips, 4 in. to 8 in. will to a	14			00
inch strips, common	11			ö
	••			

YARD QUOTATIONS.		•
Mill cuil boards and scantling Shipping cuil boards, promiscuous		10 00
widths		13 00
tremper cultille studost ab to 10 ff.	11 00	13 00
Scantling and joist, up to 16 ft	13 00	14 00
и и жойг		15 00 17 00
" " 24 ft " " 26 ft		10 00 21 00
" " 28 [[25 00
11 11 30 ft	•	27 00 27 00
" " 34 ft		29 50 31 00
" # 38 ft " # 40 to 44 ft		33 00 30 00
Cutting up planks, 1% and thicker, dry board,	25 00 18 00	
Cedar for Kerbing, a x 14, per M.		5 00 14 00
1½ inch flooring, dessed, F. M. 1½ inch flooring rough, B. M. 1½ " dressed, F. M " undressed, B. M " dressed. " undressed. "Beaded sheeting, dressed. Clapboarding, dressed.	28 OO	31 ∞
134 inch flooring rough, B. M	18 00	22 CO
undressed, B. M	15 00	19 00
n undressed	13 00	15 00
Clapboarding, dressed	2 65	35 00 12 00
Dad asla	2 00	2 75 2 20 40 ∞
Red oak. White Basswood, No. 1 and 2 Cherry, No. 1 and 2 White ash, No. 1 and 2 Rlack ash, No. 1 and 2 Dressing stocks	30 00 35 00 18 00	40 00 45 00 20 00
Cherry, No. 1 and 2	18 00 70 00	70 ∞
Blackash, No. 1 and 2	20 00 25 00	30 gc
Picks, American inspection	16 00	22 00 40 00
Three uppers, American inspection BRICK-V M		50 00
Common Walling	· ·	\$7 50
Good Facing Sewer	. 8 50	900
Pressed Brick: Plain brick, f. o. b. at Milton, per M.,	. :	\$17 ∞
Plain brick, f. o. b. at Milton, per M 2nd quality, per M		13 00
Hard Building		8 00
First quality, f.o. 3. at Campbellville, per	. 33 to M	18 00
2nd 44 44 44	4	13 00
Hard Building	••	8 00
Tiles	. \$3 to	24 CO
		-,
Stone.	1	
Stone. Common Rubble, Per Toise, delivered Large flat		14 00 18 00
Stone. Common Rubble, Per Toise, delivere Large flat " " " Cubic Foot. Foundation Blocks, " Cubic Foot.		14 00 18 00 35
Stone. Common Rubble, Per Toise, delivered Large flat Foundation Blocks, "Cubic Foot. State: Roofing (V square). "red	• •	14 00 18 00 35 16 00 9 00
Stone. Common Rubble, Per Toise, delivered Large flat "Foundation Blocks, "Cubic Foot. State: Roofing (V square). "red". "purple		14 00 18 00 35 16 00 9 00 9 00 7 50
Stone. Common Rubble, Per Toise, delivered Large dat "" " Cubic Foot. State: Roofing (V square). red "" purple. "" purple. "" purple. "" purple. "" purple. "" purple stack state. Terra Cotta Tile, per sq Ornamental Black State Roofing		14 00 18 00 35 16 00 9 00 9 00
Stone. Common Rubble, Per Toise, delivered Large flat "Foundation Blocks, "Cubic Foot. State: Roofing (V square). "red". "purple	· · · · · · · · · · · · · · ·	14 00 18 00 35 16 00 9 00 9 00 7 50 25 00
Stone. Common Rubble, Per Toise, delivered Large flat Foundation Blocks, "Cubic Foot. Slate: Roofing (V square). "purple "unlading green "unlading green "black slate. Terra Cotta Tile, per sq Ornamental Black Slate Roofing Sand: Per Load of 1½ Cubic Yards P-AINTS. (In oil, V lb.)	•	14 00 18 00 35 16 00 9 00 7 50 25 00 8 00
Stone. Common Rubble, Per Toise, delivered Large flat "Foundation Blocks, "Cubic Foot. Slate: Roofing (V square). "purple "unidating green "black slate. Terra Cotta Tile, per sq Ornamental Black Slate Roofing Sand: Per Load of 1½ Cubic Yards. P-AINTS. (In oil, V lb.) White lead, Can	6 25 6 25	14 00 18 00 35 16 00 9 00 9 00 7 50 25 00 8 00 1 25
Stone. Common Rubble, Per Toise, delivered Large flat "Foundation Blocks, "Cubic Foot. Slate: Roofing (V square). "purple "unidating green "black slate. Terra Cotta Tile, per sq Ornamental Black Slate Roofing Sand: Per Load of 1½ Cubic Yards. P-AINTS. (In oil, V lb.) White lead, Can	•	14 00 18 00 35 16 00 9 00 7 50 25 00 8 00 1 25 6 50 7 50 7 50 7 50 7 50 7 50 7 50
Stone. Common Rubble, Per Toise, delivered Large flat "Foundation Blocks, "Cubic Foot. State: Roofing (Viguars). "purple. "unlading green. "unlading green. "unlading green. "unlading green. "unlading green. "unlading green. "Earra Cotta Tile, per sq. Ornamental Black Slate Roofing. Sand: Per Load of 1½ Cubic Yards. PAINTS. (In oil, Vib.) White lead, Can Red lead, Eng. "vermillion. "vermillion. "Indian. Eng.	6 25 614 518	14 00 18 00 35 16 00 9 00 9 00 7 50 8 00 1 25 6 50 7 50 6 50 7 50 6 50 7 50 6 50 7 50 7 50
Stone. Common Rubble, Per Toise, delivered Large flat "" Foundation Blocks, " Cubic Foot. State: Roofing (V square). "" purple. "" unlading green "" purple. "" unlading green "" purple. "" unlading green "" Per Load of 1½ Cubic Yards. P-AINTS. (In oil, V lb.) White lead, Can "" zinc, Can Red lead, Eng "" vernetian "" vernetian "" vernetian "" vernetian "" lindian, Eng Vellow ochre Vellow ochre	6 25 6 35 5 36 5 36 90	14 00 18 00 35 16 00 9 00 9 00 7 50 25 00 8 00 1 25 6 50 7 50 7 50 6 50 7 50 7 50 7 50 1 7 50 1 7 50 1 7 50
Stone. Common Rubble, Per Toise, delivered Large flat "" Foundation Blocks, " Cubic Foot. State: Roofing (V square). "" purple. "" unlading green. "" purple. "" unlading green. "" purple. "" unlading green. "" Per Load of 1½ Cubic Yards. P-AINTS. (In oil, V lb.) White lead, Can "" zinc, Can. Red lead, Eng. "" vernetian.	6 25 6 6 25 5 25 1 60 90 5 15	14 00 18 00 35 16 00 9 00 7 50 25 00 8 00 1 25 6 50 7 50 7 50 6 50 7 50 1 7 5 1 10 1 12 1 10 1 12
Stone. Common Rubble, Per Toise, delivered Large flat "" Foundation Blocks, " Cubic Foot. State: Roofing (V square). "" purple. "" unlading green. "" purple. "" unlading green. "" purple. "" unlading green. "" Per Load of 1½ Cubic Yards. P-AINTS. (In oil, V lb.) White lead, Can "" zinc, Can. Red lead, Eng. "" vernetian.	6 25 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	14 00 18 00 35 16 00 9 00 7 50 25 00 8 00 1 25 6 50 7 50 7 50 6 50 7 7 50 1 7 5 1 7
Stone. Common Rubble, Per Toise, delivered Large flat "" Foundation Blocks, " Cubic Foot. State: Roofing (V square). "" purple. "" unlading green. "" purple. "" unlading green. "" purple. "" unlading green. "" Per Load of 1½ Cubic Yards. P-AINTS. (In oil, V lb.) White lead, Can "" zinc, Can. Red lead, Eng. "" vernetian.	6 25 66 5 56 0 10 5 15 7 25 15 15 15 15 15 15 15 15 15 15 15 15 15	14 00 18 00 35 35 16 00 9 00 9 00 9 00 1 25 00 17 50 1
Stone. Common Rubble, Per Toise, delivered Large dat "Foundation Blocks, "Cubic Foot. State: Roofing (V square). "purple. "unlading green. "black slate. Terra Cotta Tile, per sq Ornamental Black Slate Roofing. Stant! Per Load of 1½ Cubic Yards. PALNTS. (In oil, Wib.) White lead, Can "zinc, Can. Red lead, Eng. "venetian. "venetian. "venetian. "venetian. "Vellow ochre. Yellow chrome. Green, chrome. Green, chrome. "Paris. Black, lamp. Blue, ultramarine Oil, linseed, raw (A Imp. gallon). "boiled "refined,	6 6 3 3 6 6 6 5 6 6 6 7 8 7 8 7 8	14 00 18 00 35 16 00 9 00 9 00 8 00 1 25 6 50 7 65 1 75 1 12 1 12 1 12 1 12 1 12 1 12 1 12 1 1
Stone. Common Rubble, Per Toise, delivered Large dat "Foundation Blocks, "Cubic Foot. State: Roofing (V square). "purple. "unlading green. "black slate. Terra Cotta Tile, per sq Ornamental Black Slate Roofing. Stant! Per Load of 1½ Cubic Yards. PALNTS. (In oil, Wib.) White lead, Can "zinc, Can. Red lead, Eng. "venetian. "venetian. "venetian. "venetian. "Vellow ochre. Yellow chrome. Green, chrome. Green, chrome. "Paris. Black, lamp. Blue, ultramarine Oil, linseed, raw (A Imp. gallon). "boiled "refined,	6 632 560 55 75 568 778 275 778 275	14 00 18 00 33 16 00 9 00 9 00 8 00 1 25 0 5 1 7 50 1 10 1 10 1 10 2 10 2 10 2 10 2 10 2 1
Stone. Common Rubble, Per Toise, delivered Large flat "" " Cubic Foot. State: Roofing (V square). " purple. " unlading green. " purple. " unlading green. " black slate. Terra Cotta Tile, per sq. Ornamental Black Slate Roofing. Sand: Per Load of 1½ Cubic Yards. P-AINTS. (In oil, V lb.) White lead, Can " zinc, Can. Red lead, Eng. " venetian. " vermillion. " ludian, Eng. Vellow ochre. Vellow ochre. Yellow chrome. Green, chrome. " Paris. Black, lamp. Blue, ultramarine Oil, linseed, raw (& Imp. gallon). " obiled " refined, Putty. Whiting, dry. Paris white Eng. dry.	6 25 66 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	14 00 18 00 35 16 00 9 00 7 50 25 00 1 25 1 7 50 1 2 5 1 2 5
Stone. Common Rubble, Per Toise, delivered Large dat "Foundation Blocks, "Cubic Foot. State: Roofing (V square). "purple. "unlading green. "black slate. Terra Cotta Tile, per sq Ornamental Black Slate Roofing. Stant! Per Load of 1½ Cubic Yards. PALNTS. (In oil, Wib.) White lead, Can "zinc, Can. Red lead, Eng. "venetian. "venetian. "venetian. "venetian. "Vellow ochre. Yellow chrome. Green, chrome. Green, chrome. "Paris. Black, lamp. Blue, ultramarine Oil, linseed, raw (A Imp. gallon). "boiled "refined,	6 632 560 55 75 568 778 275 778 275	14 00 18 00 35 16 00 9 00 25 00 8 00 1 25 6 50 7 50 6 7 50 1 75 1
Stone. Common Rubble, Per Toise, delivered Large flat "" " Cubic Foot. State: Roofing (V square). " purple. " unlading green. " purple. " unlading green. " black slate. Terra Cotta Tile, per sq. Ornamental Black Slate Roofing. Sand: Per Load of 1½ Cubic Yards. P-AINTS. (In oil, V lb.) White lead, Can " zinc, Can. Red lead, Eng. " venetian. " vernetian. " vernetian. " vernillion. " Indian, Eng. Vellow ochre. Vellow ochre. Vellow chroine. Green, chrome. " Paris. Black, lamp. Blue, ultramarine Oil, linseed, raw (& Imp. gallon). " " boiled " refined, Putty. Whiting, dry Litharge, Am. Stenna, burnt Umber, " CEMENT, LIME, etc.	6 6 14 5 6 6 15 6 6 15 15 6 6 15 15 6 6 15 15 6 8 15 15 6 8 15 15 15 15 15 15 15 15 15 15 15 15 15	14 00 18 00 35 16 00 9 00 25 00 8 00 1 75 1 75 1 75 1 75 1 00 20 20 20 21 21 25 25 25 25 25 26 20 21 21 21 21 21 21 21 21 21 21
Stone. Common Rubble, Per Toise, delivered Large flat "" Foundation Blocks, " Cubic Foot. State: Roofing (V square). "" purple "" unlading green. "" per Load of 1½ Cubic Yards. P-1 LINTS. (In oil, W lb.) White lead, Can "" zinc, Can. Red lead, Eng "" venetian. "" vernetian. "" vernetian. "" vernilion. "" Indian, Eng Vellow ochre. Yellow ochre. Yellow chrone. Green, chrome. "" Paris. Black, lamp. Blue, ultramarine Oil, linsed, raw (A Imp. gallon). "" boiled "" refined, Putty. "" refined, Putty. Vehiung, dry. Paris white Eng., dry. Litharge, Am. Stenna, burnt. Umber, " CEMENT, LIME, etc. Lime, Per Barrel of 2 bushels, Grey. "" White "" "White	6 6 14 5 6 6 15 6 6 15 15 6 6 15 15 6 6 15 15 6 8 15 15 6 8 15 15 15 15 15 15 15 15 15 15 15 15 15	14 00 18 00 35 16 00 9 00 9 7 50 25 00 1 25 6 50 7 50 1 25 1 25 1 20 1 25 2 20 2
Stone. Common Rubble, Per Toise, delivered Large flat "Foundation Blocks, "Cubic Foot. State: Roofing (Vigurar). "red." purple. "unlading green "purple." unlading green "purple." unlading green "Paris State Roofing. Sand: Per Load of 1½ Cubic Yards. P-AINTS. (In oil, Vib.) White lead, Can "inc, Can Red lead, Eng." venetian. "vermillion." lindian, Eng. Yellow ochre. Yellow ochre. Yellow chrome. "Paris. Black, lamp. Blue, ultramarine Oil, linseed, raw (& Imp. gallon). ""boiled "refined, Putty. ""boiled ""refined, Putty. ""boiled """ "Black, Jamp. Blue, ultramarine Oil, linseed, raw (& Imp. gallon). "" "Boiled "" "Tefined, Putty. Vhiting, dry Litharge, Am., Sienna, burnt Umber, "" "White Plaster, Calcined, New Brunswick.	6 6 14 5 6 6 15 6 6 15 15 6 6 15 15 6 6 15 15 6 8 15 15 6 8 15 15 15 15 15 15 15 15 15 15 15 15 15	14 00 18 00 9 00 9 00 9 00 1 25 6 50 7 50 1 75 1 00 2 10 2 10 2 20 2 20
Stone. Common Rubble, Per Toise, delivered Large flat "" Foundation Blocks, " Cubic Foot. State: Roofing (V square). "" purple "" unlading green. "" per Load of 1½ Cubic Yards. P-1 LINTS. (In oil, W lb.) White lead, Can "" zinc, Can. Red lead, Eng "" venetian. "" vernetian. "" vernetian. "" vernillion. "" lindian, Eng "" venetian. "" vernillion. "" lindian, Eng "" venetian. "" paris. Black, lamp. Blue, ultramarine Oil, linseed, raw (& Imp. gallon). "" refined, Putty. "" refined, Putty. "" refined, Putty. "" refined, Putty. "" Paris white Eng., dry. Litharge, Am., Stenna, burnt Umber, "" "" CEMENT, LIME, etc. Lime, Per Barrel of 2 bushels, Grey. "" White Plaster, Calcined, New Brunswick. "" "" Nova Scotia. "" Hair, Plasterers' per bag.	6 6 14 5 6 6 15 6 6 15 15 6 6 15 15 6 6 15 15 6 8 15 15 6 8 15 15 15 15 15 15 15 15 15 15 15 15 15	14 00 18 00 35 16 00 9 00 9 7 50 25 00 1 25 1
Stone. Common Rubble, Per Toise, delivered Large flat "Foundation Blocks, "Cubic Foot. State: Roofing (V square). "purple." "pur	6 25 6 6 5 % 5 6 6 6 % 5 7 7 25 7 7 8 8 7 7 8 9 9 9 6 % 15 8 8 %	14 00 18 00 35 16 00 9 00 9 7 50 25 00 1 25 1
Stone. Common Rubble, Per Toise, delivered Large flat "" Foundation Blocks, " Cubic Foot. State: Roofing (V square). "" purple "" unlading green. "" pulple "" unlading green. "" purple "" unlading green. "" per Load of 1½ Cubic Yards. P-4 INTS. (In oil, W lb.) White lead, Can "" zinc, Can. Red lead, Eng "" venetian. "" vernetian. "" vernetian. "" vernetian. "" vernetian. "" vernetian. "" vernetian. "" lindian, Eng Yellow ochre. Yellow ochre. Yellow chrome. Green, chrome. "" Paris. Black, lamp. Blue, ultramarine Oil, linseed, raw (A Imp. gallon). "" refined, Putty. "" refined, Putty. Whiting, dry. Paris white Eng., dry. Litharge, Am., Stenna, burnt. Umber, " CEMENT, LIME, etc. Lime, Per Barrel of 2 bushels, Grey. "" White Plaster, Calcaned, New Brunswick. "" Nova Scotia. "" Nova Scotia. "" Thoroid, "" "Thoroid, ""	6 25 6 6 5 % 5 6 6 6 % 5 7 7 25 7 7 8 8 7 7 8 9 9 9 6 % 15 8 8 %	14 00 18 00 9 00 9 00 9 00 1 25 6 50 1 75 1 75 1 75 1 75 1 75 2 75
Stone. Common Rubble, Per Toise, delivered Large dat "Foundation Blocks, "Cubic Foot. State: Roofing (V square). "purple	6 25 66 5 5 60 10 5 15 7 78 2 75 90 6 15 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1	14 00 18 00 35 16 00 9 00 9 7 50 25 00 1 25 1
Stone. Common Rubble, Per Toise, delivered Large dat "Foundation Blocks, "Cubic Foot. State: Roofing (V square). "purple	6 25 66 5 5 60 10 5 15 7 78 2 75 90 6 15 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1	14 00 18 00 35 35 16 00 9 00 7 7 50 25 00 17 7 50 17 7 50
Stone. Common Rubble, Per Toise, delivered Large dat "Foundation Blocks, "Cubic Foot. State: Roofing (V square). "purple	6 25 66 5 5 60 10 5 15 7 78 2 75 90 6 15 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1	14 00 18 00 9 00 9 7 50 9 7 50 17 55 10 50 17 7 7 50 17 7
Stone. Common Rubble, Per Toise, delivered Large dat "Foundation Blocks, "Cubic Foot. State: Roofing (V square). "purple	6 25 66 5 5 60 10 5 15 7 78 2 75 90 6 15 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1	14 00 18 00 35 16 00 9 00 7 7 50 25 00 17 7 50 17
Stone. Common Rubble, Per Toise, delivered Large dat "Foundation Blocks, "Cubic Foot. State: Roofing (V square). "purple." "purple	6 25 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	14 00 18 00 9 00 9 7 50 17 50 17 50 17 50 17 50 17 50 17 50 17 50 18 20 21 20 22 20 21 20 22 20 23 20 24 20 25 20 26 20 27 50 28 20 29 20 20 20 20 20 20 20 20 20 20 20 20 20 20 2
Stone. Common Rubble, Per Toise, delivered Large that "Foundation Blocks, "Cubic Foot. State: Roofing (Viguars). "purple	6 5 5 6 6 5 5 6 6 5 5 6 6 5 6 6 6 6 6 6	14 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Stone. Common Rubble, Per Toise, delivered Large dat "Foundation Blocks, "Cubic Foot. State: Roofing (V square). "purple." untading green. "black slate. Terra Cotta Tile, per sq Ornamental Black Slate Roofing. Stand: Per Load of 1½ Cubic Yards. PAINTS. (In oil, V lb.) White lead, Can "sinc, Can Red lead, Eng "venetian "venetian "venetian "venetian "lindian, Eng Yellow ochre Yellow chrone "Paris. Black, lamp. Blue, ultramarine Oil, linseed, raw (A Imp. gallon). "boiled" refined, Putty. Whiting, dry. Paris white Eng., dry. Litharge, Am Stenna, burnt Umber, CEMENT, LIME, etc. Lime, Per Barrel of 2 bushels, Grey "White, Plasterers', per bag. Cement, Portland, per bbl "Rapanee," Hull, "Nova Scotia "Napanee," "Hull, "ARDWARE. Cut Natia: American Pattern, 1½ inch, per keg "1½ to 1½ inch, per keg	6 5 5 6 6 5 5 6 6 5 5 6 6 5 6 6 6 6 6 6	14 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Stone. Common Rubble, Per Toise, delivered Large dat "Foundation Blocks, "Cubic Foot. State: Roofing (Viguars). "purple	6 61/2 5/2 6 61/2 7 6 61/2 7 6 61/2 7 6 61/2 7 6 61/2 7 61/2 7 61/2 7 61/2 7 61/2 8 61/2 8 6 61/2 8 6	14 00 00 00 00 00 00 00 00 00 00 00 00 00