

MEW MUSIC.

I DO OBJECT TO THAT. Humorous Song in F. Written and composed by Gilbert King. Compass, C to E flat. Anglo-Canadian Music Publishers' Association, Toronto. 50 cents.

In this song Gilbert King makes a good hit at the girl of the period, and her manish imitations are the subject of bright and breezy ridicule. The music is crisp and original, and is well adapted to the words. On the whole, it is a song which ought to be well received if rendered by a humorist of any reasonable ability.

THE SHIP I LOVE. Written and composed by Felix McGlennon. Compass, C sharp to D. Whaley, Royce & Co., Toronto. 40 cents.

This song is from the pen of the composer of "Comrades," and has already met with considerable success in England. The Canadian edition is on the press and will be out in a few days. It is an effective and tuneful song, suitable for baritone or bass, the refrain in the chorus being one of its most taking features.

SWEET MARIE. Waltz, by Theo. Bonheur. Whaley, Royce & Co., Toronto. 60 cents.

The well-known song of this title forms the foundation for Theo. Bonheur's waltz. The melody is well handled, and brightened by spirited interludes which do much to give it fresh interest.

THE BELLE OF NEW YORK. March for piano, by Tom Clark. Whaley, Royce & Co., Toronto. 40 cents.

This is a very sprightly march in C. It is easy and effective, besides being useful for several popular dances.

THE SHIP I LOVE. Waltz, by Theo. Bonheur. Whaley, Royce & Co., Toronto. 50 cents.

This waltz is founded on Felix McGlennon's popular song of the same title, and is arranged for piano by Theo. Bonheur. The melody of the song is well worked up throughout the waltz, making quite a bright and pleasing number.

A VANISHED DREAM. For piano, by F. J. Hatton. Whaley, Royce & Co., Toronto.

Another edition of this little reverie has just been issued. It has been fingered throughout, making it more useful as a teaching piece.

LOVE'S A BOTHER. Waltz in G by Wilhelm Daunt. Anglo-Canadian Music Publishers' Association, Toronto. 50 cents.

A clever waltz with vocal accompaniment running throughout. The music is bright and catchy, with sufficient originality about

it to attract more than usual attention. It ought to have a brisk sale.

MANZANILLO for piano by Alfred G. Robyn. Whaley, Royce & Co., Toronto. 40 cents.

This is a characteristic Mexican dance. It is a rather taking little number, and makes a good teaching piece. The fingering is marked throughout.

MY FAIREST STAR. Song in F. Words by H. D. Hulme. Music by W. Daunt Scott. Compass, B flat to D. Anglo-Canadian Music Publishers' Association, Toronto. 40 cents.

This is a pretty little ballad in two stanzas. The sentiment is good and the music well written in pleasing style. There will no doubt be many enquiries for this song.

FAITHFUL SIR JOHN. Words by M. P. Card. Music by Frank W. Deane. A. & S. Nordheimer, Toronto. 50 cents.

This is a eulogistic and patriotic song in memory of the late Sir John Macdonald. However good its qualities, it can only have a very limited sale.

THY WILL BE DONE. Sacred solo in E flat. By Laurence Sumerville. Compass, D to F. A. & S. Nordheimer, Toronto. 40 cents.

The sentiment of this well-known hymn seems to have been forgotten by the composer, in many cases the music being entirely at variance with the words.

JUST AS I AM. Sacred song, in E flat. By R. S. Ambrose. Compass, E flat to G flat. A. & S. Nordheimer, Toronto. 50 cents.

This is a remarkably good setting of a favorite hymn. It is thoroughly devotional

in character, has many good effects, and, with the exception of "One Sweetly Solemn Thought," is, perhaps, Mr. Ambrose's best effort.

TRILBY.

This is the potent word which has fired the booksellers during the past two or three months. The sale during October and November was very large, despite the fact that the retail price was \$1.75. After December 1st the sale dropped for a couple of weeks, and the jobbers cleared out their stocks. About a week before Christmas the trade revived and everybody wanted Trilby. The retailers sold out and called on the jobbers. The jobbers were sold out and were afraid to buy on account of a threatened "Colonial" edition. Cooper & Co. were the only people who could supply during the last week and they telegraphed four times for express parcels and disposed of over 200 copies.

It is reported that the "Colonial" edition will not reach Canada until about September.



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