Lace Patterns Easily Wrought.

BY MARGRRY DAW.

Above the exclamations of pleasure with which women are undertaking lace work of so many descriptions, ademand has been heard for patterns that may be worked speedily.

"Please let us have designs which we can finish before we are obliged to go about something else," say many. "Complicated stitches are very well for women who devote their lives to lace making.

With us, to whom it is a pastime, the need is for good effects which may be gained with comparatively little effort."

The following patterns have been selected because they seem to be adapted peculiarly to



Honiton Collar Point, No. 503. Price of pattern, 10 cents.

the present fashions in the dress of women and children, and since they are simple.

The prevalent enthusiasm for distinctive pieces in women's neckwear nowhere expresses itself more fortunately than in the points and bands of hand wrought lace for which a variety of patterns is here shown. These little luxuries at once are useful in preserving the freshness of the ribbon or rarer neck piece over which they are laid. And they are beautiful in supplying so simply "the touch of filmy whiteness near the face," without which tradition says no gentlewoman's

No. 504. Price of pattern, 10 cents.

BATTENBERG COLLAR BAND,

choicer costume is complete. Two points, so small that one could work them during half an afternoon's gossip,

are made from Honiton braid of two sorts. and a mere third of a yard of purling.





BATTENBERG COLLAR BAND, No. 527. Price of pattern, 12 cents.





BATTENBERG COLLAR POINT, No 506. Price of pattern, 12 cents.

tion. The neck size is regulated when attaching the worked pieces to a circlet of fine white linen or cotton, threequarters of an inch wide. The same distance between the ends of the bands should be noticed at the front and the back of the lace pieces. It may not be amiss to recall that all of these lace neck

design as furnished is numbered 503.

A lace band nearly encircling the throat often is preferable to points that appear only in front. Pattern No. 504 is an excellent model for a band of this descrip-





BATTEMBERG COLLAR POINT, No. 505. Price of pattern, 12 cents.

bands and points require to be set into a narrow foundation before they are basted

EACH COLOR BY ITSELF IN A HOLDER-NO TROUBLE.