

*Short.* 25.50 mm. long, 19.25 mm. wide.

- 1864. ½d., pink-lilac.
- 1864. 1d., blue, dark warm blue.
- 1867-8. 2d., orange-yellow, olive yellow.
- 1865. 4d., warm rose.
- 1867-9. 5d., full sage-green, yellow-green.
- 1865. 6d., warm reddish-brown.
- 1865. 3d., warm carmine-brown.
- 1866. 9d., warm brown.
- 1868. 10d., orange vermilion.
- 1868. 1s., bright violet.
- 1870. 2s., Prussian blue.

NOTE.—So far, I have not found a 2d. green, of this issue, short, or a 5d., carmine-brown; and I have measured a large number. I have purposely in these long and short sets called colours cold and warm as I have found, especially in the 4d., 6d., 8d., 9d., 2s., that almost without exception the cold colours are long and the warm short.

Certain values of this issue are supposed to exist without a watermark. Long stamps, as in the C C long set, printed in the cold colours, I have mentioned above and perforated 12½, but none have proved to be so that I have mentioned.

No Watermark (?) Long Stamps; perf. 12½.

- (W. B. T.) 1d., blue (?).
- (W. B. T.) 2d., sea-green, grass-green, emerald-green (?).
- (T. K. T.) 5d., carmine-brown (?).
- (W. B. T.) 6d., cold brown (?).
- (M. P. C.) 8d., carmine-brown (?).
- (T. K. T.) 10d., vermilion (?).

The 4d., Crown and C C, is known imperforated and used, and most of the values are known imperforated and unused; but these can, I think, only be looked upon as proofs, the used copy I mention probably having passed through the post accidentally.

The 4d., Crown and C C, exists on paper three times as thick as the ordinary paper, being almost like thin cardboard. (T. K. T.)

The 1d., long, found imperforated 12.

Before concluding this paper, I wish to express my thanks to several members of the Society, and also to Messrs. Pemberton, Wilson and Co., Mons. Moens, and Messrs. Stanley, Gibbons and Co., for their kindness in lending me respectively their collections and stock, and to the members present for the patient way they have listened to my paper, which I fear is mostly theory with very little fact, except what they all knew before. I can only say that I shall be most happy to have each theory I have put forward upset if I have been the means of stirring any one up to get at the *real* facts of the matter, so that there may be no more theories possible; and there certainly ought to be nothing but facts in philately.