

Perhaps this comes too late for you to care to insert it; but if not, it may be interesting to your correspondent M. D. Three weeks ago I was at Frome-Selwood. In the parish church of S. John Baptist, there are three altars, one in each side chapel; one of which, that on the south of the chancel, is dedicated to S. Andrew; the other, on the north side of the nave, to S. Nicholas. This latter is also called the Lady Chapel, and was used for the 7 o'clock celebration the week-day I was there. I believe the daily celebrations are always said in one of the side chapels, the altars in which have cross, candlesticks, and flowers, like the one in the chancel where the Holy Communion was administered at the high celebration at 8 o'clock on Sunday.

A. K. M.

There is a second altar in the church at Burford in Oxfordshire, in a small chapel, which I was told was dedicated to St. Peter. I believe Holy Communion is celebrated there on Saints' days; the chapel has lately been restored. I do not know its date.

GAMMA.

## ANCIENT STONE.

20.—I shall be greatly obliged if some of your correspondents can tell me the use of a flat round stone, found in an old church in Cornwall, close to the font; also, in one other old church in England. It is rather more than two feet across; there are seven holes scooped out on the top of it, round, about, or a little more than, two inches across.

WILLIAM ENDECOTT.

I believe the stone mentioned by your correspondent to have been a part of some stoup or font for Holy Water, set up at the entrance of our churches in pre-Reformation times,—so constructed as to enable several persons to use the Holy Water at one and the same time.

F.S.A., Lond.

At a meeting of the Archaeological Institute, July 7, 1865, "A drawing by the Rev. Frank Newington was exhibited, of a block of stone found lately in the south wall of a small chapel on the north side of the chancel of Wool Church, Dorset. The stone, described as of coarse Purbeck marble, had been used as wall material, and placed, it is believed, in an inverted position. The dimensions are 10 in. by 5 in., height 5 in.; on one face there are four cup-shaped cavities, each 3 in. in diameter and in depth: the surface of these cups is blackened, as if by unctuous matter burnt in them; it has been supposed that they may have been used as crucets or lamps. In the dormitory at Durham, there was a square stone at each end, wrought with

twelve holes for tallow, for lighting that chamber. We are, however, indebted to Canon Rock for the suggestion that these cavities in the stone found at Wool were intended to hold the three *ampullæ* for the holy oils, and the vessel for salt used at baptism. The constitutions and ordinances give special instructions for custody of the oils: 'Chrisma, oleum sanctum et infirmorum . . . sub fidei custodia, seris adhibitis, conservantur<sup>b</sup>.' For carrying out this precept, Dr. Rock states that he has noticed several singular appliances in the walls of ancient English churches, and he is of opinion that the singular stone found at Wool may have been originally placed in some cavity or place of safe keeping for a like purpose<sup>c</sup>."—*Archæological Journal*, No. 88, 1865, p. 339.

M. D.

## HOODS.

25.—What are the different Hoods worn by the members of the Universities? or can any one tell me whether there is any book published shewing the various Hoods? F. G. C.

In reply to F. G. C.'s query, I send the following:—

## Cambridge.

B.A. Black lined with lambswool and rabbit's skins.

M.A. Black lined with white silk.

B.D. Black.

D.D.

M.D. } Scarlet lined with pink.

LL.D. }

## Durham.

M.A. Black silk lined with lavender.

## London.

B.A. Black edged with brown silk.

M.A. Black lined with brown silk.

M.S. Black lined with violet.

A.K.C. Black lined with dark mauve.

## Dublin, Trinity College.

B.A. Black lined with white fur.

M.A. Black lined with blue silk.

M.B. Black lined with scarlet.

M.D. Scarlet cloth lined with rose silk.

LL.D. Red cloth lined with white.

D.D. Black lined with red.

Mus. Doc. Red lined with white fur.

Mus. BAC. Blue lined with white fur.

\* Davies' "Rites and Ceremonies of Durham."

<sup>b</sup> "Constitutions of Walter, Bishop of Durham, 1252," &c.; and Canon Rock's "Church of Our Fathers," vol. iv. p. 69.

<sup>c</sup> Mr. Newington stated that many of the stones used in the fabric may have been obtained from Bindon Abbey.