

direction. In most of the great American universities such a class day is held and is recognised as one of the best means of bringing the students together, and of creating a university feeling and a feeling of *esprit de corps* among the different faculties.

Committees have been appointed throughout the university, and the details of the scheme are being thoroughly discussed. Although nothing definite has as yet been decided on, we understand that the valedictories of the different faculties will be read and such other exercises held as the committee shall see fit.

It is intended that the class-day shall not be too formal, but that it shall be a "student's day" par excellence and particularly the red letter day of the graduating class.

Every member of '97 in every faculty ought to support the scheme, heart and soul, and make it his personal business to make the day the greatest possible success in every way. Ninety-seven ought to be proud of inaugurating a day which, we feel sure, will eventually become the most important and the most looked forward to of all the days in the students' calendar.

IT is now the eve of the production of the Latin Play, and we would once more draw the attention of the students to this event, which is one of the first magnitude in the university world. The mere fact that many of the leading

classical scholars on the continent will be there, and that the great Boston "dailies" are sending on reporters, in order to get good first-hand accounts of the play, indicates the importance of the production.

The success of the play so far as the body of the house is concerned is already secured; but it is the hearty support of the students which is required to make the affair come off with that brilliancy and *éclat* which is so necessary to the success of such a production. We do not think that the kudos which will accrue to McGill, from a successful representation of this play, is sufficiently realised in the professional faculties. There is a tendency to regard this as merely an Arts faculty production and interesting only to the members of that faculty. This is a great mistake. The University of McGill is a body with many members, and any brilliant success achieved by any particular member reflects credit on the whole body. It will not only be the reputation of the Arts faculty which will be enhanced by a successful presentation, but that of old McGill. The play, too is a light comedy enjoyable by every one, no matter what his faculty. Let all the boys then, turn out and overflow the "gods," and show the students who have worked so long and patiently to perfect themselves in their parts, that their efforts are appreciated, and show the public what McGill can do when she puts her mind to it.

