

and knows how to look a question all over, but that "close spacing" hobby of his has turned his brain totally round. Come again, brother Pond. Your close spacing is all right, but stick to the question.

THE PRIZE SCHEME IN THE A. B. J.

"Number Two," under the head of "jottings," in the C. B. J. of April 1st, makes some very sensible remarks about the outcome of that laudible enterprise of the A. B. J. As I look at the matter the editor acted in all good faith in his management of the affair. His plan guarded against possible partiality on the part of the "judges," as the signatures of the writers were removed before the articles were put in the hands of the judges. But after that precaution, if I had been one of the judges I think I would have recognized the "hand write" and expression of most of the articles.

The question was "Extracted Honey," and why all three of the awards were given to *manipulation*, "nothing new under the sun," the "judges" only know. I am not usually troubled with inquisitiveness, but I think I would engage to pay the prizes just to see in print the names of the judges and all that was said and done in this matter. As to who got the prizes is a very little matter, but it is so awfully easy to track along after manipulation. Since volumes have been written on that subject, the glory fades into shadow. But there are fields in connection with extracted honey as to its nature, quality, food, medicine, etc., etc., that have not yet been explored. Were those judges practical bee men? will always be an unanswered question.

G. W. DEMAREE.

Christiansburg, Ky., April 10, 1890.

FOR THE CANADIAN BEE JOURNAL.

A Special Request.

DOW that the Foul Brood Bill has become law it is deemed advisable to publish and distribute a pamphlet among Ontario bee-keepers briefly and comprehensively treating of foul-brood—its causes and best methods of treatment, and cure; including also a copy of the Foul Brood Act.

As the Minister of Agriculture has kindly consented on behalf of the Ontario Government to print and mail the pamphlet as an official *Bulletin* on condition that we supply the names of Ontario bee keepers and the manuscript matter for pamphlet ready for printer, in order to get a complete list of such names we must apply to and ask the co-operation of all of the Ontario readers of the C. B. J. Let every reader

send in at once to the JOURNAL office the names of all the bee keepers he knows of in his district.

ALLEN PRINGLE.

Selby, Ont.

President O. B. K. A.

FOR THE CANADIAN BEE JOURNAL.

A Spring Report.

NOT ONE DEAD OUT OF 315.—PAINTING HIVES.

HERE is my winter report along with some other things. I prepared 57 colonies last fall for out-door wintering, by putting a large box over each hive and filling in about four inches of forest leaves. I put 258 in my cellar (which filled it almost as solid as an ice man packs away his ice), and all have come out alive and in good condition. I do not expect any of them to spring dwindle, as I have not had any of this since I came to St. Thomas. I have always wintered in a warm cellar, which accounts for it. The bees come out much healthier when wintered in a warm cellar than when wintered in a cool one; but my cellar was unusually warm this winter, having so many hives in it, coupled with the mild winter. I kept the thermometer about half-way between the ceiling and floor, and it stood nearly all winter between 54° and 56°. Mild spells it would run up to 60°; and never went below 50°.

UNPAINTED HIVES BEST.

I have not painted my hives for four years and I wish I could now scratch the paint off the ones that have it on. I find the unpainted hives are not so cool in spring and fall as the painted ones, and not so hot in the summer. I find the walls of a painted hive in the spring and fall when the nights are cold, will be quite wet inside while the unpainted ones are not so bad.

FACE HIVES DIFFERENT WAYS.

I used to face my hives all the one way (to the south) when I took them out of the cellar, and in nice rows, every way you could look at them. That was when I was more nice than wise. If those fellows that want to paint their hives different colors and intermix them to save the loss of young queens, would just leave their hives unpainted, and face them in every conceivable direction, not more than three together facing one way, they would have but little trouble.

JACOB ALPAUGH.

St. Thomas, Ont., April 13, 1890.

It would be really interesting to have an article from you telling us just how you put up your bees for winter; if you use loose bottom boards; what you put over the frames in the bee-