

THE SEPULCHRE IN THE GARDEN.

(John xix. 41.)

Words by Rev. S. P. ROSS.

Music by W. FLINT JONES.

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are printed below the vocal line. Dynamics include piano (p), forte (f), and fortissimo (ff). The score ends with a double bar line.

1. How of - ten in life's jour - ney Un - will - ing feet are
 led Mid gar - den's rar - est beau - ty, Be - side the si - lent
 dead. For where the flow'rs up - spring - ing Spread fra - grance all a -
 round, E'en in the choic - est gar - den, A new - made tomb is found.

2 The heart is garden fairest,
 The hidden grief the tomb,
 Unknown to careless gazers
 Who only see the bloom.
 The heart-ache deep is hidden
 From laughing passers-by,
 The grave where hopes lie buried
 Lies screened from listless eye.

3 Yet Christ's indwelling presence
 Shall fill the tomb with light;
 His resurrection power
 Shall morning give for night.
 Accept His proffered mercy,
 Thou weary, burden'd soul,
 So shall thy pain be lightened,
 Thy heart made pure and whole.

NOTE.— These words may be sung to the tune in this Magazine for August, 1877.