VILLAGE

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picturesque rags, should claim affinity with Spanish and Greek towns.

If anywhere in this hackneyed earth originality be found, it must be on a new continent, where man in short is not for ever trammelled by what *has* been; where, thrown on his own resources, his latent creative powers are stimulated, and he does not blindly follow recognised schools of thought.

In a corner of Massachusetts (though a far remove from "cultured" Boston), lies a village as purely original as it is in the law of Nature to be. In detail, this village has the components of all villages, but in the composition of a picture, not in its materials, lies the essence of

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