(Continued from first page) Miscellan sous. offer of marriage as that I There is billy one word for it, and that is-idiotcy,' On Preserving the Eye-Sight. There was a moment's silence, into

the guden without, and the song of ness of using glasses, even a single a thrush upon a like tree singing to his glass, is furnished by watch makers, who appear to enjoy an enviable immumate.

tam waiting for an answer,' said hity from eye diseases. It is uncom-Mrs. Challacombe, with snappishness, mon to see a watch maker in an oph-feeling this breath of peace no more thalmic hospital. The habitual exercise

the line of pity into Mrs. Chalk combers A girt who, on such hopeless grounds, a wis past hoping for. as part payment for new ones.

Being the search of t "I have never thought of my beauty," disease, or of the failure of the paryour cost. WARRANTED.

I have never thought of my beauty, and Lihan, with some indignation.
Then you had better think of it, for it is all you have. And it would be sensible to barter it for a good husband and a good home while you have the chance. Withered charms do not get many bidders in the matrimonial market.
I think you are talking very coarsely, and Lihan in ouite disgust. 'I never the total set of the total set.

hany blidders in the intervention of the intervention of the second problem in the second problem in

The most help it '' said Lilan.
Not help it '' cried Mrs. Challacombe that idleness of the eyes, if I may use that idleness of the eyes, if I may use that idleness of the eyes, if I may use that idleness of the eyes, if I may use that idleness of the eyes, if I may use that idleness of the eyes, if I may use that idleness of the eyes, if I may use that idleness of the eyes, if I may use that idleness of the eyes, if I may use that idleness of the eyes, if I may use that idleness of the eyes, if I may use that idleness of the eyes, if I may use that idleness of the eyes, if I may use that idleness of the eyes, if I may use that idleness of the propriot of the that idleness of the propriot to their preservation in beauty and efficiency. —Boston Transcript.
This way the of the integration is the use of the late war, young of the battles of the late war, young of the battle is perishing inch by inch with grief. Even your selfish eyes can seen that.
N'rung to the heart, Lilian with tears threw as the off was the only resource when the individual.'
Wrung to the heart, Lilian with tears threw as the off the individual.'
When I found myself, therefore, shafing away at a stout, blue eye woman's way at a stout, blue eye illow, who might be some woman's way the ad patience. At such a time, the absing away at a stout, blue eye in eyes, ill whe best authors. Don't wait till to may the bashing, away at a stout, blue eyes and friendes for the work and patience. At such is running foll time. He also interes and the most of the bashing, away at a stout, blue eyet and tinteres the thought somewhat it the bas the found,

The individual?
 The individual?
 When I found myself, therefore, and some othick is a source when the individual?
 When I found myself, therefore, and some othick is a source when the individual?
 When I found myself, therefore, and some othick is source when the individual?
 When I found myself, therefore, and some othick is source when the individual?
 When I found myself, therefore, and some othick is source when the individual?
 When I found myself, therefore, and some othick is source when the individual?
 When I found myself, therefore, and some othick is source when the individual?
 When I found myself, therefore, and some othick is source when the individual?
 When I found myself, therefore, and some othick is source when the individual?
 When I found myself, therefore, and some othick is source when the individual?
 When I found myself, therefore, and some othick is source when the individual?
 When I found myself, therefore, and some othick is source when the individual?
 When I found myself, therefore, and some othick is source when the individual?
 When I found myself, therefore, and some othick is source when the isolate is source when the isolate is source when the source whene t

drifting on quietly into a sheltered place, a calm haven, into which there seemed to her to be neither joy nor sorrow, but a placid content, and that peace which grows from yielding to the stream. All was smoothness around her then; her father had always a cheery word for her, and even her step mother had a smile. Now she had remother of the grows her and for the stream. All was smoothness around her then; her father had always a cheery word for her, and even her step mother had a smile. Now she had remother of the sinesphere of calm for restore it. But in the confusion of the

ere of calm for restore it. But in the confusion of the OHEAPEST

WEEKLY MONITOR BROTHERS.

MILLER SHAREOTTETOWN, P. E. I., OF MIDDLETON, Annapolis Co., N. S. MIDDLETON, Annapolis Co., N. S., Importers dealers in Sewing Machines of both American and Canaddian Manufactifiers, over 20 different kinds in stock, among which is The RAYMOND, the most Popular Machine in the market. The RAYMOND, the most Popular Machine in the market.

SEWING

WOUDHARD BRAN

ORGANS,

Mason and Hamlin,

Also, Importers and Dealers in

PIANÓS,

Emerson

Weber, Steinway,

MACHINES! FROM

\$5.00

DENTAL NOTICE

\$100.00

Shuttles, Needles AND EXTRAS

of all kinds in stock

parison. -- Harper's Magazine. Vincent & McFate, 240 Union Street, St. John, N. B.

240 Box Freight Cars, 2 Wing Ploughs, 2 Snow Ploughs, 2 Flangers, 40 Hand Cars, The much a cars,

\$8.00 to \$10.09. CENTRE TABLES, in Marble Tops, \$14.00 to \$16.00. BEDSTEADS, \$2.50 to \$3.00. WASH STANDS, \$1.00 to \$1.25.

A DEVON LANE:- Who that has ever Joker's Corner. walked through a genuine English lane forgets its charm? About our moorland

A Man who found some Money. village we found every variety, and studied the Devonshire verdure and The other day a common looking

In the second second

A cus customers, we beg to announce that, we have added to our extensive Sipper and Larrigan Factory the necessary Machinery for the Manufact-

ure of Men's.Women's, Misses', & Children's BOOTS AND SHOES BOOTS AND CHILDRES WITH THE COALS IN the deep, cool Press. Behind all this, far back against the horizon, lay the rich dark coloring of the moor, which can not be written One of the most remarkable things

in all the leading styles. . By continuing, as in the past, to use first in painting; it formed the background with which people shake their re-for our little village, its varied shades to ing the perspective with so rich and dark a beauty that all paler bloom to one of our leading citizen's uncle. None of the most remarkable things noticeable in social life is the unami-nity with which people shake their re-latives. Recently a gentleman arrived in Carson with a letter of introduction to one of our leading citizen's uncle. After the Carsonite read the letter he parked :

remarked : Glad to see you sir. Glad to see anybody who knows my uncle in Cleveland. How are all the folks? There and Here.

A member of the staff of a leading New York daily, writing to a friend here 'Splendid, I spent six weeks there Inst fall, and I really think I ever met with such a fine family of genial hospi-

By Order. F. ERAUN, Secretary. DEPT. OF RAILWAYS & CANALS, Ottawa, 7th February, 1880. Berra Ottawa, 7th February, 1880. Ditage family, on one half that it costs in there. He spent all his little savings on the study employment at \$15 a week, and live, with his large family, on one half that it costs him there. He spent all his little savings great many unsteady men. But the

table and cultivated people.



