

Kingsmills

Suggestions of Good Cheer

From

Our Furniture Gift Section

The prettiest Lamp Standards and Shades, in silk, two-tone colors. Complete, stand and shade \$14.95

Smokers' Outfits, in the new decorated style, walnut and mahogany, \$6.95, \$7.95, \$9.10, \$12.95, \$14, \$15.50, \$16.50, \$17.50 to \$28.00.

Telephone Tables and Stools, complete, made of finest solid walnut \$16.50 to \$27

Solid Walnut Gate-Leg Tables, the prettiest Tables that one could imagine \$25, \$39 to \$63

Living-Room Tables, the newest designs, in solid walnut and birch, in walnut and mahogany, \$15, \$21, \$27.50, \$30, \$35, \$40 to \$60.00.

Wicker Sewing Baskets, a very handsome gift, finished in a rich blue and gold \$5.75, \$7.95, \$10 to \$15

Wicker Ferneries, all shapes, styles and sizes, are priced from \$6.95 to \$15

Windsor Chairs, in many new designs. For solid comfort a Windsor chair or rocker is the best one can buy, and they are priced at from \$7.95 to \$18.50

Sewing Cabinets—The newest designs that are made are to be found in our Gift Section, in walnut, mahogany. There is a wonderful selection \$18.00 to \$33.00

Gate-Leg Writing Desks, pretty Solid Walnut Desks, very attractive, useful and a wonderful gift for a lady \$39.00 to \$90.00

Solid Walnut Chests, the largest selection of Chests in London; many different, new styles from which to choose. \$25, \$30 to \$39

Cedar Chests — A fine stock of Cedar Chests await your choosing; from 36-inch to 48-inch. Priced at \$13.95, \$15.00, \$17.00 to \$33.00

Solid Walnut Dinner Wagons — The smartest looking Dinner Wagons made, in solid walnut and finest wood. A nice assortment is ready for your approval \$23.00, \$25.00 to \$50.00

And a host of other items, such as Book Racks, in solid walnut; Chesterfield Tables, End Tables, Curate Stands, Pedestals, Sectional Bookcases, Butlers' Trays, Period Chairs and Rockers, Hall trees, Screens, Hall Chairs, Mirrors and Console Tables, Nests of Tables, Chairs and Rockers of all descriptions.

Visit Our Basement Department

Kindergarten Sets, in red and brown; 1 table and 2 chairs \$2.95 set
Desk and Bench, in cream and gray enamel \$8.50 set
Crokinole Boards \$3.50 set
Cedar Chests, for dolly's clothes \$1.50 ea.
Doll Carriages, all sizes, \$2.50 to \$19.50

Electric Trains on tracks, \$11 to \$15
Dolls' Nursing Outfits \$1.50 each
Blackboards \$1.50 to \$3.75
Tricycles \$4.50 to \$19.50
Wagons, iron tires and rubber tires \$3.50 to \$7.00
Automobiles \$6.95 to \$24.00

China

A large shipment of black satin ware, including flower bowls, compots, candlesticks, baskets and a large variety of vases, etc., now in stock.

Fancy Cake Plates, octagon shapes and all colors, priced at \$1.00
Candlesticks, all colors, pair, \$2.25 to \$3.25
Flower Bowls, all sizes, in the latest colors \$1.75 to \$2.75
Pictures, beautiful scenery \$1.00
Reception Cups and Saucers, \$1.25 and \$1.75
Cut Glass Water Set, pretty design, \$4.50
Nippon China, Dinner Sets, 97-piece, \$27.50
Teapots, all sizes 39c, 75c

Knitted Wear

Ladies' Harvey Knit Silk Vest, in shades of orchid, peach, pink and white. These are exceptionally good values for Christmas shop \$1.25
Ladies' Harvey Knit Silk Bloomers, in all the new and popular shades. Sizes up to 40, \$2.75; sizes up to 44, \$3.00.
Harvey Tailored Combinations, in white, flesh, orchid and peach. Sizes up to 40, \$3.00; sizes up to 44, \$3.25.
\$1.00 Silk Vests, pink, mauve, white and peach, all sizes, for 79c
Ladies' Lock Stitch Silk Bloomers, all sizes, good assortment of shades, priced at \$4.50

Visit Our Ivory Department

For Your Christmas Gifts

A handsome showing of Puff Boxes, Hair Receivers, Jewel Boxes, Brushes, Combs, Vases, Photo Frames, Lamps, etc., at popular prices.
Stationery — Beautiful boxed Stationery, reasonably priced. Per box 25c, 50c, 75c, \$1.00, \$1.50, \$2.00

A large assortment of Christmas Cards, Booklets, Seals and Tags. Choose early.
Baskets, all kinds—Sweet, grass, sandwich, fruit, work baskets, waste paper baskets, etc. 25c to \$5.00

Linens

All- linen Tablecloths and Napkins to match; cloth size 2 by 2 yards and napkins 20 by 20 inches, in scroll, marguerite and water lily patterns. Special, set \$10.00
Maiden Oval Traycloths, size 14 by 20 inches, Each \$2.50
Hemstitched Damask Traycloths, size 16 by 24 inches, Each \$1.25
Plain Linen Hemstitched Traycloths, size 16 by 24 inches, Each 75c
Hemstitched Damask Huck Towels, size 15 by 32 inches, Each 75c
Hemstitched Damask Huck Towels, size 18 by 36 inches, Each \$1.00
Guest Towels, with colored borders, in gold, blue and pink, Each 50c
H. S. All-Linen Pillowcases, Pair \$3.50

Gift Suggestions

Georgette Scarfs, plain hemstitched ends, in all the leading shades \$2.25
Imported French Printed Crepe Scarfs \$5.00 and \$6.00
Ladies' Handkerchiefs, printed silk and plain crepe de chine 19c
Special—Ladies' Linen Handkerchiefs, embroidered corners, regular 40c and 50c for 25c
Parisian Hand-Painted Crepe de Chine Handkerchiefs for ladies \$1.75
Collar and Cuff Sets, white satin, gold trimmed, boxed \$2.00
Latest in Collar and Cuff Sets, with jabot, complete \$2.00
A new shipment of Ladies' Umbrellas, with prettily designed handles and colored tips \$4.00 and \$5.00
Ladies' Silk Umbrellas, Bunty, 12 ribs, colored bone tips and ferrule; navy, purple, brown \$7.50

The Dream Detective

By SAX ROHMER

"The throne," continued Paxton, who was becoming impressed as was evident by the unsteady sense of power which emanated in some way from Moris Klaw, "remains."

"And the statue—it was attached to it?"

"As to the figure being attached, I may say that it was only partially so. Materials for completing the work were to have arrived today."

"How long would it have taken to detach it?" growled Klaw.

"Granting some knowledge of the nature of the work, not long—for, as I have said, in this respect it was incomplete. Half an hour or so, I should have believed."

"Then," said the matter, in brief, stands thus: In the course of thirty seconds, during which time a constable was in view of the entrance and you were ten yards from the other, someone detached the statue from the throne—an operation involving half an hour of skilled labor and, unseen by yourself or the officer, removed it from the premises."

"Oh, the thing is impossible!" growled Paxton. "There is some mystery in the affair. I wish I had never set eyes upon that accursed girl!"

"I have not the girl," rumbled Moris Klaw. "Curse instead of the wearer, and inform us, on finding Nicris to be missing, what did you do?"

"I hastily searched the studio. A brief investigation convinced me that neither statue nor thief was concealed there. I then came out, looked at the door, and, having examined the garden, hailed the constable. He had observed absolutely nothing of an unusual nature. He saw you fellows come out by the garden entrance, and from that time until I hailed him, nothing, he declared, had come in or gone out."

"He heard no cry?"

"No; it was not loud enough to be audible from the corner."

"Lastly," said Klaw, "have you informed Scotland Yard?"

"No," answered the sculptor; "nor will the constable lodge information; moreover, I withheld from him the object of my inquiries. If this business gets into the papers I shall be a ruined man."

"I have hopes," Klaw assured him, "that it will get in no papers. Let us proceed now to the scene of these wonderful happenings. It is my custom to lay my old head down upon the scene of a mystery, and from the air I can sometimes recover the key to the mystery."

"So I have heard," said Paxton. "You have heard so, yes? You shall see! Lead on, Mr. Paxton! No time must be wasted. I am only like Napoleon, and can sleep on an instant. I do not know insomnia! Lead on, Isis, my child, be careful that it brushes against no object in passing—my old head is a cushion."

"We proceed to the studio."

"I feel that I am responsible for dragging you here at this unearthly hour," said Paxton to Isis Klaw.

"She turned her fine eyes upon him."

"My father is indebted for the opportunity," she replied, "and since he has need for me, I am here, too, and indebted."

"Her supreme self-possession and tone of finality silenced the artist. So far as I could see, everything in the studio was exactly as before. The top of the statue was partially glazed, and Moris Klaw peered up at it earnestly."

"From above," he rumbled, "I should wish to look down into below."

How do I reach it?"

"The only stepladder is that in the studio," answered Paxton. "I will bring it out."

"He did so. The gray light of dawn was creeping into the sky, and against that sombre background we watched Moris Klaw crawling about the roof like some giant spider."

"Did you find anything?" asked Paxton, anxiously, as the investigator descended.

"I find what I look for," was the reply; "and no man is entitled to find more. Isis, my child, place that cushion as directed."

"Whoever has robbed you, Mr. Paxton, runs some great danger, however clever his plans. There is, in every criminal scheme, one little point that only Fate can decide—either to hit or to smooth out—to bring success and riches or whistling policemen and Brixton Gaol!" Upon that so critical point his or her mind must concentrate at the critical moment, here, was that of getting Nicris out of your studio.

"I sleep upon that throne where she declined—the ivory dancer. This sensitive plate—he tapped his brow shabbily repeated the negative of that critical moment as it seemed in the mind of the one we look for. Isis, return in the cab that waits and be here again at six o'clock."

He placed his quaint bowler upon a table and laid beside it his black cloak. Then, a ramshackle figure in a shabby tweed, reclined upon the big ebony chair, his head against the cushion.

"Place my cloak about me, Isis."

"The girl did so."

"Good morning, my child! Good morning, Mr. Searles! Good morning, Mr. Coram and Mr. Paxton!"

"He closed his eyes."

"Excuse me," began Paxton. "Isis placed her finger to her lips, and signed to us to withdraw silently."

"She," she whispered. "He is asleep!"

CHAPTER III

At five minutes to six sounded Isis Klaw's ring upon the door bell. Paxton, Coram, and I had spent the interval in discussing the apparently supernatural happening which threatened to wreck the artist's ruin. Again and again he had asked us, "Should I call in the Scotland Yard people?"

If Moris Klaw fails, consider the priceless time lost!"

"If Moris Klaw fails," Coram assured him, "no one else will succeed!"

We admitted Isis, who wore now a smart tweed costume and a fashionable hat. Beyond doubt, Isis Klaw was strikingly beautiful.

At the door of the studio stood her father, staring straight up to the morning sky, as though by astrology he hoped to solve the mystery.

"What time does your model come?" he asked, ere Paxton could question her.

"Half-past ten. But, Mr. Klaw," began our anxious friend.

"Where does it lead to?" Klaw rumbled, "that lane behind the studio?"

"Tradesmen's entrance to the next house."

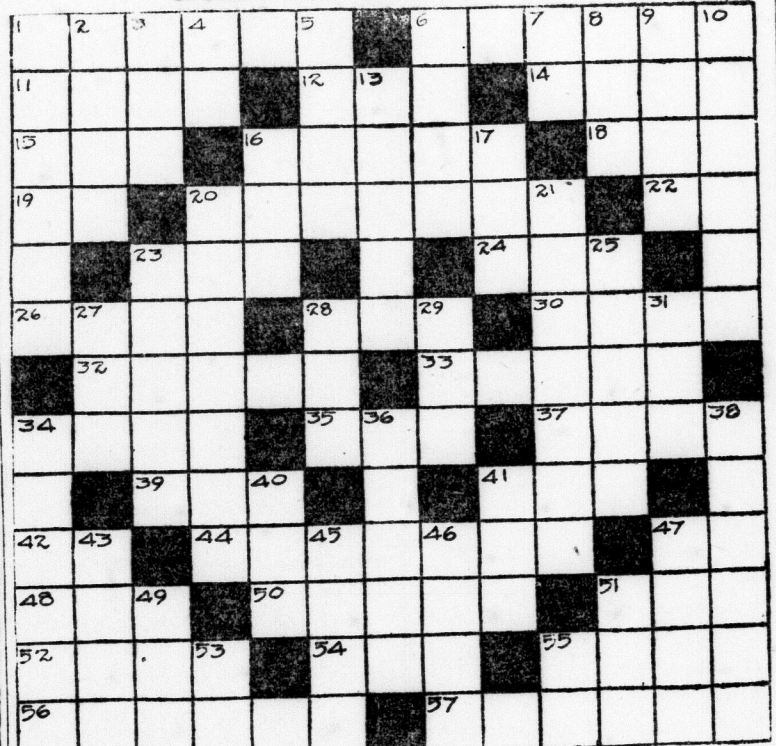
"Whose house?"

"Doctor Gleason."

"Yes, but tell me, Mr. Klaw—tell me, have you any clue?"

"My mind, Mr. Paxton, records for me that Nicris was not stolen away, but walked! Plainly, I feel her go thence, thence, so silent and cautious! She is concerned, this barbaric dancing girl who escapes from your house."

CROSSWORD PUZZLE NO. 384.



HORIZONTAL

1 Festive
2 Head
3 Poem
4 Woman's voice
5 Frozen
6 Humiliate
7 Day (Yiddish)
8 Ordinary
9 Exclamation
10 Ordinary
11 Continent (ab)
12 Night before
13 Open
14 Usher
15 Snake
16 Hard metal
17 Eagles
18 The elbow
19 Web-footed amphibian

VERTICAL

1 Monks
2 Everyone
3 Pen
4 Symbol for tellurium
5 Part of the ear
6 Tableland
7 Continent (ab)
8 Part of a
9 Boy's school
10 Realm
11 Ventures
12 Country in Asia
13 Candy
14 Debutante (ab)
15 Yes
16 Whirlpool
17 Intend
18 Nothing
19 A tree
20 French article
21 Note of the scale
22 Small inlet
23 Crafts

SOLUTION TO NO. 383.

BEWARE FRAMES
ELEVATOR
TAN ATONED
IT LEAVES BE
DELE REED BALE
EDICT RD CARET
BAAL COLD
ERGO ROBE
SALTS SS NONCE
WISE BEES ATOM
EG LEARNS PE
ARE IAMBIC AIN
READER PALLED
STROUD STAIRS

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Public Utilities Commission

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hand to the policeman. Constable Freeman ran across the road immediately. "Fetch me a taxicab, officer!" said the stranger, putting his companion and exhibiting much solicitude.
(CONTINUED TOMORROW)

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For Municipal Offices in the City of London—1926.

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GORDON HASKETT TENNENT, 71 Fullarton St., Barrister.

Certified Correct, S. BAKER, City Clerk.
N.39.D.2.4

Prince of Wales Will Be Offered Home of Late Queen Alexandra

Associated Press Despatch.
London, Dec. 1.—There is no likelihood of Queen Mother Alexandra's will being published or the amount of her estate revealed. King Edward's will was never published, but presumably it will now be seen what disposition he wished to be made of Sandringham, which was his personal property.
The future of Marlborough house lies with parliament and probably the Prince of Wales will be given first offer of it. It is understood, however, that the King George has given directions to

this effect.
Services according to the Lutheran rite have been held regularly in the chapel, and Queen Alexandra herself at one time frequently attended the services there.

C. B. JONES BURIED.
The funeral of the late C. B. Jones was held from his late residence on the fifth concession of Westminster townships at 2:30 o'clock yesterday afternoon. Rev. Mr. Parr of Lambeth conducted the services, and interment was made in White Oak cemetery. The following acted as pallbearers: William Pearce, Charles Shore, George Kelly, H. Barney, John Shore and George Baker.