

Every Reader Will Find
Cynthia Grey's Column
An Interesting Miscellany

FOR THE WOMAN OF TODAY

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Women at Work and Play.

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LETTUCE, LARGE, per head .40
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MUSIC PUPILS GIVE AN EXCELLENT PROGRAM

Recital of Vocal, Piano, and Violin
Selections at Mrs. Jordan's.

A very pleasant afternoon was spent on
Saturday last at "The Grange," the home
of Mrs. A. D. Jordan, when her pupils
and some who are studying under Mr.
Jordan, rendered a fine program of piano,
vocal and violin numbers.

Mrs. Jordan's pupils are making ex-
cellent progress under her tuition, and
the recital was a most enjoyable one.
Miss Fern Zavitz, who possesses a very
beautiful soprano voice, was heard to
good advantage in her vocal solo. The
selections on the violin by Misses Flan-
ders and Mitchell, were also much ap-
preciated. Following is the program com-
plete: 2nd valse (Godard), Marie Hornby;
Trauerlied (Schumann), Minnet (Beetho-
ven), (violin), Miss Dorothy Mitchell;
ballad, (Idyll (Perrier), Doris Bolton; "An-
gels Ever Bright and Fair" (Handel),
Miss Fern Zavitz; Little Waltz, Miss Hil-
da Benson; Consolation (Mendelssohn),
Polish Dance (Scharwenka), Miss Isobel
Ivey; Gohlin's Frolic (Holler), Valsette
(Borowski), Miss Luta Laymon; "The
Last Rose of Summer" (Raffa), Miss
Zavitz; Idyll (Lach), Miss Dorothy
(Grieg), Miss Helen Little; Polonaise
(Arbesken), violin, Miss Beatrice Flan-
ders; Sonata Pathetique (Beethoven),
Miss Dorothy Mitchell.

At the conclusion of the program, Mrs.
Jordan served afternoon tea, and a pleas-
ant hour was spent in social chat.

Down south they're predicting that
North Carolina women will be given the
ballot within five years.

**Why Lose
Your Hair?**
Cuticura Soap
shampoos and dress-
ings with Cuticura
Ointment will pre-
vent it. Sample of
each free with 32-
page Skin Book, Address "Cuticura,"
Dept. 21A, Boston, U. S. A.

Enduring Quality
is assured in knives,
forks, spoons and serving
pieces if they are
1847 ROGERS BROS.
This brand, known as
"Silver Plate that Wears"
in beautiful designs, is made
in the heaviest plate. It
has been awarded
over 60 years.
Sold by Leading Dealers

**The Quickest, Simplest
Cough Cure**

Easily and Cheaply Made at
Home. Saves You \$2.

This recipe makes 16 ounces of cough
syrup—enough to last a family a long
time. You couldn't buy as much or as
good cough syrup for \$2.50.

Simple as it is, it gives almost instant
relief and usually stops the most obsti-
nate cough in 24 hours. This is partly
due to the fact that it is slightly laxative,
stimulates the appetite and has an excel-
lent tonic effect. It is pleasant to take—
children like it. An excellent remedy,
too, for whooping cough, croup, sore
lungs, asthma, the cold troubles, etc.

Mix two cups of granulated sugar with
one cup of warm water and stir for two
minutes. Put 3/4 ounces of Pinex (fifty
cents' worth) in a 16-ounce bottle, and
add the Sugar Syrup. It keeps perfectly.
Take a teaspoonful every one, two or
three hours.

Fine is one of the oldest and best-
known remedial agents for the throat
membranes. Pinex is the most valuable
concentrated compound of Norway white
pine extract, and is rich in gualcol and
all the other natural healing elements.
Other preparations will not work in this
formula.

The prompt results from this recipe
have endeared it to thousands of house-
wives in the United States and Canada,
which explains why the plan has been im-
itated often, but never successfully.

A guaranty of absolute satisfaction, or
money promptly refunded, goes with this
recipe. Your druggist has Pinex, or will
get it for you. If not, send to The Pinex
Co., Toronto, Ont.

Cynthia Grey's Mail-Box

[Correspondents are requested to make their inquiries as brief as possible, and to write on one side of the paper only. It is impossible to give replies within a stated time, as all letters have to be answered in turn. No letters can be answered privately.]

About Hairdressers.

Dear Miss Grey—I am here again to
trouble you with a few more questions.
1. Is soap good for the face? I hear
it promotes the growth of hair if used as
a shampoo, and if so, don't you think it
would make the hair grow on the face?

2. What is it a good hairdresser charges
just for dressing the hair? Yours truly,
BROWN EYES.

Ans.—1. I consider the soap you men-
tion to be of excellent quality. It is an
excellent cleanser for the scalp, but
would not, I feel certain, cause hair to
grow on the face.

2. I believe they usually charge fifty
cents. Names of local business houses I
cannot print here.

A January Costume.

Dear Miss Grey—I have been invited
to spend an evening, and am supposed
to wear something to represent my birth
month. It is January. Can you advise
me what to wear? Thanking you for your
answer, I am, as ever, your friend,
Vance.

Ans.—An idea that suggests itself is to
wear a robe made of white cotton wad-
ing, and sprinkled thickly with mica
dust to represent frost. Wear a chaplet
of cedar or fir on the head, and carry
under bearing the words, "Happy New Year."

Blonde or Brunette?

Dear Miss Grey—Please be pleased to
have you answer some questions for me
in your column.

1. Which do you think is more at-
tractive—a blonde or brunette? I mean
in appearance.

2. What would you call a sensible age
for a girl to marry?

3. When a young man is leaving after
calling on his friend, should he always
ask when he may call again, or is he
privileged to ask him to call?

4. What are the meanings of these
names: Mary, Clara, Violet, Francis,
Nellie, Eleanor, Joseph, Harry?

Ans.—1. I have not taken too much
of your valuable time in answering these
questions, I think you, BRIGHT EYES, I
have answered.

A.—1. I cannot really say that I have
any preference, speaking generally. One
sees so many smart looking women, both
blonde and brunette, and it would be
difficult, indeed, to discriminate between
the types.

2. Between 23 and 30 seems to me to
be the best age.

3. She may ask him to call.

4. Mary, bitter; Clara, bright; Violet,

purple is worn.

REAL ART NOT REALISTIC
BUT MUST BE FANTASTIC

John Cowper Powys Speaks on French
Art to Members of Art Club.

That a study of French art revealed
in it characteristics borne by no other
art in the world, was a statement of Mr.
John Cowper Powys, M. A., in an address
on "French Art," delivered yesterday af-
ternoon before members of the London
Art Club, in their studio, Dundas street.

Two Elements.

Mr. Powys, who is a student of the
French art represented among the nations
of the world the old art of Athens and
Rome, but that while it reflected the
classical in art, other atmospheres might
be discerned as well. French art re-
vealed the Celtic element and the Latin.

In it one found the suggestion of the
south, of warm sunny skies, of white
dust, of fruit tree and grape-vine. But
also there was the atmosphere of the
north, and the two combined to give to the
world a different art from that produced
anywhere else.

Watteau, Mr. Powys regarded, as be-
ing the most characteristic of all the
French painters. He was the most arti-
ficial, the most impossible, the most
fantastic. "He painted the land of
hearts' desire," the country of "if only,"
and "might have been," said Mr. Powys.

"In picture after picture you have this
mood, and it is good for our common-
place, Anglo-Saxon souls to go to Ver-
sailles, and see the wonders which Wat-
teau created, and how our heads before
that art."

One school of French art, Mr. Powys
condemned. The disciples of the Braba-
zon School, he said portrayed the most
banal, the most insipid, the most senti-
mental work of all the schools of art.
They depicted things as they were, a
sort of photograph, without imagination
or beauty.

For, according to Mr. Powys, the real-
istic art is not art at all. To see a
landscape painted, and to recognize the
canvases as a familiar scene, was to de-
cry not only one's appreciation of art,
but of the artist's talent as well. In this
respect, Mr. Powys took exception to
John Ruskin's views as expressed in his
"Lectures on Art." He recalled the
criticism made by Ruskin on Claude's
trees and sunshine; how Ruskin pointed
out the impossibility of Claude's scenes.

"What does it matter," asked Mr.
Powys, "whether one can tell if the trees
are oaks or elms, so long as they are
trees and clothed so beautifully? Claude
was an artist of the great style."

Nicholas Poussin was also another ex-
ponent of the best type of French art.
His figures were so beautifully colored
that it was as if "melted rubies were
in their veins." They were delicate crea-
tions of his own. Corot, too, with his
wonderful landscapes and magic touch in
depicting silvery, diaphanous clothing and
trees, had discovered what art really
meant. Like Watteau and Poussin, his
scenes were imaginary, fantastic and
peopled with characters of his own creat-
ing.

Modern Art.

In modern French art, Mr. Powys be-
lieved Mattice to be the most representa-
tive figure. Mattice had learnt the old
traditions from the great masters, and
then proceeded to express his own dream
and theories. Futurist art, Mr. Powys
said, was a descendant of the art of China,
Persia and Assyria. It savored of the
thing of Bagdad and of Babylon. In it
the artist got away from the common-
place and modern sentimentality.

Precepts and maxims are of great
weight, and a few useful ones at hand
do more toward a wise and happy life
than whole volumes of cautions that we
know not where to find.—C. Simmons.

Sympathy wanting, all is wanting. Per-
sonal magnetism is the conductor of the
sacred spark that puts us in human com-
munion, and gives us to company, com-
munion and ourselves.—A. B. Alcott.

The Transparent Bodiced Dance Frock.



modest; Frances, free; Nellie, and Elea-
nor, light; Joseph, he shall add; Harry,
head of the house.

In Answering an Ad.

Dear Miss Grey—Have read your col-
umn with interest and am going to
trouble you with a few questions.

1. Are cloth-topped shoes summer or
winter wear?

2. When situations are wanted in The
Advertiser, it reads, apply to box so-and-
so, Advertiser. Do you send your name
to the Advertiser to secure you a situa-
tion?

Please explain how it is done.

Ans.—1. Preferably for autumn and
spring; are also worn in winter with the
high-buttoned gaiters.

2. A box number is used in advertising
when the firm inserting the advertisement
does not wish their name to be made public.
The newspaper has nothing to do with the
matter except to receive the answers
and to turn them over to the people ad-
vertising. When you answer a box num-
ber, always give your full name and ad-
dress so that the firm may communicate
with you.

Letter From a Widow.

Dear Miss Grey: Kindly answer the
following questions as soon as possible:

1. My hair is very oily, and a few days
after I wash it, it is as oily as before?
What can I do to prevent this?

2. What will take scratches off a cher-
ry bedroom suite?

3. Will plaids and black and white
checks be worn this spring?

4. How long should a widow go in
mourning, and what colors could she
wear on going out of mourning?

Hoping I have not imposed on your
good nature, I remain,
A.—1. Prepare a shampoo lotion from
one-half ounce of green soap, dissolved
in two ounces alcohol or bay rum; add
two tablespoons powdered borax. Keep
bottled, and when washing the head, use
in place of soap. Rinse very thoroughly
afterwards.

2. Saturate a woolen rag with boiled
linseed oil, and rub the scratches with
this; polish afterwards with a clean soft
rag.

3. Yes, very much.

4. The rule is deep mourning for twelve
months, plain black for the second year,
and half-mourning for six months. Some
widows, of course, continue to wear black
for a much longer period than this. For
what is called "second mourning," black
and white mixtures, grays, mauve and
purple is worn.

THE HOROSCOPE

WEDNESDAY, MARCH 25, 1914.

He who wouldst good receive
Must wait this day till eve.

This is a lucky day, according to astro-
logy, and they who wait until evening for
matters of importance should succeed in
whatever they desire to accomplish, for
then both the sun and Neptune promise
friendly aid. In the configuration Uranus
is mildly adverse.

The aspect is most encouraging for
those who seek employment or plan pro-
gress in their work. After sundown they
should be able to enlist the interest of
persons who hold places of power and
therefore are able to offer positions or op-
portunities for advancement.

Political aspirants should make the
most of this day's benefic influences,
which are believed to be particularly fa-
vorable for dealing with Government offi-
cials.

It is held that gentlemen who practice
courteous customs and hold high ideals ben-
efit exceedingly from the stars when pos-
itive as they are today.

There is a favorable omen for priests
and all church dignitaries. Likewise man-
ufacturers and sellers of religious images
should benefit.

There is a happy omen for journeys by
water, although storms may be encoun-
tered within a few days.

The good aspects of Neptune incline to
success all who deal in things intended
to please the public. The augury is en-
couraging for new theatrical ventures.

Increase in disease is foreshadowed and
care should be taken to protect the health.
A severe storm will cause much suffering.

An earthquake near the Isthmus of Te-
huantepec is predicted. Seismic distur-
bances will cause much scientific discus-
sion, and New York may have reason to
be especially interested.

It is prophesied that increase of im-
morality will bring about a decided change
in the liberal attitude of women toward
extreme freedom in dress and conversa-
tion.

An accident to a famous American
traveller is indicated. It will be serious
and will take place in a foreign country,
the seers say.

Persons whose birthdate it is have the
prognostication of increased expenses in
the family. They are counseled to prac-
tice economy. Young women should be
especially discreet, as there is a sinister
augury.

Children born on this day may be too
much addicted to good fellowship. They
are likely to be mercurial in nature and
to demand much of life.

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paper Syndicate.)

Leon Bakst, designer of costumes for
the Russian ballet, says women's cos-
tumes by day are becoming more and
more masculine, and it is essential that
evening costumes become more and more
the apotheosis of the eternal feminine
and of all that is opposite in line and color
to the masculine silhouette. He deems col-
ored wigs a tremendous victory for futur-
ism.

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tive figure. Mattice had learnt the old
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sonal magnetism is the conductor of the
sacred spark that puts us in human com-
munion, and gives us to company, com-
munion and ourselves.—A. B. Alcott.

pure blood

is absolutely necessary to give
the health that brings happiness,
a good appetite, restful sleep,
and makes you eager for life's
duties. HOOPE'S SARPAPARILLA
makes pure blood and so creates
this much-desired condition.

"My tablecloth is simply covered with
tea stains," fussed Mrs. Newlywed.
"Wash it in strong salt water," Mrs.
Neighbor replied.

Woes of Mrs. Newlywed

Queen Mary recently saw a roughly
clad man painting the portrait of a
laborer's child, and liked it so much that
she sent him a fee of \$5 and a com-
mission to paint Princess Mary's picture.
She then discovered that he is a portrait
painter of reputation, and has had to
pay his regular fee of \$525.

Mrs. John Smith, who died recently
in Brighton, England, must have had
some trouble when she was a girl. She
had 22 brothers.

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