With their delicate artistic tones and their soft, clinging materials and long, graceful lines it is generally acknowledged that the evening gowns acknowledged that the evening gowns of the present season are exceptionally attractive, but it must also be confessed that the strikingly effective is rather lost sight of in perfection of detail. Embroidery was never handsomer, lace was never more costly, materials were never richer or more exquisite than those which are employed at the present time, so that after all the price demanded for an opera gown that on the closest inspection is perfect in every detail is not unwarranted.

more exquisite than those which are employed at the price demanded for an opera gown that on the closest inspection is perfect in every detail is not unwarranted.

Soft satins and generously lace trminged nets are the two favorite textures for evening wear this winter but panne velvet is also made use of and there are some designs in printed taffetas, like the flowered chiffon robes, that are novelties this season and have already been decreed fashionable. But no matter what the material that is made use of, it must have its allowance of embroidery, and wherever lace is employed it, must be of the very finest and costliest, no matter how scant or how voluminous the amount.

Two piece gowns once again arraving with the empire and princess models—that is, the frocks in which waist and skirt are joined together, for with waist and skirt separate ith has been found that a most attractive and becoming empire line can be obtained without an jota of unnecessary fulness about the waist and hips. The belt is carried upward in the centre of the back, ending in a little mittered point, while below this the material is fitted in well to the figure in front and on the sides, but left ust a little loose in the centre of the back, ending in a little mittered point, while below this the material is fitted in the the figure in front and on the sides, but left ust a little loose in the centre of the back, and then allowed to fall almost to the hem of the gown, forming a partial trimming on the skirt. This sash is generally finished with a broad tassel fringe or with soft ruffes of lace.

The skirts of all costumes, whether for street wear in the morning, for earling, recently in the centre of the properties of lace.

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## Latest Paris Fashions--Elaborately Embroidered Tulle and Satin Ball Gowns for the Winter's Social Season

continually slipping down over the arm, ing a partial trimming on the skirt. This sash is generally finished with a broad tassel fringe or with soft ruffles of lace.

The skirts of all costumes, whether for street wear in the morning, for calling, receptions, luncheons, etc., in the afternoon, or for dinner, ball or opera in the evening, have changed materially since last year, while the upper part of the gown, with the exception of the new mandarin sleeve, has few essential alterations to show. All skirts are now extremely long and in most cases exceeding graceful in outline, but whereas before this a wide flare about the feet has been sought after in even the most supple and slinky materials, now all ruffles, and flounces are done away with, even the stiff taffeta flounces on the upper petticoat being abolished. In front the hem must lie on the ground just enough to make it possible to walk without stepping on the material, while on the sides some inches have been added to the accepted length of last year, and in the back, too, the train is a decided



Smart little hat & wear with tailored suit. It is of dark green felt, with three bright wings.

evening gown can be made up in cloth of silver, while the burnished gold cloth is even more effective. With cream colored lace and some touches of velvet through the silk embroidery—in which many Ori-ental colors may be introduced—a most effective opera costume can be fash-Satin crepe de chine and Olga cloth, ioned.

ioned.
with raised medallions of velvet in the material itself, are effective and require but little outside trimming beyond the lace at the corasge, although hand embroidery, whenever it is placed, will always double the charm of the gown. Plain heavy satin is rather too unwieldy-to lend itself well to this season's models, but for any woman to whom the severely plain has proven itself becoming a rich plain has proven itself becoming a rich satin gown, relieved only by the heavy embroidery and costly lace upon the bodice, is always an excellent style of dress to select. A turquoise blue chiffon velvet made with an ebsolutely severe, very long made with an ebsolutely severe, very long trailing skirt, with only a narrow guimpe of white lace at the neck and a wide band of superb Oriental embroidery in gold, silver, yellow and different shades of blue and pink, cut with only a sug-gestion of the empire line in back, makes an unusually effective model and is pe-culiarly good if long, slender lines are sought.

sought.

One rather misses this year the brilliant spangled net gowns, and certainly where the effective is sought there is nothing ever to take their place. This year color must be the only medium in obtaining the strikingly effective, and even in color Dame Fashion does not allow much freedom, for soft, it might even in color Dame Fashion does not allow much freedom, for soft, it might almost be said dull, tones are preferred to anything at all glaring or brilliant. There are exquisite shades of pink, from palest shell to deepest rose, and there are numberless blues, yellows and greens, with mauves galore, but all look as though they had been delicately toned down with the brush of a soulful painter before being allowed on view. The pinks of this year are the most effective evening shades—and this is practically always the case, as pink lights up so much better than any color; to witness, the ever popular pink bridesmaid. Instead of red evening gowns, deep bottle green are the favorites of the moment, and this shade is even preferred by many to the ever useful black evening dress. In chiffon, satin and even chiffon velvet this color is wonderfully effective, and with just a touch of some foreign color introduced in the embroidery on the waist and sleeves this new shade of green makes a delightfully smart and an exceptionally effective costume. There are a sufficient number of different shades of this one color to be had for blonde and brunette alike to find a tone that is peculiarly becoming.

White is always a favorite evening shade, but this year there seem to be more all white gowns than ever. For the debutante there is nothing as attractive, and especially if one goes out often and cannot have quite as complete an outfit as would be desired, a white gown is excellent, for not only does it look well on all occasions, but it will not be readily remembered, and, besides, will elean more satisfactorily than any decided color. A white gown, however, so as not to be too simple requires effective embroidery shown up to advantage.

The handsomest black evening gowns are of net literally covered with tiny jet low much freedom, for soft, it might almost be said dull, tones are preferred

or else glass beads sewed on in regular lines. The beadwork about the end of the skirt may be laid in some regular design, with larger beads and jet ornaments in addition. This beaded net is naturally heavy and requires to be made up over a firm foundation of taffeta, with interlining of chiffon and net, so as not to have it cling in too much at the feet, even for the present style of dress.

Stylish model in black broadcloth. Buttons covered with the cloth, trimmed effectively. Cuffs and tiny revers are of pale blue cloth. Yoke of Irish lace.

Cuffs and tiny revers are of pale blue

These beaded robes are designed to take the place of the glittering spangled net, and have been seen in the pale shades of blue and pink as well as in the new deep green and blues, in all of which colorings the beadwork shows up with charming effect, while for a mourning gown the dull jet beads combined with crepe trim-ming give an unusual and exceptionally smart costume. How to Properly Care for the Shoes

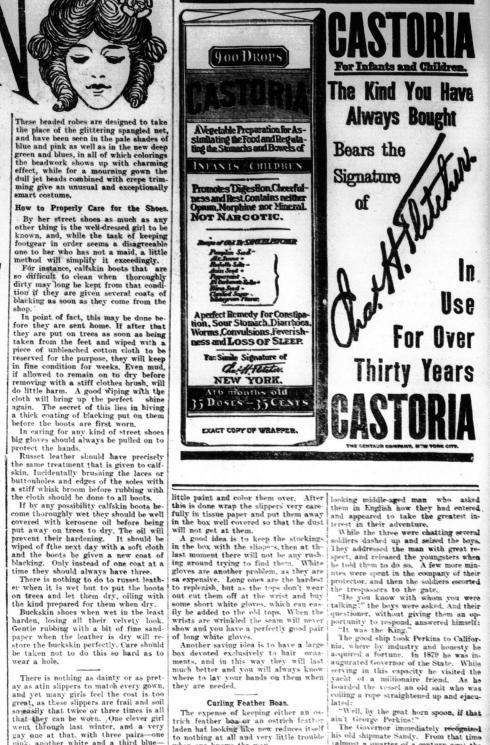
By her street shoes as much as any other thing is the well-dressed girl to be known, and, while the task of keeping footgear in order seems a disagreeable one to her who has not a maid, a little method will simplify it exceedingly. For instance, calfskin boots that are so difficult to clean when thoroughly dirty may long be kept from that condition if they are given several coats of blacking as soon as they come from the shop.

that-they can be worn. One clever girl went through last winter, and a very gay one at that, with three pairs—one pink, another white and a third blue and at the end of the winter they were

pink, another white and a taird since and at the end of the winter they were still quite fersh.

She had a row of cardboard boxes on the shelf in her closet, and the morning after she had worn the slippers her first thought was to clean them and put them away until the next time she wore them. It is most essential to have trees for each pair. I they should be put in as soon as the slippers are taken off, as the satin is apit to be moist from perspiration, and if the shoes are not put on trees immediately they shrink and the next time they will be too tight.

If after rubbing them off carefully with gasolene two or three spots remain there is nothing easier than to take a



spout is best for the boiling water. Either a radiator or the top of a stove is usually best for the dry heat. A register seldom sends out sufficient volume. In any event both kinds of heat must be ready at the same time.

When the keftle boils the feathers should be waved to and fro in its steam until they have gathered a little moisture, not so much, however, as to be wet. At the time when the last lingering remnant of curl disappears they are usually ready for the dry heat.

Youth in Swedish Royal Garden. (Washington correspondence Chicago

(Washington correspondence Chicago Tribune.)

It is not often two boys before themast enjoy an audience with a crowned head, but that was the experience of United States Senator George Clement Perkins, of California, and a "square head" shipmate in the days of their youth. Perkins was born and raised in the quaint town of Kennebunkport, Me, in the old times one of the great shipping ports of the Pine Tree State. The roving blood of generations of ancestors caused him to take "French leave" of home and join a merchantman which was bound for foreign parts. At the time Perkins was only 14 years of age, and he shared the hard work of cleaning up the cabin and the foc'sle and doing other odd jobs with a sixteen-year old youngster named Sandy.

The vessel put in at Stockholm, Sweden, and the two boys were granted shore leave. They wandered around the city looking with goggle eyes at the strange sights, and finally came to a garden which surrounded an imposing mansion.

The youngsters sneaked over the fence and walked about the grounds. Their promenade was interrupted by a benign

Curling Feather Boas.

The expense of keeping either an ostrich feather boas or an ostrich feather to define the boas or an ostrich feather laden hat looking like new reduces itself to nothing at all and very little trouble when one knows the way.

The straightest feathers may be curled "without ripping." as the old "ads" used to say, and boas require only a little shaking.

Boiling water and dry heat are the two essentials, and the method of treating either hat or boa is the same.

An old fashioned tea kettle with long spout is best for the boiling water. Either a radiator or the top of a stove is us.

So Says Stuyvesant Fish in Yuletide Interview.

seldom sends out sufficient volume. In any event both kinds of heat must be ready at the same time.

When the keftle boils the feathers should be waved to and fro in its steam until they have gathered a little muist ure, not so much, however, as to be wet. At the time when the last lingering remant of curl disappears they are usually ready for the dry heat.

It is this which curls the feathers, and hat or boa should be held as close to it as can be without burning, and either should be shaken gently every moment.

CABIN BOYS AND KING OSCAR.

Senator Perkins' Adventure When a Youth in Swedish Royal Garden. pretty well satisfied with himself this

"But what about the financial situa-

## Tells How to Ward Off **Attack of Biliousness**

Among the earliest symptoms are furred tongue and dull headache.

Then come dizzy spells, bad taste, quick pulse, fever and cold sweats.
Finally, sleeplessness and vomiting moke the condition of the sufferer almost intolerable.

The root of biliousness is with the liver, which is clogged and can't keep bile from getting into the blood.

Nothing works with the certainty of Dr. Hamilton's Pills, they act directly on the liver, restore the bile to its proper course and prevent it from anortaminating the vital fluid.

Of course the bowels are ordered and relaxed by Dr. Hamilton's Pills, the kidneys receive new tonic, the blood is renovated, and the result is a renewal of good health.

Stronger proof can't be had than the stament of Fenwick Luddington, of New Harbor, N. S., who says:

"Three monhts ago I had no expectation of ever getting free from periodical bidious attacks. They were preceded by its choped over my head would swim, and a museous feeling crept into my stongach. Ir. Hamilton's Pills fixed up my liver, drove all the bile out of my blood, and made me a well man in a few months. To-day I enjoy a good appetite, excellent digestion, and the best of health. Dr. Hamilton's Pills, the sooner you use Dr. Hamilton's Pills, the sooner you'll feel the brisk, keen satisfaction of a healthy, well-regulated system. Sold in yellow boxes, 25c. each, or five for \$1.00, at all dealers.



One of the newest tailor suits. It is of blue serge with mink

collar and cuffs. Vest is of chamois color cloth.