

Advertisements.

General Advertisers are requested to send in their advertisements...

Provincial Parliament.

The Proprietor of the Montreal Courier begs to state that he has just completed his arrangements for the reception of the latest News from the East of England, (Toronto), and that full details of all the progress and doings in the Canadian Legislature will always appear in the columns of his journal.

Parties supplied at the residence of the Governor.

At the low rate of 75c per week, or 6c (one dollar) for the month.

The Contents of the Courier.

The Proprietors of the Courier inform their Carriers, that the following premiums will be awarded to them on their sales during the week...

These Premiums are exclusive of the usual Commission.

THE COURIER.

MONDAY, JULY 15, 1850.

French Canadian Immigration—Duty and Justice of English Colonization.

Father Chiquet, who had favorable opportunities during his sojourn in the United States, to arrive at a tolerably correct opinion as to the number of his countrymen who are now residing in that country...

La Sicile.

The whole number of voters on the list at Paris only 40,000. Nearly 300,000 voters are thus disfranchised by the Law, ostensibly to suppress the Societies.

Fewer's Statue of the Greek Slave.

This Statue is now exhibited in the Hall over the Mercantile Library Room, St. Joseph Street.

The members of the College of Physicians and Surgeons of Lower Canada, held their Triennial meeting at the town of Three Rivers, on Wednesday the 10th inst. at ten o'clock, A.M.

For the District of Montreal.

Dr. Nelson, Arnold, David, Holmes, Campbell, Sutherland, Hall, Pettier, Wilbrunner, Valois, Foster, Chamberlin, Kimber, Boutilier, Brigham.

For the District of Three Rivers.

Dr. Bédouin, Gilmour, and Dubois.

For the District of St. Francis.

Dr. Johnson, Fowler, and Gilpin.

For the District of Quebec.

Dr. Sewell, Morrin, Nault, Jackson, and Marden, Hardy, Hume, Blanche, LaTrec, Fortier, Von Iland, Michaud, Marquette, Marquis, and Tett.

The Governors afterwards met at 6 o'clock, P.M., and elected the following officers:

Dr. Morrin, President; Dr. Nelson, Vice-President for the District of Montreal.

Dr. Blanche, do. do. for the District of Quebec.

Dr. David, Secretary, District of Montreal.

Dr. Barry, Secretary, District of Quebec.

Dr. Arnold, Treasurer and Registrar.

After the business of the day was over the members present dined together at O'Leary's Hotel.

We are glad to see from the names returned that the Medical Faculty at least is not actuated by the feeling of nationality which has disgraced other associations in the community.

The meeting consisted of 30 members, including physicians, of whom 30 were of English extraction and 30 of French.

In the appointments of 3000 officers of the 20th English, showing a spirit of liberality, which ought to guide the members of every association, in which the two races are brought to act together for a common purpose.

Machinery Ore.—We have been requested to call the attention of the public to the articles to be sold at the Public Auction this day.

In order to enable parties to satisfy themselves, by giving the articles a fair trial, previous to purchasing a quantity, a few fair-lookers will be offered.

CITY NEWS.

Following the beautiful lines were written by Mr. James, the Novelist, while on board the Steamer Washington, during his late voyage to New York:

The Washington, the Washington! How gladly she has left her steps! She leaves them to her fate.

The green field of the ocean, The more the face of the land, Receives and follows, as the breeze Her path, to her home.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

MONDAY, JULY 15, 1850.

THE FOLLOWING BEAUTIFUL LINES WERE WRITTEN BY MR. JAMES, THE NOVELIST, WHILE ON BOARD THE STEAMER WASHINGTON, DURING HIS LATE VOYAGE TO NEW YORK:

The Washington, the Washington! How gladly she has left her steps! She leaves them to her fate.

The green field of the ocean, The more the face of the land, Receives and follows, as the breeze Her path, to her home.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

MONDAY, JULY 15, 1850.

THE FOLLOWING BEAUTIFUL LINES WERE WRITTEN BY MR. JAMES, THE NOVELIST, WHILE ON BOARD THE STEAMER WASHINGTON, DURING HIS LATE VOYAGE TO NEW YORK:

The Washington, the Washington! How gladly she has left her steps! She leaves them to her fate.

The green field of the ocean, The more the face of the land, Receives and follows, as the breeze Her path, to her home.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

MONDAY, JULY 15, 1850.

THE FOLLOWING BEAUTIFUL LINES WERE WRITTEN BY MR. JAMES, THE NOVELIST, WHILE ON BOARD THE STEAMER WASHINGTON, DURING HIS LATE VOYAGE TO NEW YORK:

The Washington, the Washington! How gladly she has left her steps! She leaves them to her fate.

The green field of the ocean, The more the face of the land, Receives and follows, as the breeze Her path, to her home.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

MONDAY, JULY 15, 1850.

THE FOLLOWING BEAUTIFUL LINES WERE WRITTEN BY MR. JAMES, THE NOVELIST, WHILE ON BOARD THE STEAMER WASHINGTON, DURING HIS LATE VOYAGE TO NEW YORK:

The Washington, the Washington! How gladly she has left her steps! She leaves them to her fate.

The green field of the ocean, The more the face of the land, Receives and follows, as the breeze Her path, to her home.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.

How gladly she has left her steps! She leaves them to her fate.