

## CHAP. LIX.

*AN ACT authorising the payment of certain sums of money to sundry persons, for expenses incurred in the erection and completion of the Public Buildings.*

[Passed 6th March, 1838.]

## MOST GRACIOUS SOVEREIGN :

Preamble.

**W**HEREAS it is expedient to grant to Your Majesty the sum of Ninety-one Pounds, Currency, to pay up certain persons their just demands for labour performed, materials furnished and monies paid, in the erection of Public Buildings at this place: May it therefore please Your Majesty that it may be enacted, *And be it enacted*, by the Queen's most Excellent Majesty, by and with the advice and consent of the Legislative Council and Assembly of the Province of Upper Canada, consituted and assembled by virtue of and under the authority of an Act passed in the Parliament of Great Britain, entitled, "An Act to repeal certain parts of an Act passed in the fourteenth year of His Majesty's reign, entitled, 'An Act for making more effectual provision for the Government of the Province of Quebec, in North America, and to make further provision for the Government of the said Province,'" and by the authority of the same, That out of the rates and dues now raised, levied and collected, or hereafter to be raised, levied and collected, and in the hands of the Receiver General of this Province, and unappropriated, there be granted to Her Majesty the sum of Ninety-one Pounds, to be appropriated in paying the following sums of money to the persons undermentioned—To James Fitz Gibbon, Esquire, one of the Commissioners for the Parliament Buildings, the sum of Nine Pounds, being a balance due to him; to Messieurs Ewart and Parke, for superintending and measuring the work of the Public Buildings, the sum of Thirty Pounds; to Christopher R. Denham, for labour and materials furnished for the same, the sum of Twenty-seven Pounds; and to John G. Howard, Architect, for services rendered in the erection of the Public Buildings, the sum of Twenty-five Pounds.

£91, granted to James FitzGibbon, Esquire, Ewart and Parke, Ch'r. R. Denham, and John G. Howard.