

same with the life of Mary in the Cenacle. Saint Luke tells us only that she lived and prayed there. Prayer and the love of study formed the essence of her life. Let us suppose all that is most powerful in love, all that is most holy and perfect in the virtues, and attribute it to Mary. But because Mary lived there in union with the Most Blessed Sacrament for more than twenty years, all her virtues took the Eucharistic character. They were nourished by Communion, adoration, and constant union with Our Eucharistic Jesus. Mary's virtues acquired in the Cenacle their highest perfection, almost limitless, surpassed only by that of the virtues of Jesus Christ.

Let us ask Our Lord to reveal to us what passed between Him and His Mother in the Cenacle. He will tell us some of those wonders, not all, for we could not bear them, but a few, and they will fill us with joy.

O how happy we should be, could we make a month of *Maria Adoratrix*! Mediation is necessary for that and much prayer. One must understand, also, the thanksgiving of Mary's love. I greatly desire this, but for such a work a longer preparation would be required. (1.)

IV. — All the mysteries of Mary's life live again in the Cenacle. If we meditate on the birth of her Son in Bethlehem, let us continue the Gospel and behold the Eucharistic birth of that same Son on the altar. Is our subject, "The Flight into Egypt?" Well, then, do we not see that Our Lord is still in the midst of strangers and barbarians in those cities and countries in which the churches are closed, and no one goes to visit Him? Think again on His hidden life at Nazareth. Do we not find Him even more hidden in His Eucharistic life? Consider all the other mysteries of Mary's life as connected with the Eucharist, and reflect on the part that she took therein.

The essential point is to seek out and practise one of Our Lady's virtues. Let us take them in order, the

(1) Père Eymard put his hand to the work, We have his meditations on the adoring life of Mary. He enters into the interior of the Blessed Virgin, he aims at showing us the sentiments of her heart, the extent of her love.