

EXCHANGES.

The Crimson calls attention to the absurdity of placing certain authors under restriction as regards the use of the library by the students. We quite concur in the opinion of our contemporary that such a course would tend to deprive one of "man's peculiar distinction,—the knowledge of good and evil." J. B's. verses are a good satire on the Englishman of the genus "snob."

The Columbia Spectator is interesting and varied; its strictures on the childish misbehaviour indulged in by a certain class of men at lecture, should hit the mark aimed at.

Queen's College Journal contains an amusing article on the prevailing epidemic of "autograph album poetry." We also notice that the college is soon to be located in new buildings, which will doubtless do credit to the "Royal" title. Our Kingston contemporary makes a very creditable appearance in its new garb, and it seems to have otherwise improved by the change. Its editorials do not yet, however, deal with matters of especial interest to the student mind, but are as sweeping as ever. Still a "new departure" is sometimes welcome.

The Princetonian takes us to task for our remarks on "Collegiate Oratory." We stick to our colours, however, and maintain that our opinions expressed in that article hold good as to the majority of American colleges, though, of course, we will allow a few exceptions to soothe the injured feelings of 'Princeton.' We observe, however, that the principles involved in our article are enlarged upon in the *Princetonian* of the 6th inst., where it is editorially asserted that *debating* is much neglected, and that the "tendency of all college speaking is to become mere declaiming." Exactly! Just what we said.

The Acadia Athenæum possesses many points of interest to the student of more sedate tendencies. Prof. Welton's "Reminiscences of London" will, no doubt, please the boys from "Hold Hengland, you know."

The Harvard Advocate is as spicy and racy as usual. The articles headed "Aloeve Twenty," and "A Retrospect," are the best, and there

are some verses entitled "The New Opera," which are rather good. We are pleased to learn on the authority of the *Advocate* that the rumour to the effect that the chief of the secret police had ordered a set of the '79 photographs from Mr. Pach, is untrue.

The Bowdoin Orient has reached us. An essay on the *Æneid*, a communication on the subject of Hazing, are the principal articles of this number.

The Dalhousie Gazette is an excellent one, and contains *inter alia* an able article on Macaulay's History of England, which the writer fitly terms "the greatest work of one of Britain's greatest men."

The most interesting columns of the last *Dartmouth* are those headed "Exchanges." An editorial apology and a contributors apology, for having said *hard things* of the profs., a plea for "Instruction in Elocution," constitute nearly the whole of the original matter in this number.

The Cornell Era contains besides the usual editorials "A Tragedy," "Leipzig Letter," and three pages and a half of "Communications," which latter is very interesting—to Cornell. One correspondent is incensed because a professor in a lecture called the celebrated Dr. Buechner an "intellectual brute," and seeks to defend that German materialist. "Fraud in Examinations" is the subject of another letter, and a few remarks of the writer serve to show that Ah Sin's sleeves are made use of at Cornell as well as at other colleges. He says: "In a recent examination in Eng. Lit. one student from where he was sitting counted *thirty* members of the class with the text book open." He attributes this wholesale cribbing to "the carelessness and apparent indifference of professors." There is, we should imagine, more truth than poetry in this charge.

The Brunonian reflects credit on its editorial board, and bears the palm among this month's exchanges. Sound sense and quiet humour, are judiciously distributed through its pages, and leave impressions of a gratifying nature in the mind of the "gentle reader." The poem "Heart's Wealth" is expressive of man's search for that which too often eludes his grasp. The following verse is a specimen:—