

Continuing, Mr. Gould said that the Choir had deemed it most appropriate to hand it over to the Art Association, to be placed in the Gallery as a lasting memento of the Mendelssohn Choir, and he now had pleasure in presenting it on his own and the Choir's behalf to Mr. Hill for the object named.

The bust, which is a beautiful specimen of the sculptor's work, and which occupied a prominent place on a pedestal on the platform, was then formally handed over.

The Rev. Mr. Hill accepted the gift on behalf of the Art Association. He said that the Association had always recognized and appreciated the importance of music as one of the fine arts, and the founder of the Association had been as passionately fond of music as he was devoted to pictures. It was fitting, therefore, that the Mendelssohn Choir, which had recently disbanded after thirty years of marked success, should find a home for the bust in their gallery, where they aimed at encouraging music as a fine art among the citizens of Montreal. The city was under a great debt of gratitude to Mr. Gould for his musical work during many years, and the Association was also under a debt of gratitude to him and to all the ladies and gentlemen who had always so readily assisted in contributing many delightful evenings to its members. He gratefully accepted the gift on behalf of the Association; it was a beautiful bust, and had been fashioned by one who was both a sculptor and a musician. It would be treasured by the Association as the worthy memorial of a great musician and of his enthusiastic disciple.

Much applause followed, and a hearty vote of thanks was passed to Mr. Gould for his address, and to the performers, and the proceedings then terminated.