A SON OF CURAGE

side, racing for the grubbing-fields of the soft we below, their blue and yellow bodies marking twin at against the hazy light. Blue and yellow, truly the wonderful colors of all the colorful world, thought The scene faded and in its place grew up a face blue, laughing eyes and red, smiling lips, above we gleamed a halo of spun gold. Then the woodland pi swam back before him and the squirrel, which with characteristic patience of its kind had waited to wated boy who often threw it a nut-kernel, called after chidingly as he dipped down into the valley.

Billy was still thinking of the only girl when he to the farther ridge and descended into the valley of stood the haunted grove. He wondered what she was say when he told her the great news he had to tell her thought he knew. She would put her hand on his and say: "Billy, I'm glad." Well, he was on his w hear her say it. As he entered a elump of eedars he her. She wore a eloak of erimson; her hat had slipp her shoulders and her hair glowed softly through sliadowy half lights. She stood beside old man Seroy grave, a great bunch of golden-rod in her arms.

Billy called and she turned to him with a smile.

"Oh, I'm so glad you came, Billy," she said. " ean help me decorate uncle's grave."

She dropped the yellow blossoms on the mound and went out into the sunshine together and gathered When they had finished the task they went across t weedy plot in which stood the tumble-down hut. T seated side by side beneath a gnarled wild-apple tree, told her all he had to tell her, and heard her say. ju he knew she would say, "Billy, I'm glad."

Then between them fell silence, filled with unders

280