

SOCIETY

DELIGHTFUL MUSICAL.

No higher tribute could have been tendered to the genius and success of Mrs. John Cooper and Miss Lillian Pratt than proved the exquisite complimentary musical given by their vocal and piano pupils in the Auditorium of the I. O. O. F. Temple last evening. Long before the hour of commencement the hall was crowded to overflow with a cultured and delighted audience, realizing that any artistic musical function prepared by these accomplished ladies was performance par excellence.

The program was all that enthusiastic anticipation had proclaimed it. It was presented in its entirety by the pupils of the two ladies, the assisting artists being three of their talented graduates, Mrs. Milton Bogart, contralto; Miss Gertrude Somerville, soprano, and Miss Florine Bogart, who possesses few peers as an accompanist. Twenty-two numbers in all were contributed and not one failed to please. In both vocal and instrumental the young ladies acquitted themselves admirably and every number was thoroughly enjoyed. The pupils of Mrs. Cooper and Miss Pratt invariably do credit to themselves and their classes. These two ladies have, perhaps, done more than all others to develop musical culture and accomplishment in the Chatham City, and they have surrounded themselves with a galaxy of young pupils, any of whom will prove distinct acquisitions to our concert programs.

Of the individual numbers it would here be impossible to speak with justice. Suffice it that each was worthy of the others. The concluding number, an unaccompanied quartet by Miss McGee, Mrs. Bogart, Miss Schwenker and Mrs. Cooper, was one of the finest renditions ever heard in this city and elicited a pronounced and enthusiastic violation of the rule which had prohibited enclosures.

Two especially pleasing features of the evening were the presentation of magnificent bouquets to Mrs. Cooper and Miss Pratt from their pupils.

At the conclusion of the musical the ladies entertained to an informal and delightful dance, which was much enjoyed. Lorraine's orchestra furnished excellent music. The full program was as follows:

Chorus—The Merry Miller. Impromptu—Thome.

Happy Days—Strefski.

Miss Leila Whitebread.

Gigue—Miss Jia Stephens.

Voices of the Spring—Rubenstein.

Miss Ethel McKerrall.

La Fileuse op. 157—Raff.

A la Bie-animee op. 59—Schutt.

Madcap—Marion.

Miss Marion McCall.

J'Pense—Meyer Hellmund.

Miss Marguerite Chubelick.

Sing On—Miss Flora McGeorge.

La Scintilla—Gottschalk.

Humming Bird—Perillo.

Miss Helen Rispin.

Flower Song (from Faust)—Gounod.

Miss Louise Jackson.

La Gazelle—Wollenhaupt.

Miss Marion Marshall.

A Country Dance—Heines.

Miss Margaret Stringer.

For You Dear Heart—Oley Speaks.

Little One a Cry—Rachmanioff.

Prelude op. 3, No. 2—Rachmanioff.

Album Leaf op. 107, No. 1—Homer Bartlett.

Miss Vera Smith.

The Rose—Noel Johnston.

May Day—Miss Florence Schwenker.

Miss Jean MacLachlan.

My Heart's Desire—Shelly.

Miss Olive Richards.

Nocturne op. 9, No. 2—Chopin.

Maazurka op. 9, No. 1—Chopin.

Miss Grace Irving.

Rejoice Greatly (Messiah)—Gounod.

Miss Gertrude Somerville.

The Tawns—Chaminade.

Ruette of Spring—Sinding.

Miss Donald Foreman.

Quartet—Mrs. Bogart, Miss Schwenker, Mrs. Cooper, Miss McGee.

God Save The King.

Mrs. N. H. Stevens entertained a few of the girls this afternoon.

Mrs. Geo. Witherspoon entertained a few friends on Wednesday afternoon.

Mrs. George T. McKeough, Head street, was the hostess at a small party Monday night.

Mrs. Davies, Victoria avenue, gave a thimble party to the older married ladies on Tuesday afternoon.

Miss Susie Taylor gave a charming little soiree party Thursday night. There were just four tables.

Miss May Descon, of Fort William, is the guest of Miss Lucy McKellar, Victoria avenue.

Peter McKellar, of Fort William, is visiting his cousin, P. D. McKellar, Victoria avenue.

Miss Nan Battisby entertained a

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THE STAGE

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