

No. 1. THE REMEDY.—Jos. Ratinckx (Signed)

An authentic document signed by the author gives testimony that this painting is an original. This painting is made on mahogany and is very decorative. The composition is most interesting. It represents the interior of a laboratory. A chemist prescribing a remedy to a wounded warrior. This painting would be quite suitable for a museum, library or a physician's office.

No. 2. THE 6th STATION OF THE WAY OF THE CROSS.—Rubens' School.

A beautiful and valuable painting on wood, quite decorative for a chapel, church or presbytery. This painting is very old, and quite artistic.

No. 3. A SCENE IN THE WOODS—THE LOST WATCH—THE FOUR EVANGELISTS.—By L. Beaucher. (Signed)

The two first paintings are originals. The four Evangelists are copies, but very valuable, richly framed in gold circular frames. Suitable for a chapel or large college hall, etc. L. Beaucher is a pseudonym which conceals the name of a painter and restorer of merit.

No. 4. THE HUNT.—Salvator Rosa.

1615-1673, born in Naples, one of the masters of the Italian School. «The Hunt» is a very old painting; it represents a hunting scene and the country. Purves Carter, the expert, has classed it among the works of the Italian painters.

No. 5. THE TWO OFFICERS.—Salvator Rosa.

Very old painting by the same painter. Two soldiers riding through a roman country. In the back ground we see old ruins. The horses and the figures are thoroughly painted. After a close examination, Carter the expert has given a certificate signed by his own hand, certifying that this painting is a Salvator Rosa

No. 6. A CAVERN.—Salvator Rosa.

Another very old painting by the same artist. On the reverse side of these two paintings, which have been relined, the name of the author and the dates 1615-1673 are written in script. Cleverly restored by Louis Morency, restorer painter and gilder.

N. B.—All the paintings of Salvator Rosa are of