

Dream the last offering of an aspiring musician

by Marcus Parmegiani

In a clichéd accident, Scott Liddle passed away last year in a plane crash. He was an aspiring musician who worked hard doing odd jobs so he could buy equipment to record his music.

To honor him and help other artists, the Scott Liddle Memorial Fund has been set up to promote unsigned Canadian rock musicians. It is part of the Canadian Music Awards, giving \$6500 to the recipient. It is sponsored by Q107, which also handles applications. The deadline this year is November 29.

Waiting on a Dream, a compilation of 18 of Liddle's best songs, has just been released. It is named after the last song on the album, which he recorded one week before his death.

The songs date as far back as 1980 and trace his career right through until 1990. The first two songs, "Searchin' for love" and "Bitter One-Five-O" were featured on Q107 Homegrown albums.

The songs range from upbeat and high-strung rockers to mellow ballads. The first four songs are energetic; unfortunately, they use a lot of synthesizer and computerized drums. The pop-rock style is abrupt, betraying the lyrics' seriousness.

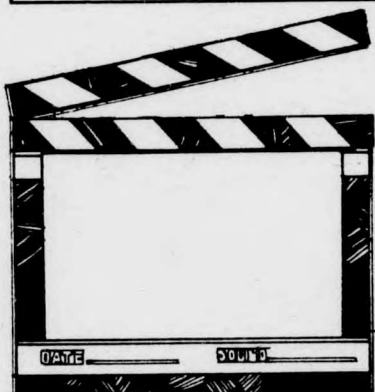
The next song, "Perhaps," is slow, allowing Liddle to bring out melancholy vocals, singing the highs with incredible clarity and using a great combination of guitar and synthesizer. It also effectively uses real drums.

"Like Nature Planned It" is a good tune with a reggae beat on the synthesizer and profound lyrics.

The rest of songs on side A tease the listener with good introductions but disappointing choruses that don't seem to fit in, destroying the cohesion of the songs.

music

Scott Liddle
Waiting on a Dream
Capitol Records



Even the film trailers are very American

Analysis

It's bad enough we have to see American films on the vast majority of Canada's movie screens — now they've infiltrated trailers.

by Ira Nayman

I was at a Cineplex-Odeon film recently where a trailer said a film was, "Coming this Thanksgiving." One viewer, obviously impressed with his critical faculties, snorted, "Thanksgiving is gone, man. Where's the movie?"

Actually, although Thanksgiving has passed in Canada, it won't happen in the United States until November 28. American film — American trailer — American holiday release date.

It's little things like this that make you worry about our cultural colonization.

Side B continues with the same uncohesiveness until the ballad "Her Love is Why," a very melodic love song which again brings out the best in Liddle's singing again.

"Jacy" and "Electric" are two good pop rock tunes that lean heavily

towards the style of The Moody Blues. They both establish a mood, giving the lyrics meaning and power.

"Waiting on a Dream" is the only piece with acoustic guitar. It is a ballad where Liddle expresses how hard it is to make it in the music business.



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