

# Off York

## Theatre

If Neil Simon's **Goodbye Girl** and his **Sunshine Boys** were ever to get it on together, their progeny might be something like **Automatic Pilot**. Fiona Reid plays Charlie, a writer of daytime dramas whose luck with men is worse than the Gabor sisters'. She fights off the grief with one-liners which she parlays into material for a nightclub act. The playwright, Erika Ritter, has fired off a two-hour barrage of insults, oaths and wisecracks with pauses for trendy torment. Reid is marvellous. A sure-fire hit. With Geoffrey Bowes, John Evans and Patrick Young. Adelaide Court.

Hugh Westrup

If the price of gold, the oil crisis, world-wide terrorism, the Soviets in Afghanistan or the old Ayatollah (to name a few) leave you anxious and confused, **Rumours of Our Death**, now playing at Factory Theatre Lab, might just put a few things in order. George Walker's new musical comedy parodies the bizarre reactions and trends that have developed in response to the present 'state of the world.' Our troubled times are satirized in Walker's unique style of comic-trip caricature. He exposes everything and everyone from Patty Hearst, Arab oil dealers, the Pope, and the bomb to discoids, born-again Christians, and punk rockers.

John Roby and his band compliment Walker's lyrics with musical styles ranging from ragtime to new wave. Combined with the gutsy voice of Dianne Heatherington and Odette Oliver's choreography, the music forms an integral part of the show, providing first-rate entertainment.

Lorraine Csenge



An opening night always holds the expectation that a bright new star will shine but Friday night at the opening of **Colette: The Colors of Love** at the Phoenix Theatre, there was a total eclipse.

The play was an attempt to make a musical out of Colette's life and loves. The attempt was a complete bomb. The acting, to be kind, was fathoms below amateur performers. No sense of depth, comedy, or music was shown by Angelo Fusco, Scott Denton, or Marie Baron.

By the second act the start of any new song brought audible cursing from some members of the audience. The audience had lost all energy to politely smile at any of the dialogue that was supposed to be witty. I should quote some of the worst lines from the play, but after the first few scenes, I lost interest in even trying to remember them. The set and costumes were an attempt to make period pieces out of items from the Simpson Sears catalogue.

In one of the last scenes a young man is trying to seduce Colette, when she exclaims, "Don't be absurd." My feelings exactly on the whole production.

Frank McGee

## Cinema

**The Bronte Sisters**, now playing indefinitely at the Fine Arts Cinema, is a visual feast of romantic images. Director Andre Technie has foregone the usual faithful biographical treatment, instead trying to unlock the secret of the three authors' imaginations. The production is predominantly French, although it was filmed in Ireland. Marie France Pisier, Isabelle Idjani, and Isabelle Huppert are the loveliest cinematic trio in recent memory. Technie's cinematography echoes that of Werner Herzog, especially in **The Enigma of Kaspar Hauser**. Both bring out the essence of nature. So why just read about imagination, Coleridge fans, when you can now see it on the big screen.

Elliott Lefko

## Needed: Roomate and Companion

A 30-year old quadraplegic woman lecturer at York University needs a live-in companion to share an apartment and be her arms and legs morning and evening. Single female or couple desirable. 1 year commitment essential.

York University location provides excellent educational opportunities. Applicants must be personally compatible and able to share rent. No age limit. Limited lifting necessary. Ideal situation for student, immigrant couple, family, retired person, etc.

If interested, write or phone  
Centre for Handicapped Students  
York University 4700 Keele St.  
Downsview, Ontario  
tel. 667-3312 9:30 - 5 p.m.

## WINTERS COLLEGE

# WORKING IN THE '80's

### Tues. Jan. 29, 1980

- 6:00: Open dinner — Winters College Dining Hall
- 8:00: Introductory Lecture, Stephen Lewis, Winters College Dining Hall

### Wed. Jan. 30, 1980

- 11:00: Specific Problems in the Workforce
- 2:00: Women and Children in the Workforce, Professor Marjory Cohen York University
- 3:00: Education and Work, Mr. J.J. Carrick, McAsphalt Industries
- 7:30: What Career? A number of Winters College alumni with careers ranging from filmmaking to banking will be present to discuss the relationship of their education to their work.

### Thurs. Jan. 31, 1980

- 10:00: Labour/Management Relations
- 2:00: Self-Management, Mr. Jack Deboer, Humber College
- 3:00: Your Leisure Time, Jim Joy, Fitness Services Unit Ministry of Culture and Recreation

All events will be held in Winters College Senior Common Room unless otherwise noted. All events are free of charge and everyone is welcome. The opening dinner tickets will be available in the Porters Office in Winters Residence and in rm. 269 of the College.



## THE GOVERNOR GENERAL'S HORSE GUARDS CANADA'S SENIOR MILITIA REGIMENT

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## "JOIN THE GUARDS"

Please apply to Major B.N. Palanik  
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Denison Armoury  
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