

MEAT Goes to the gallery

Every now and then a country produces an artist gifted with the natural insight and talent which enable him or her to capture the overall spirit of his or her time. Alfred Laliberte (1878-1953) was such an artist. It is with due cause that among many Canadians he has earned the title of "our great sculptor of the rural tradition." Sixty-three of his works, out of an approximate body of seven hundred, are exhibited at the Beaverbrook Art Gallery (Sept. 21 - Nov. 1, 1990).

In an age where just about anything is accepted in the name of artistic expression, it is refreshing to view the works of a man whose labour of love demanded great precision, time and dedication. Sculpture is probably the most arduous of fine art mediums. Before a piece can be cast in bronze, it must have undergone an elaborate process beginning with a clay maquette from which a plaster mold is created which is used to create a plaster model. A second plaster mold is then made, using this last model, from which the final bronze statue is cast.

Baring this in mind, one can

begin to appreciate the amount of work involved in Laliberte's art.

An artist is in many ways the product of the society in which he or she lives. Laliberte makes no exception to this rule. "I depict the rural tradition" he wrote because I was born in the country. I grew up there, lived there. "His oeuvre displays a profound knowledge of his subject matter. When entering the Canadian Gallery one is brought back in time to a world where working the soil is central to every woman or man's existence.

Laliberte's finely detailed sculptures bare testimony to a mode of life that has slowly come to pass. Rural life is frozen in time: the Canadian Woman Worker, the Fiddler, the Beggar with his cane and empty hat, the Horse Dealers, stand among many others, relics of a rural past. his sculptures are realistic in nature without being static and bare hints of expressionism.

In the Brunswick Gallery, a series of allegoric figures are displayed. Here, the artist's poetic vision is exhibited in works such as "Soul &

Feeling," "Dying Land" (represented by a nude woman wrapped around herself, body blending into the stone) as well as the memorable "Self-Made Man" (represented by a man who sculpture himself out of stone). Laliberte's sculptures are made of bronze, marble, clay or plaster. Along with the rural and allegorical figures, he has created many busts as well as works of a thematic nature.

Since much of what is considered beautiful in art is in the eye of the beholder, I invite all art lovers, connoisseur or amateur, to visit the Beaverbrook Art Gallery and to judge for themselves. I am of the opinion that there shall be at least a few items in the vast array of works by Alfred Laliberte that will appeal to the beholder's eye.

by Lise Elsinger

chsr fm
STEREO 97.9

PLAYLIST TOP 40: Week Ending October 7th

TM	LM	ARTIST: Title (Label)	MO	HP
1	1	ROGER WATERS: The Wall - Live In Berlin (Mercury)	3	1
2	3	JESUS AND MARY CHAIN: Rollercoaster, ep (Blanco Y Negro)	3	2
3	4	MINISTRY: In Case You Didn't Feel Like Showing Up - Live (Sire)	3	3
4	10	CIRCLE OF ILL HEALTH: Circle Of Ill Health (Subliminal Mink)	3	4
5	2	VARIOUS: Sound Generator (Spiral)	6	1
6	6	CYBERKATIF: Temper (Max Trax)	5	2
7	7	THE PIXIES: Bossanova (4AD)	3	5
8	5	MEVY: Head Down (Nettwerk)	5	9
9	12	JAMES ADDICTION: Ritual De Lo Habitual (Warner)	5	6
10	8	MAE MOORE: Oceanview Motel (Epic)	2	11
11	15	DEAD CAN DANCE: Aion (4AD)	3	11
12	11	CHURBAMBABA: Slap! (Agit Prop)	6	13
13	13	H.D.V.: Sex, Drugs and Violence (ISBA)	3	14
14	19	BORROWED MEN: Media Whores Must Die (Fiction)	3	15
15	28	THE GENETIC TERRITISTS: White Stain (Max Trax)	1	16
16	NE	JELLYFISH: Bellybutton (Charisma)	5	7
17	17	COCTEAU TWINS: Iceblink Luck, 12" (4AD)	8	2
18	16	FRONT LINE ASSEMBLY: Iceolate, 12" (Max Trax)	2	19
19	38	THE WATER BARK: Thingamajig (Nettwerk)	1	20
20	NE	HILL: Call The Ambulance (Nettwerk)	11	1
21	9	SHADOWY MEN ON A SHADOWY PLANET: Savvy Show Stoppers (Cargo)	5	16
22	18	THE PRAYER BOAT: Oceanic Feeling (RCA - Advance Cassette)	7	15
23	22	THEY MIGHT BE GIANTS: Istanbul, ep (Electra)	4	24
24	30	MEAT BEAT MANIFESTO: Helter Skelter, 12" (Play It Again Sam)	4	25
25	32	JOINED AT THE HEAD: Consecrations Will, 12" (Max Trax)	4	26
26	27	DREAM COMMAND: Five On The Moon (Island)	6	23
27	26	HAPPY MONDAYS: Sleep On, 12" (Factory)	2	28
28	36	LESLIE SPIT TREAD: Don't Cry Too Hard (Capitol)	6	8
29	14	TOO MUCH JOY: Son Of Sam I Am (Giant)	6	17
30	29	THE STONE ROSIES: One Love, 12" (Silvertone)	5	12
31	21	PSYCHIC TV: Towards The Infinite Beak (Max Trax)	4	25
32	25	SOUL ASYLUM: ..And The Horse They Rode In On (Twin Tone)	1	33
33	NE	DAVE STEWART: Enchanted (Capitol)	2	34
34	35	HARC A MOND: Enchanted (Capitol)	1	35
35	NE	THE REPLICENTS: All Shook Down (Sire/Reprise)	2	36
36	39	LES NEGRESSES VERTE: N.I.A.H. (Polydor)	6	12
37	33	LEAD INTO GOLD: Age Of Reason (Max Trax)	10	3
38	20	STOMPIN TOM CONNORS: A Proud Canadian (Capitol)	1	39
39	NE	JAMES: Gold Mother (Fontana)	1	40
40	NE	GHOSTS IN DAYLIGHT: Ghosts In Daylight (Glass Skull)	1	40

TM = This Week, LM = Last Week, MO = Weeks On Chart, HP = Highest Position



Hey you males
Engaged your attention? Good. Now, we need those of you with strong voices for the upcoming musical, *Three Penny Opera*. The female parts are cast and the machinery is in motion to begin rehearsals. **BUT WE NEED MEN!!** Auditions will be held Tuesday, October 23 in Memorial Hall. Contact Edward Mullaly, director and sweetheart, in Carleton Hall. Don't be intimidated by the word "opera", it's a hilarious, fun, and groovin' show.

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