

HAYWIRE performs

By KAREN MAIR

Haywire performed a one-night gig at The Chestnut last week and the three set show that they performed was well received. Indeed, the Chestnut was full and it was a *Tuesday* night. This type of reception for *Haywire* is becoming common.

Haywire is Sean Kilbride (drummer), Ron Switzer (bass), Dave Rashed (keyboards), Paul Macausland (lead vocals) and Marvin Birt (guitar) who, incidently, likes milk.

Haywire won a Dartmouth NS radio station's Homegrown contest last year for an original tune. Combining that prize and their own resources they cut a five tune EP in June of 85.

Haywire won the Battle Of The Bands contest held in Saint John last year with an audience of over eight thousand people.

Haywire has a video that is presently running on Much Music. It is an original tune called *Bad Boys*. The video is good...it makes me wonder if the real 'bad boys' can roller skate.

Haywire has signed with AT-TIC records and their album (also entitled *Bad Boys*) has only been out for two short weeks.

Haywire is young and hot. This five man band hailing from Charlottetown, PEI is coming out with a big bang.

Dave Rashed (keyboards) admits that they have had super support from their home-town audience and Maritime enthusiasm is riding high.



Haywire is something special. It could be their youth, it could be that they are a Maritime band playing for a Maritime audience (at least at The Chestnut they were) or it could simply be that they are skillful musicians that clearly work well with each other. The image *Haywire* projects is a combination of everything, youth, energy, skill and a little bit of the Maritime.

Haywire has only been together as such for about four years yet several members of the audience told me that "They sounded this good four years ago when they were jamming." and "They are still good...now they are more polished."

Haywire's set consisted of one-third original songs. There previously released *Bad Boys* was recognized and appreciated by a full dance floor and attentive audience. *Haywire* also presented tunes from their brand-new album, also entitled *Bad Boys*. Tunes such as *Falling Out Of Love* and *Three Wishes* were well performed. The lyrics are smooth, sometimes suggestive and always acceptable.

Talking to these guys early Tuesday afternoon and then seeing them perform Tuesday night made it clear to me that they are determined. *Haywire* is going places and that is good to see. Not only are they recognized Maritime talent but they are on their way to becoming recognized Canadian talent. Pretty good for 'homegrown', huh?



You are invited to come and celebrate the 5th anniversary of the dance group "LES REVEILLONNEUX" on Saturday, April 26 (presentation in French), or on Thursday, May 15 (presentation in English) at 8:00 pm, at "Le Centre Communautaire Sainte-Anne", Priestman Street, Fredericton.

During the evening we will visit five different countries namely, Israel, Russia, Roumania, Hungary, to end the journey in Canada.

Tickets are on sale at the Administration Office of the "Centre communautaire Sainte-Anne", "Le Cercle francais", from the members of the group, and at the door on the performance night.

Adults: \$5.00
Students and Senior Citizens: \$3.00

Film Society

Produced for less than \$350,000 Sayles's latest venture suggests that a small group of versatile, unknown actors working with a witty, insightful script can create a more vivid and engaging work than all the most experience special effects Hollywood can muster.

Certainly, *The Brother From Another Planet* is the kind of story in which the viewer might expect a barrage of pyrotechnics: fleeing from two interplanetary bounty hunters, a black extraterrestrial crashes to Earth in New York City and seeks refuge in Harlem. But instead of using that outlandish premise as the basis for a silly spoof or high tech fireworks display, Sayles builds a warm and humane comedy. The audience shares the fear and curiosity of the mute and nameless alien - who looks like an ordinary black man - as he encounters the excesses of New York's street life. When he hears the blast of a portable tape machine approaching him, he hides in a doorway, terrified of what is apparently a rancorous monster. The alien watches the craziness before him in wide-eyed wonder. It is clear that to him New York must be one of the most bizarre places in the entire universe.

The fugitive has a luminous finger which can regenerate limbs, heal wounds, repair video games and open cash registers. He can hear conversations from long ago in empty rooms and leap halfway up tall buildings in one bound. But the brother is no superman. He is almost unendurably sensitive to the sufferings of his black brothers and sisters in Harlem, that ghetto of the universe where he naturally finds a home. Like a mute messiah, the Brother assumes the pain and oppression of those he walks among. He is a gentle and defenseless stranger in a land that must not be so terribly strange to him; a slave's life on the other planet is clearly no piece of cake. Two white bounty hunters are on his tail, but as bad as conditions may be around 125th street, the Brother desperately wants to stay on earth.

Film will be shown on Friday, April 11th and Saturday, April 12th at 8 pm in Tilley Hall Auditorium.

C.H.S.C. Summer Mailing List
P.O. Box 4400
Fredericton, N.B.



Dear Members and Friends,

-The College Hill Social Club invites you to register for our Summer Mailing List.

-Register now and receive advance notice of events and special promotions coming over the summer months.

-Summer is a fun time at the C.H.S.C. look for our Tubing 86', "Christmas in July" and other Fantastic promotions.

* Summer Memberships are now available for \$5.00

Allyson Woodside

Allyson Woodside
Manager, C.H.S.C.

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Clip this out and mail it to the CHSC.