



mugwump journal

By Robert Macmillan

The Red and Black revue that ran last week has met with much controversy. It has been pointed out that the Brunswickan should not be so harsh with a student organization. If you take on a task that is for the general public, and media, then you have to suffer the consequences. If a movie is just released and it is not received well, then you suffer the consequences. The Brunswickan is put in the same position as The Red and Black. We are always the subject of criticism. There is a saying, "You can please some of the people some of the time, but not all of the people all of the time." I encourage all to read the Sound off section. And remember, we are not professionals. Good luck to Red and Black in the future.

The final exam schedule is out. I am sure that it will be noted that the exams start on the fifth and go on to the seventeenth I hope that students don't plan on a summer holiday, it is possible that your last final will be held in August.

I feel that it is important that the University stick to any guidelines that they set out in the calendar. Not just students, but professors are affected. I know that I enjoy my Christmas break, it is an important time to be spent with my family. BAH Humbug.

Campus Services Limited, better known (?) as CSL has just put on a presentation for the students. It was the Dancemakers from Toronto. The thought behind this was terrific, put on an event for the students. Unfortunately it didn't attract that many students. CSL should consider attempting to bring in a BIG event. Sure I know that several years ago the SRC lost a bundle on a Roy Clark concert, so they seem to be very wary of bringing in a band or event that they might lose money on.

But surely CSL could even put on film festivals. For example five or six consecutive movies on any one topic or starring a particular individual. This would provide entertainment for many students. I understand that there has been some talk of bringing in a collection of Beatle movies in conjunction with a pub.

The SRC office has a close door policy in the making. That's to say that an attempt will be made to restrict the entrance of students in to the office. The result of this plan, as heard, will mean that SRC employees will be doing a lot more in the office. I sure hope that they will be paid more for their efforts. One reason for this policy was the loss of revenue from the photocopier. Permit me to point out one of the features of the copier they have in the office. It is called an auditor or counter. When this device is used properly, copiers can be restricted and a complete record provided.

For those groups or individuals that are affected the Smoke Shoppe has installed a public copier. I wish them good luck on their new money making venture! It is a shame that the money will not be going back to the students.

Thanks. I needed that

Dear Sirs:

I would like to thank the two unknown students who, on Saturday night, Nov. 1st, by Scholton's store on University Avenue, kicked out picket gates to pieces. This will afford me the incalculable pleasure of building another. It's nice to see students, like these,

helping relations between student and resident. If the two unknown students would come forward, I as a student and a resident would be happy to give them the reward they merit.

Mike Patterson
STU BA 3
294 University Ave.

soundoff

R & B unjustly criticized

Dear Mr. Kilfoil:

My first reaction to your Red n'Black '80 review in last week's Brunswickan was one of terrible disappointment. It is not my purpose in this letter to debate your derogatory comments on this year's show, but instead to enlighten the University community as to what goes on during the production of such a show.

The Red n'Black Revue is an "amateur" production put on by students from this campus. It was organized in the spare moments of a dozen or so hardworking students. To put the show on the stage it means organizing a group of 100 or so excited and inexperienced students.

As I have stated, the show is put

together in spare time, as is your Brunswickan, a paper which I thoroughly enjoy and appreciate. I guess that was one of the truly upsetting factors concerning your review - that another student voluntary group, whom I thought would understand and appreciate the effort put forth by all those involved with Red n'Black could so unjustly criticize our performance.

Because of the vastness of the acts involved, complete rehearsals for everyone together are next to impossible. Since we are totally student funded we could only afford the Playhouse for one "stumble through" prior to Tues. evenings opening. You asked me if I was bragging or apologizing when I stated during Tuesday evening's finale that the show had

gone in dress rehearsal? My answer to you is this: For those 100 or so members of this year's Red n'Black family, from the most sensational music act to the

slowest stage hand, who came together under the tremendous pressure of opening night, and who pulled for each other, encouraged each other, and showed true dedication, I am bragging. For never have I worked with a more appreciative bunch - I love you all! To you, Mr. Kilfoil, who could not find it in your heart to accept the amateurism of the show, and who couldn't sit back and enjoy as so many others did, I apologize.

Yours truly,
Nancy Wight
Director Red n'Black '80

Bitter and unfair to R & B

To the Editor:

I am writing with regards to the critical review presented in the Nov. 7 issue of 'The Bruns' concerning this year's Red N'Black Revue. I found the majority of the reviewers comments to be very bitter and unfair to those involved with the show.

Mr. Kilfoil begins his assessment of the show by stating "...much of the production was sloppy, much of the attempted humour, unfunny and the general lack of preparedness showed." Perhaps it should be noted here that Red n'Black is completely a student-oriented show directed by and featuring the talents of students of UNB. We are not professionals, and those involved with the show will be the first to admit to that. However Red n'Black is pure entertainment... it is relaxing to watch and great fun to participate in the various areas involved with the show.

Mr. Kilfoil continues to say that...the "comedy in the show was inconsistent and somewhat boring." How can any capable individual make such a statement,

yet go on to describe other areas of the show as "...provide quite a

few chuckles from the crowd...", "...brought forth many a roar of laughter from the audience..." "complex, interesting and well-done..." and...the entire cast and crew gathered on the stage to thunderous applause..." These contradictory statements show us just how unfair and inconsistent Mr. Kilfoil is in his review of the show.

As a member of this year's Red n'Black I am proud of the way the show went over; most comments I have heard are encouragingly positive and everyone I have spoken to thoroughly enjoyed the show describing it as the best they have seen in years! It is discouraging to have our own school paper tear the show apart so maliciously while the city paper "The Daily Gleaner" gave us such a fantastic review. Mr. Kilfoil's personal resentment towards this year's executive is quite evident in his writings, which is definitely not a strong sign of good journalism... however, in all fairness to Joey I will not comment on his literary abilities as I realize he is not a professional in this field - just as

those involved with Red n'Black are aware of the fact that they can not claim to be professionals

either.

I do feel it necessary to comment on Mr. Kilfoil's closing statement. I can distinctly recall the director stating that we did not have a dress rehearsal. There is a sharp distinction between this statement and saying the show was unrehearsed. Each of the acts had at least one rehearsal (which, for some acts, is all that is needed) but we did not have the necessary time or funds to stage a complete and full dress rehearsal before Tuesday nights performance. In answer to Mr. Kilfoil's question, "Was she bragging or apologizing?"

I sincerely feel that neither Nancy Wight nor anyone else involved with Red n'Black '80 has any reason to apologize. It was Nancy's responsibility to organize and direct a two and one-half hour variety show, showcasing student talent and satirizing school life. The show was a smashing success... and that is something everyone should be proud of and yes, even brag about!

Lynn Fraser
Assistant Director
Red N'Black 80

Godiva and sexist engineers

Dear Sir:

Recently in your newspaper, October 31, 1980 there have been articles concerning the topics of the Ride of Lady Godiva. The tradition has been long standing on the campus of UNB as an annual event to Engineering Week, but now this long standing tradition is under fire by some students.

In that issue, Miss Dicaire voiced her opinions on the subject, "It is a degrading and discriminatory event." In her article she goes on to point out a very vivid picture of how the sexist engineering students enjoy the act of publicly

humiliating people in front of our building.

Miss Dicaire also went on to state that she was "not objecting" to harmless collegiate antics but then goes on to say that the event is "the exploitation of a minority group on this campus." In this sense Miss Dicaire must get her priorities straight; but most of all who are we exploiting. Certainly not the students, since Godiva this year was not a student of UNB and also does this sort of thing for a living.

Miss Dicaire hedges on how the "predominantly male members" think that our female colleagues as nothing but "playmates." On

Friday October 31, 1980 after reading her article, a sample was taken of our female engineers. The response was that the ride did not upset them and "if I don't want to see it, I don't have to watch."

The Daily Gleaner also on Friday October 31, 1980 printed an article stating "The UNB Engineering Undergraduate Society had voted this year to discontinue the practice. This statement is not true, for at the one and only meeting of EUS this year there was not a vote on the subject in the context of discontinuing the event. The only point

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