

BUTTONS, from page 1

of response of the street corner buttons in making the lights change.

"We all know what happens to Senate reports," said Senate vice-chairperson June Shepard, "but we wanted action."

Ward replied saying he wanted to "clear up a slight misconception" regarding street corner buttons. The buttons he said, only existed to make people adhere to traffic regulations.

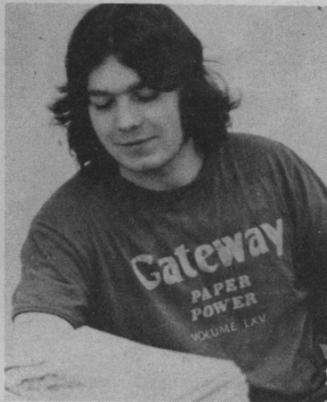
"The sign says 'Press button and wait for street light', and

that's exactly what people do. We've found that in the last few megapoots fewer people have violated traffic laws because of the buttons."

The meeting was cut short so Senate members could attend the funeral of Glen Johnson, a Task Force member who died crossing the street against the light trying to get at a street corner button.



Gary Kirk, Graphics Ed.



Jim Hagerty, Circulation Mgr.

Bally sculptures at Gallery

The new sculpture display at the Edmonton Art Gallery is one that cannot be missed. The artistic quality of the pieces by some of the world's most eminent sculptors is overwhelming in one of the most daring collections ever.

Sculptures of national and historic renown are brought together for the first time. The most startling is huge set of pink balls by Rodin. They are smooth and perfectly round, a feat achieved by few. The care and work which must have gone into these plastic wonders is beyond imagining.

their amazing aesthetic appeal. There are a number of beautiful spheres made of wild grape bubblegum by O-Pee-Chee. They are the beginning of a new artistic movement in edible art.

The most amazing work of all was the pair of balls displayed by Charles Atlas. It is a work of art which will long be impressed in my senses.

Definitely a show which should not be missed.

There is a large collection of white styrofoam balls by Dupont in glaring white. The perfect round symmetry of these spheres contributes to

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respective cubicles!" When confronted by the passing janitor, who was just passing by, Neiman confessed to being the prolific 'Archie Bunker' of the campus washrooms, whose works many of you may have seen. Now that the fact is known, a definite similarity can be seen between his *Gateway* reporting and his laboratory lettering.

Neiman expressed his intent to give campus radicals full *Gateway* coverage. Together with newly appointed consultant-on-all-things-of-import John Sevarde Neiman intends to seek out help of campus revolutionary Art Varker, who is presently believed to be lurking somewhere in the confines of the Biological Sciences Building.

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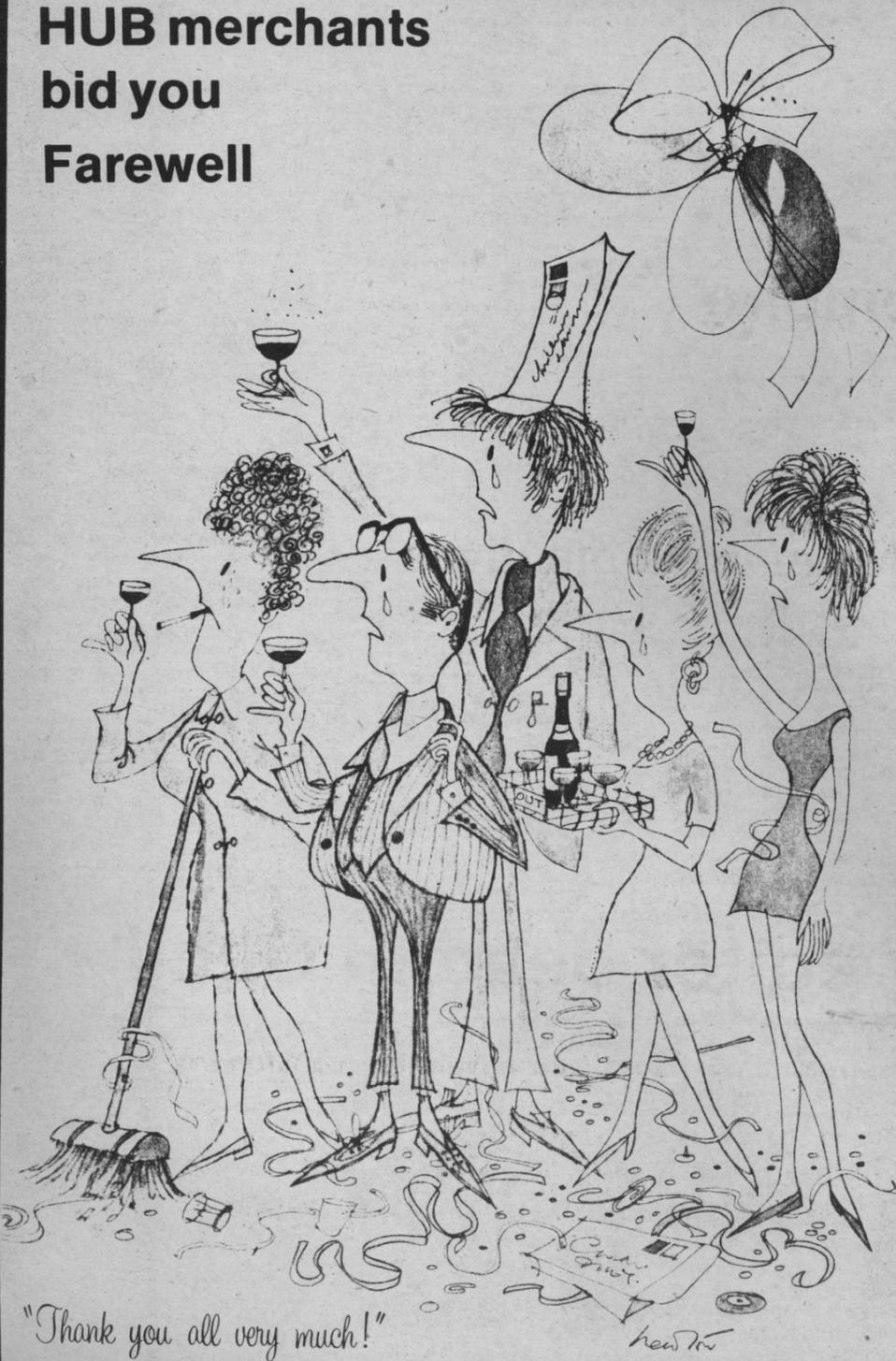
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HAIL FAREWELL TO SPRING GRADS

The Alumni Association at The University of Alberta will shortly welcome you to automatic membership. Following Convocation, THE Association's contact will be on a life-long basis, maintained through the Alumni Office on the campus, constantly reaffirming your identity with your Alma Mater at no fee.

Alumni represent the continuity of the Institution and are its single, most permanent constituent body. Their collective experience is shown in the University's present undertakings, their achievements among the criteria by which the Institution is judged. So it's important that we keep in touch.

You can help greatly by keeping it posted with changes of address, etc. sent to the Alumni Office on the campus (6th floor, SUB) or to any of the following U. of A. branch executives across Canada.

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Grande Prairie, Alberta

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