



letters

ass-fault

Blake Pratt, Office of Campus Development, justifies wasting our money to asphalt over a perfectly good concrete sidewalk on aesthetic grounds. I suggest Mr. Pratt immediately proceed to asphalt over the Basic Medical Sciences building, then Windsor and Stadium carparks. M.W. Jackson
Grad Studies

inflation

Due to various school and extra-curricular activities, I often find myself staying late on campus and consequently eating supper at the SUB cafeteria. I have generally found the service there friendly and reliable-except for one thing; I have occasionally discovered, much to my annoyance, five or more unaccountable cents added to my bill. The first few times I encountered this, I wrote it off as an adding miscalculation on

my part and ignored it-but the same thing happened too often to be dismissed so easily. By questioning the cashier the next two or three times a discrepancy arose in my bill, I finally pin-pointed the problem; the cafeteria was selling some items for more than the price they were marked down for on the board. More than once, for example, I discovered a pudding, marked down for fifteen cents, suddenly inflated to twenty cents at the cashier's, a thirty cent yogurt suddenly raised to thirty-five cents, and twenty-five cent piece of pie changed to thirty cents and so on.

I'm not accusing the cafeteria of dishonesty-but I certainly feel there is a communication gap somewhere. This is displayed by the various reactions I've had from the help when I've pointed out to them the contradiction in prices. Some, after checking with their colleagues and the price board have apologized and charged the lower price; others, again after checking, have maintained that the higher price was indeed the correct one, and charged that. The point is, whatever the price is and whoever's to blame, I'm getting just a little bit fed up with being misinformed. I would

therefore greatly appreciate it, if the cafeteria staff would get their heads together, decide on and post the correct prices- then stick to them.

M.G. Day
Arts 2

hi-rise pig

I realize in this glorious age of democracy and freedom of speech (?), factual "uncolored" reporting of newsworthy events is the order of the day, but for whom? Surely not for the countless number of students trapped in courses that are killing their spirit of youth and making us old age pensioners at the age of 21.

The small amount of guts that Gateway and Poundmaker display at times seem to be concluded by some cute paragraph that is really saying that we're sorry we raised a little hell, try to understand that we're only university students and we know not what we are doing. Which is probably true since some pig sitting in his beautiful hi-rise monolith in Toronto or New York is pulling strings dictating what we must do to stay alive in this society; in other words our minds must die for us to live. How many more creative minds must be crushed by a corrupt power system on the right and factual "uncolored" reporting on the left? I wonder if we will ever know what a real education is. More power to the left!

Brian Hawrelak
Arts

counter point

staff comment

The upcoming federal election is of vital interest to students on this campus, and it is necessary that they know as much as possible about the parties involved. However, one party practically unknown to the average person because of the lack of coverage given it by the major news media, and there are therefore many misconceptions about it. That Party is the Communist Party of Canada. (Before I go on, I must emphasize that the Gateway has not been taken over by the CPC. This editorial is my personal opinion.)

The worst misconception is that the CPC is composed entirely of tired old men slavishly following the Soviet line. I have found out in the last two weeks that this is absolutely false. Many of the people working for the Communist candidates in this city are students, and the Edmonton-Strathcona candidate Liz Rowley, is herself a student. And I have yet to meet a CPC member who is not primarily interested in solving Canada's problems in the Canadian context

The next mistaken idea is that the Communist Party of Canada (Marxist-Leninist) has something to do with the CPC. The CPC(M-L) is a Maoist group which seems to be primarily interested in slogans and hassling the CPC. The tendency of people to associate the two parties is a major problem in this campaign. Don't write off the CPC because of anything the Maoists say.

The CPC does have a substantial, serious platform prepared. What is your personal concern in this election? Jobs? If so, the CPC's platform advocates a 10 year plan to create 2½ million new jobs in Canada, a 32 hour work week with no decrease in take-home pay, lower retirement ages and a \$3 minimum wage. Housing? The party recommends building 250,000 new units annually. Peace? It wants the dissociation of Canada from US foreign policy and to cut the arms budget by 50%. Women's rights? The CPC stands for day care as a right for every child, removal of abortion from the criminal code, adequate abortion facilities, and equal pay for equal work.

The CPC platform elaborates on these and its other policies, and it is well worth the effort to get a copy of it. Just looking at these ideas you see that they cannot be rejected out of hand because they are supported by Communists.

You can hear Liz Rowley speak at the next election forum here at Dinwoodie on October 18. Come out and compare her with the other candidates before you reject the CPC.

Kimball Cariou

Letters to the editor on any topic are welcome, but they must be signed. Keep them short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue: Carv Bigg; Allyn Cadogan; Kimball Cariou; David Chorley; Duane Credico, cartoonist; Leroy Hiller; Terri Jackson, editor; Raymond Jones; Harold Kuckertz; Laura Leake; George W. Mantor; Bob McIntyre, footnotes; Coleen Milne, headliner; Les Reynolds; Joan Robinson, typesetter; Anemone Ruder; Larry Saidman; Arthur Savage, arts; Candace Savage, news; David Schleich; Terry Taylor; ernie vilcsak, features; Alan Waugh, librarian; Diane Wedman, typesetter.

GATEWAY