



## Student Council Guides Student Affairs

Visitors will enjoy guided tours, arranged displays, dances and "Not With A Bang" on a busy campus this Varsity Guest Weekend.

The gala event doesn't just happen however; rather it is the result of extensive planning and a lot of hard work on the part of the 35 members of the Varsity Guest Weekend Committee who keep things running smoothly under all the hubbub.

Although the event is sponsored by Students' Council through Gold Key Society, the actual work is carried out by the committee of Gold Key, council members and other students.

It is headed this year by Peter Hyndman, whose work on the committee ties in with his duties as coordinator of student activities on campus.

Early in November the committee

began planning the extensive schedule of events that make-up the schedule of events of VGW. The operation has expanded from a small agricultural display in 1952 to include almost all the faculties on campus plus a varied program on an \$8,000 budget financed completely from receipts from the three showings of "Not With A Bang".

The sponsoring of VGW through the Gold Key Society is only one of the many services performed by Student Council. Student Council administers all club and student activities, communicates between the student body and the administration handles the Students' Union finances, and generally keeps the student end of the University running smoothly.

Council is composed of four member executive headed by president Alex McCalla. Among the other members are representatives of the 14 schools and faculties, and of various clubs on campus. Students' Union constitution specifies that the powers of Student Council "shall be

exercised so as to provide order and good government in student affairs. . ."

### ORDER AND GOOD GOVERNMENT

To the members of Student Council, providing "order and good government" includes complete administration of student and Union fees. A budget is arranged to finance Gateway, the Yearbook, and the operation and maintenance and repayment of loans for the Students' Union Building. Student Council is responsible for the publication of the Handbook and telephone directory, it is further responsible for providing operating funds for such clubs as Wauneita Society, Mixed Chorus, Debating and Drama clubs. Photo directorate, signboard, and promotions committee are "service units" a further extension of council effort.

Frosh week starts the year's activities and from this time on, duties are continuous with ap-

pointments of public relations officers and all committees deal in with Council affairs, the general work of student administration begins.

President Alex McCalla is responsible to both Council and the student body for efficient and effective operation of all Students' Union affairs. As chairman of the Council he is a standing member of 20 to 25 committees, the meetings of 15 he must attend regularly. Twenty-eight people, mostly club and committee representatives, are responsible to him directly. In addition the SU president is a member of the Senate. As official representative of the University of Alberta, Alex finds requests and correspondence often overwhelming and social duties, though a pleasant load, often pose a problem particularly in relation to

### TIME CONSUMING JOB

An interesting, time consuming, and yet enjoyable Council position

is that of Vice-president, Betty Robertson whose duties are varied and hard to define, "woich doesn't mean" says betty, "That they don't keep me busy".

She fills in for the President in his absence and is sometimes delegated excess presidential work. Most of her duties however concern her official position as campus hostess. She is at present helping the VGW committee arrange the Appreciation Dinner which replaces the former Parliamentary dinner. As well as this job she is cultural liaison for the committee.

"Many people look upon elected officials as having glorious honorary positions", says Alex McCalla, "True there is a certain amount of glory, but the responsibility, time and work put into an office are seldom considered by the students. Only 10 per cent of the student body are prepared and willing to do jobs, that have to be done—and the same group ends up sharing many different duties."

## Varsity Guest Weekend Features

### Details Of Faculty Displays

Guided tours of the many displays to be on campus during Varsity Guest Weekend will be leaving from the registration centres. The displays are to show the main activities and interests of the various faculties and courses of study on the campus.

Although most of the displays will be set up on the Friday of the weekend, actual tours will be held all day Saturday. Complete information as to times and locations of the displays will be a part of the regalia given out at time of registration.

A complete 90-minute show entitled Physmatics will be given by the Math and Physics club in the main auditorium of the Math-Physics-Chemistry building. Highlights of the show will be a rocket firing, visual mathematics, demonstrations with liquid air, phenomena of gaseous discharge, and a 1/2-mev Van De Graaf generator. In addition a seven-storey pendulum illustrating the Foucault effect will be on continuous display.

An IBM computer borrowed especially for display purposes will form the major attraction of the commerce faculty display. A complete selection of the text books and material used in the various courses will be a part of the display.

Nearly every faculty will be represented in some way in the different buildings. Some of the interest clubs such as the flying club, radio, club, ballet club and the science club will offer samples of their activities during the weekend.

On the second floor of the Students' Union building the publication organizations such as Gateway, U of A Radio, and Evergreen and Gold will throw open their offices to the public.

### Shakespeare Play

The production of a Shakespeare play on the campus has become somewhat of an event, as there have only been four productions since 1947, Twelfth Night, Macbeth, The Tempest and Othello. This year opening on Thursday of Varsity Guest Weekend, February 23, **The Merchant of Venice** will be given three times under the direction of Gordon Peacock.

In keeping with the tradition of engaging outstanding Canadian artists to design period productions—H. G. Glyde and Norman Yates have designed several—Studio Theatre was delighted to bring the work of two more fine designers to the stage.

A major attraction of Varsity Guest Weekend will be the Education Winter Carnival to be held Friday evening and Saturday during the day.

Intramural competitions on a variety of themes will involve many students representing either their faculties or one of the eight men's fraternities and three women's sororities.

A husband and wife team of professional artists and designers, Charles Stegeman and Francois Andre of Vancouver have been commissioned to design the production. They are setting the play in the lavish high Renaissance period.

Charles Stegeman (settings) is a graduate of the Academy of Fine Arts in the Hague, and the Brussels Academie des Beaux Arts. As well, he has received several Belgian scholarships, and has worked under notable painting masters. He has designed over 100 settings for Canadian theatre groups, the latest being for the Vancouver Festival production of Noah's Flood.

Francois Andre (costumes) graduated with distinction from the Brussels Academie des Beaux Arts, and the Ecole National Superieur Des Arts Decoratifs. She has also taught art classes at the Banff School of Fine Arts for several summers.

Opening Friday evening at 7:30 in PED rink the evening will start with chuck wagon races and novelty events. Typifying fraternity habits activities will begin with a boat race on skates. An egg and spoon race, a diaper changing race and finally the chuckwagon race will complete the competitions.

One of five candidates from the faculty of education to be chosen sometime before the actual carnival will be crowned Winter Carnival Queen Friday evening. Last year's queen was Denise Esper.

Judging of the carefully cultivated beards grown especially for the carnival, and a moccasin dance will

culminate the evening's activities.

Outdoor competitions on the quad behind the administration building will take place at 2:00 p.m. on Saturday. Travois races, skimono races, and an obstacle race have been scheduled. Ice-figurines constructed by faculties and fraternities will be spotted around the campus on the lawns in front of the buildings. Judging of these will also take place during the afternoon.

In keeping with the theme of "Out with the old-In with the new", a stagecoach and hayrack are to be used for transportation to and from the education building. This is in contrast to the glass topped bus the tours committee has procured.

### Library Has N.Y. Times On Micro-film

Rutherford library will be presented with a number of Ukrainian literary and scholarly works at a ceremony Saturday, February 25 at 2:00 p.m.

Commemorating the centenary of the death of Taras Schevchenko (1814-1861), a foremost poet of the Ukraine, the Schevchenko Society and the Ukrainian Canadian Committee of Edmonton will make the presentation.

On this occasion a portrait of Schevchenko by an Edmonton artist Ivan Keywan, will be given to the University of Alberta on behalf of

the province's Ukrainians.

In addition to this display, 1,213 reels of microfilm of the New York Times from 1851-1938 will be on display. The files of the newspaper, donated by the Alumni Association, are invaluable as a source of information on events over a ninety year period.

Photostats of manuscripts of William Wordsworth originally housed at Dove Cottage are to be on display for visitors during the weekend. Two sets of these photostats have been made by the trustees of Dove Cottage and have been put into the custody of the Rutherford library and the Bedleian Library in Oxford.