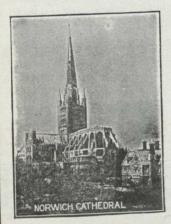
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## SOME LITERARY NOTES

HE members of the Toronto branch of the Canadian Wo-men's Press Club are to be congratulated on the attractive volume, "Canadian Days," which they have compiled, being "selections for every day in the year from the works of Canadian authors." The cover, in im-Canadian authors." The cover, in imperial purple, with dainty tracery of gold, and the title in lettering of ivory-white, is in excellent taste, and is a welcome departure from the maple leaf and the beaver. The size of the book, about five inches by four, is also very much in its favour. It reminds one of those delightful little books in the Cambridge edition, which could be tucked away in a corner of a shopping bag and taken on the boat or up the river for an afternoon

a shopping bag and taken on the boat or up the river for an afternoon with the poets.

The literary selections are quite worthy of this mechanical excellence. The first day of January is devoted to Ralph Connor, the last day of December to Arnold Haultain—and the width of the year is between the author of "The Foreigner" and the writer of "Hints to Lovers." The charm of such a book is, that it may be "picked up" at any moment and bring a gladdening glimpse of old favourites and new friends. Most of the selections are from the writings of Canadians of to-day; but the older ones are not forgotten, and one is especially glad that Sam Slick is included, and that there are many snatches of verse from "French Songs of Old Canada." The members of the editorial committee, Marjory MacMurchy, Amelia B. Warnock, and Jane Wells Fraser, announce in the preface: "Selections have been made with an endeavour to reveal the spirit of the country, gay and earnest, hopeful and full of eagerness, and, it is believed, showing love of beauty and the aspects of this land." The reader will readily admit that the ambition of the compilers has been attained, for the "Canadian Days" leave one with an impression of hope and buoyancy, confuting those critics who declare that much work and little play has made Johnnie Canuck a dull boy. Quotations from such a year-book are dangerous; yet, the following lines from Pauline Johnson's "Canadian Born" are so much in the spirit of this land and this age that they may be transcribed: "And here's to the days that are coming, 'And here's to the days that are com-

ing, And here's to the days that are gone, And here's to your gold and your spirit

bold. And your luck that has held its own; And here's to your luck so sturdy, And here's to your hearts so true, And here's to the speed of the day decreed

That brings me again to you."

"Canadian Days" will make a charming gift book, especially for our friends who are far away. It is published in Toronto by the Musson Book Company, Limited.

A MONG the young Canadians who A monor the young Canadians who have found the unexplored places of the Great Northwest a literary gold mine is Mr. Hulbert Footner, whose story, "Two on a Trail," was a truly thrilling romance, with a heroing of surpassing charm, and a heroing of surpassing charm, and a heroine of surpassing charm, and a hero who is surely the most wonderful newspaper man in the pages of fiction. who is surely the most wonderful newspaper man in the pages of fiction. It is always safe to represent the journalist as a remarkably fine chap, for the book-reviewer is more likely to be a newspaper man than a university professor. Mr. Footner is as relentless in depicting a villain as he is generous with his hero, and it is difficult to recall a more abandoned scamp than the evil genius who followed "Two on a Trail." Like King John, as depicted in Collier's old green-backed history, his character bears no redeeming feature. Mr. Footner is away once more in the wilderness, "somewhere west of the Saskatchewan," and we shall look forward to a still more startling romance, for the writer of "Two on a Trail" is capable of many good stories. The Christmas number of the Woman's Home Companion contains a charm-

ing tale by Mr. Footner, "The Flying House," which is a delicate and sympathetic study of the small toilers in a great city. "Vi'letemma" and "Ala great city. "Vi'letemma" and "Algernon" are well worth knowing, and the illustrations by Alice Barber Stephens are in this well-known artist's happiest mood.

artist's happiest mood.

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M. R. ROBERT HERRICK has chosen Canada for the most dramatic scenes of his latest novel, "The Healer," and those who know our vast northern spaces will straightway be set wondering as to where Lake Sanguishine may be sparkling. Mr. Herrick's literary style places him with the best of modern writers of fiction. "The Common Lot" was a book of unusual moral force, and of crisp vigour of expression, with a simple delineation of the ordinary citizen which reminded the reader of William Dean Howells. "Together" was a realistic and over-sombre study of ill-mated consorts which disappointed those who had expected some thing better than divorce court details from the author. "The Healer" may fairly be called an extraordinary story. In these days, when such adjectives as "phenomenal" and "marvellous" are applied to every magazine serial, it is hazardous to venture on comparisons. But read the first half-dozen chapters of "The Healer" and ask yourself how many novelists of to-day could have approached such a dramatic situation. The interest which is as ruggedly unconventional as the scenes which witness the hero's first triumph. It may be considered morbid by the absolutely healthy, as the passion of the modern world for psychotherapy, faith healing, the passion of the modern world for psychotherapy, faith healing, the manuel Movement, Christian Science or any other creed or craft which will bring calm to disturbed nerves, is reflected in the evolution of "The Healer's" career. Toronto: Macmillan Company of Canada.

A B C of Chinese Revolution

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ABC of Chinese Revolution

DR. SUN-YAT-SEN.—The Lloyd-George of China. Intends to provide a New Heaven and New Earth for the Celestials, but has not as yet worked out all the details. Has frequently limehoused the idle Manchus. At present lives in Chicago, as he considers this city more progressive in some ways than those of China. Hates nigrails. SUN-YAT-SEN.—The Lloyd-

some ways than those of China. Hates pigtails.

Yuah-Shi-Kai.—The Kitchener of China. Will cut off a man's head as soon as look at him, and will not allow his officers to be carried on to battlefields in rickshaws. A silent, strong man, but not really Shi.

The Chinese Emperor.—The Kaiser of China. Aged five. He began his education the other day, and can already teach his instructors how to do pot-hooks. Considers that his subjects should wear pigtails and have a place in the sun. A strong believer in the Chinese navy, about which he has often been told stories by his pedagogue. pedagogue.

Morrison of Peking.—The authorities are people who have either met Morrison of Peking or have read Morrison

son of Peking or have read Morrison of Peking's books.

Boxers.—An unpleasant section of the Chinese population who believe in delivering the 'knock-out" blow. The Jack Johnsons of China. It is to be feared that they would consider even the Rev. F. B. Meyer "a foreign devil."

Admiral Sa Cheng Ping.—The Lord Charles Beresford of China. His enemies maintain that he believes more in keeping the eyes that are painted on

mies maintain that he believes more in keeping the eyes that are painted on the bows of the Chinese battleships bright and trim than in making his gunners practise throwing stink-pots. A daring officer, nevertheless.

The Great Wall of China, Etc.—These cannot be described in detail but include Mandarins, Missionaries Pagodas, Chopsticks, Fleatraps, and Teashops, all of which are likely to suffer considerably if the revolution continues. It may, however, be over by now.—The Bystander.

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