

Fashions of To-Day.



THE flowing cape is displayed in a diversity of styles and lengths.

A circular cape supported by a deep gored yoke has fewer ripples than are wont to characterize such garments. Bretelles of fanciful outline decorate it.

The dolman has come to life. It is shaped like a cape in front and fits the form like a wrap at the back.

A Lafayette collar is the sole adorning feature of a very short collar with the Medici collar; it may,

circular cape. This collar, which tops so many capes, is gored, but in effect it is identical with the Medici collar; it may, however, give place to a collar of the turn-down military order.

In all details save its sleeves the covert coat remains unchanged.

A shawl collar frames a shield in a Russian blouse-coat with a skirt of variable length.

Either one or two revers may roll back from the double-breasted fronts of a Russian blouse-jacket with a skirt.

Revers may be used or omitted on a jacket-blouse with a short skirt, as the wearer elects, and the blouse may be closed to the throat or worn open to the belt, as preferred.

A lapel collar and short peplum with flutes at the back give character to another Russian blouse-jacket having a removable chemise.

The deeply overlapping front of a Russian blouse-jacket may be reversed in a lapel, if the latter be preferred to a one-sided closing. Box-plaits render the back ornamental.

The novelty of a close-fitting jacket lies in the side-front and side-back seams, which extend to the shoulders.

A great coat with double-breasted fronts and large revers is a novelty in top garments.

Jacket fronts are an innovation in the long-skirted Russian frock coat.

Like the blouse-jacket, the blouse-bodice confronts one at every turn and in varying degrees of fullness.

The vest of a new Russian blouse-waist shows in round yoke outline above the low-necked fronts, which may be

lapped or rolled back in shapely revers. A round or square tabbed peplum and caps are included in the accessories.

Tucks and plaits diversify the pouched fronts of a waist adaptable to plaid fabrics.

The blouse tendency is seen in the front of a basque between notched revers. Sleeve caps and a short peplum are additional attractions of the garment.

The sleeves of a *décolleté* evening bodice with a pouched front are mere frills.

An all-round blouse effect is noted in a square-necked evening bodice with short puff sleeves.

A slightly pouched front confers an up-to-date air upon a baby waist.

A tucked vest produces the effect of an underbody between the slightly pouched fronts of a blouse-basque.

Basque-waists are equally stylish with or without the peplums and caps which most basque patterns provide.

Sleeve caps are shallower and less full than of old.

The sleeve caps on one very close sleeve with a pointed wrist may be plain or finely tucked.

Very like soldiers' epaulettes are the round sleeve-caps supplementing a sleeve with an applied shoulder puff.

The long-waisted effect in a basque-waist slightly bloused is emphasized by a long, narrowing vest. The epaulettes and peplum of this blouse flare in two parts.

Darts extending to the foot of a Princess dress adapt it to stout figures.

A double box-plait spreads at the back of a six-gored skirt.

A fan-plaited back distinguishes another six-gored skirt.

The fulness at the back of a seven-gored skirt may be arranged in box-plaits or in gathers.

The sides of a four-piece skirt suitable for plaid fabrics are circular and the back is fan-plaited.

Another circular skirt with the slightest possible fulness at the top may be made with or without a seam at the center of the front.

Though various styles of plaits are laid at the back of skirts, gathers are also used.

All skirts are made to cling at the top and flare at the foot.

Three rounding caps form an attractive complement to a mousquetaire sleeve with tuck shirrings running along the back of the arm.



FIGURE NO. 56 G.—This illustrates LADIES' RUSSIAN BLOUSE-WAIST.—The pattern is No. 9585, price 1s. or 25 cents.—(For Description see Page 18.)