

WEDNESDAY RECITALS.

4:15 P.M.



ORDER OF WORK.

1899-1900.

- Nov. 8th—Artists' Recital—Mrs. Clara Barnes-Holmes and Miss Lillian Littlehales.
- “ 15th—Miscellaneous.
- “ 29th—“Tone Pictures”—by Mr. T. G. Mitcheltree—Spring Songs.
- Dec. 13th—Mendelssohn, Raff, Oratorio—Paper on Mendelssohn and Raff.
- Jan. 10th—The Suite—Paper by Miss Regan, with description of the “Pier Gynt” Suite (No. 1)—Flower Songs.
- “ 24th—Modern Composers—Paper on Woman's Creative Power, as shown in Liza Lehmann's Song Cycle, “In a Persian Garden.”
- Feb. 7th—Slavic and French Music—Paper.
- “ 21st—Wagner, Weber—Paper by Mr. Hewlett on “German Opera, contrasted with Italian Opera.”
- Mar. 7th—Beethoven, Chopin—Paper on the “Chopin Ballades,” with analytical and literary treatment.
- “ 21st—Schumann, Schubert—Paper on Schumann, with the “Faschingsschwank,” illustrated.
- April 4th—Bach, Mozart—Miscellaneous Songs—Paper, “The Voice as a Musical Instrument.”
- “ 18th—Request Day—Question Drawer.