

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

NEW YORK PLAYWRIGHTS JOIN HANDS; WILL PRODUCE WORTH-WHILE PLAYS

New Organization to Start Ball Rolling with "Goose Hangs High."

New York, Feb. 18.—A new organization has flashed across New York's theatrical horizon with the arrival of "The Goose Hangs High" at the Bijou Theatre.

Salute The Dramatists' Theatre Inc. Considerable was heard of this organization some months ago when announcements were made that six well-known playwrights had banded together to produce worth-while plays whether these same plays had been written by members of the organization, or by others. Therefore, with "The Play's The Thing" as a slogan, The Dramatists' Theatre, Inc., was born, its six pillars being Owen Davis, James Forbes, William Anthony McGuire, Cosmo Hamilton, Arthur Richman and Edward Childs Carpenter.

The First Play
Behold now the first fruits of this newest of theatrical endeavors—"The Goose Hangs High," the play of American family life by Lewis Beach, which, by that most perfect of critics, the box office, has "gone over" to quite the biggest success of the new season on Broadway.

Therefore a few words from Edward Childs Carpenter, chairman of the advisory board of the Dramatists' Theatre, will not be amiss at this time. Says Mr. Carpenter:
"When I first began writing plays, it was difficult for a young author to gain access to the office of a manager. The producers then showed a little interest and no faith in the ability of native playwrights as a class. There were, of course, a few notable exceptions, but by far the greater number of plays presented in this country were importations in one way or another. When this vein began to run thin the managers began to experiment with home-made products and found them good. Press and public added their encouragement; cultivated pens were attracted to play-authorship; and the literary world began to take seriously the drama as part of their curriculum."

"Season after season brought new talent to light. Successes made by hitherto unknowns stimulated the managerial eye and induced them to lend willing ears to beginners in prospecting for discoveries.
"All of this would never have come about had not the American author known how to make the most of his opportunity. To me it seems that his success has been largely due to his capacity for learning from others and with their simple, direct methods of instruction were probably the first masters of the new American playwright, but he has been too strictly held down by form; he has wisely developed his individuality, learned to express himself."

The Native Dramatist
"Fortunately, I think the native dramatist has a more normal point of view than many of his foreign brothers. There is a sanity and sense of good taste here. Even the youngest and most erratic native writers seem to realize that the common life of which they write is so full of dramatic interest they do not need to turn their attention to themes unwholesome or degenerate. And as long as this is the point of view they are bound to make the most of what is, to my mind, the golden age of the American playwright."

"The Dramatists' Theatre was formed for the purpose of producing the best plays obtainable whether by a member of our organization, or not. We are here to encourage the writing and proper production of high-class plays, and in presenting as our first offering 'The Goose Hangs High' we feel we have done something of which we may be proud."

CENTRAL BAPTIST DEFEATS Y. M. C. I.

Central Baptist Tuxis Boys defeated the Y. M. C. I. first team on the latter's floor by a score of 29 to 6 in a fast game on Saturday night. Good combination work was a feature of the Central Baptist playing. The star of the game was W. Waring. The referee was W. E. Stirling. The line-up and individual scores were as follows:

| Central | Y. M. C. I. |
|----------------|-------------|
| Forwards | Wall (2) |
| A. Arthur (6) | Waring (18) |
| W. Waring (18) | Burns (2) |
| Defence | Centre |
| Bean (4) | Britt (1) |
| McRoberts | McCarthy |
| B. McCrea | Stevens |

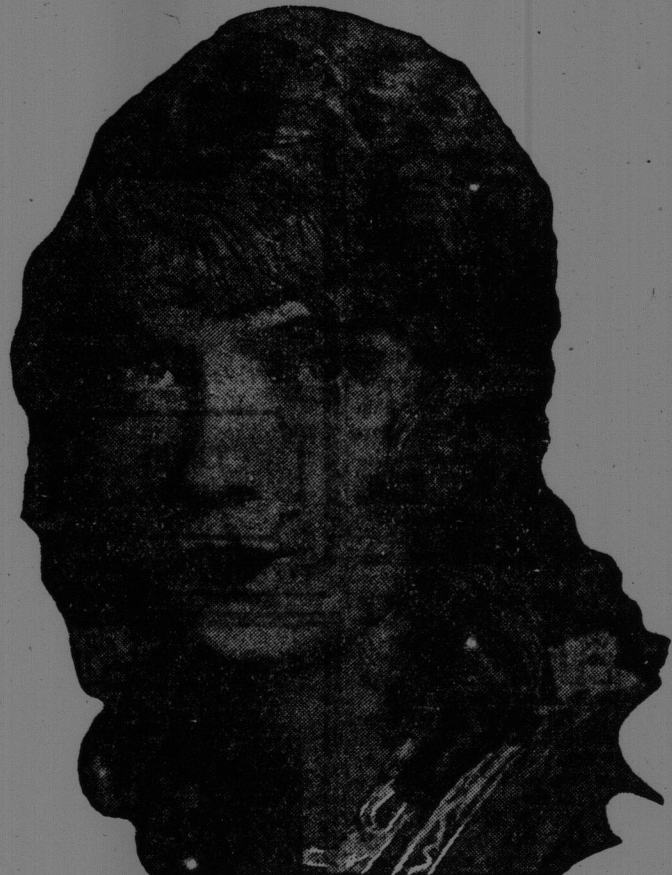
Kington, Ont., Feb. 17.—West Point Army hockey team played an exhibition game here last night with the Royal Military College and were defeated, 10 to 6. The game was more of a social visit than it was a hockey match but at odd times throughout there were some good plays made.

CONCERT

Monday, Feb. 18.—At East St. John Community Club in aid of Edith Avenue Library. Songs by Miss Frances Withers and Harry Shaw. Readings by Mrs. W. W. McIntyre and Miss Laura Fanjoy. J. W. Flewelling will be chairman. Comedy sketch by Messrs. MacKenzie and Gordon. Club swinging by Mrs. Harry York. Instrumental music by Mrs. H. H. MacMichael, Miss Alicia Heales, Mr. A. Malcolm MacGowan and others. Miss Edith Magee will be pianist. Highland dances by Mr. John Gibb.

Mr. and Mrs. O. J. Lawson will be hosts for the entertainers. Candy sale during intermission. Admission 25c. Children 15c. Space donated by the Foley Pottery Limited.

Clever Emotional Actress



LILLIAN GISH

Star of "The White Sister," which will be released in the near future. This picture entitles Miss Gish to the position of one of the greatest emotional actresses in America and those who have seen "The White Sister" declare that she has few peers anywhere in the world.

Otto Kahn's Son to Play With Own Jazz Band

New York, Feb. 18.—Roger Wolfe Kahn, son of Mr. and Mrs. Otto H. Kahn, is about to experience the fruition of an ambition long cherished of appearing in public as a member of his own jazz band. He is a master of the saxophone and has entertained some of his intimate friends by playing from music of his own composition. In the near future he will be appearing in public as a member of his own jazz band. He is a master of the saxophone and has entertained some of his intimate friends by playing from music of his own composition. In the near future he will be appearing in public as a member of his own jazz band.

WILL TAKE OFF ALL EXCESS FAT

Do you know that there is a simple, harmless, effective remedy for over-fatness that may be used safely and secretly by any man or woman who is losing the slimness of youth? There is, and it is none other than the tablet form of the now famous Marmola Prescription. Known as Marmola Prescription Tablets, you can well expect to reduce steadily and easily without getting through long sieges of tiresome exercise and starvation diet. Marmola Prescription Tablets are sold by all druggists the world over at one dollar for a box, or you can secure them direct from Marmola Co., 4612 Woodward Avenue, Detroit, Mich., on receipt of price.

MONTEMEZZI SAILS ON RETURN TO ITALY

New York, Feb. 18.—Italo Montemezzi, the Italian composer, closed his American visit on Saturday by sailing back to Italy by the Duilio of the Navigazione Generale Italiana on that ship's second Mediterranean cruise. He has been a familiar figure in and out of musical circles for several weeks. Before sailing a guest at a dinner in his honor and later in the evening heard

Composer is Guest at Own Opera Before His Departure.

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Burlesque Celebrity Wins Europe's Richest Bachelor

Boston, Feb. 18.—Mina Schall, who appeared many times at the Old Howard Theatre in burlesque, has captured the greatest matrimonial prize in Europe and the richest bachelor in the world. She is to marry Sir Henri Deterling, head of the Royal Dutch Petroleum Syndicate, the most powerful man in the oil business, outside of John D. Rockefeller.

Sir Henri Deterling is a Dutchman, but lives a great part of the time in England, where he was knighted by the British Government. He is 60 years old and reported to be worth \$200,000,000. Mina Schall, who is well known in Boston, is one of the handsomest women that ever appeared in burlesque. She has for several years been the prima donna of "Gutten" Cooper's "Social Follies" company. She is a blonde with a striking figure. Many times sought by Flo Ziegfeld and the Shuberts, she refused to desert burlesque. She met Sir Henri Deterling while both were on a trip from New York to London on the Aquitania. The romance progressed rapidly after introduction.

It is estimated that 13,000 laws are enacted each year in the legislatures of the United States.

UNIQUE MON. TUE. WED.

Gladys Walton
In a Vivid Story of American Youth
"The Wild Party"

"THE PERILOUS LEAP"
Western.

"THE CHAMPEEN"
Featuring 5 LITTLE RASCALS

FORMER STAR NOW SERVES AS SUPER

Flora Finch Caught in the Swirl of the Ever-Changing Film.

A former star of the camera comedies is glad to serve today as an "extra" or supernumerary in the support of a popular hero of the motion picture stage, says the New York Herald. The times do change and the motion pictures, with them. Who would ever have thought that Flora Finch, who used to smirk and smirper, wriggle and giggle to the delight of thousands in the early days of the motion picture, would ever be satisfied to take such a humble part? She was a star in the John Bunny epoch.

Maybe if Miss Finch had been acting the apothecary in "Romeo and Juliet" she would have explained that her poverty and not her wit consented. The change in the fashions of motion picture plays has made it difficult for such types as this once popular comedienne to find such conspicuous employment. There are clowns in the cinema today as there always have been. But they are clowns with a difference. Charlie Chaplin has proved himself a descendant of the most famous of the Pierrots. He is of the race of Grimaldi and Deburau. The camera reflects his genius today because pantomime has been banished from every other field of the dramatic arts. There is at least no other that rewards it so liberally as the motion picture.

So the sun of the clown who is only grotesquely comic has set. Whatever the sex, the clown must be now of the race of artists who do more than make faces at the camera that they may be passed on to amuse the world beyond. The same distinction is to be observed between the methods of the clowns of the stage. They may still be extravagant in the manner of their fun-making. But somewhere, however deeply hidden in the mechanics of their profession, there must lie the kernel of an art which can express the individual genius of the performer.

The mugger no longer finds a welcome in the field of fun and music when he is nothing more. The cinema is a new branch of the theatre's art and it has taken more time to catch up with the spoken drama in its progress. But it is coming along. Even the little tragedies of life go to prove it. Flora Finch among the superstars! How many other favorite laugh makers of her day would not also be among them if they still labored in the vineyard of the camera play! The motion pictures, as the Richmond clergyman averred about the sun, do move. They move, moreover, forward.

CUPID DOES WELL IN STAGE RANKS

Attorney and Actress, Dramatist and Editorial Writer Respond to Call.

Pittsburg, Feb. 15.—Attorney Roland A. McCrady of Edgewood was married in New York last week to Miss Ethel Dwyer, a principal in "The Irish Rover," which had a long run in Pittsburg last spring. The ceremony was performed in the Marcellus Hotel, with the Rev. James O. Russell, pastor of the Boston Road Methodist Episcopal Church and a former resident of Edgewood, officiating.

Attorney McCrady is a son of Mr. and Mrs. James H. McCrady of Edgewood. He became acquainted with Miss Dwyer, who is a daughter of Mr. and Mrs. Christian A. Dwyer of New York, while she was playing in Pittsburg. After March 15 they will be at home in Edgewood.

W. S. LOGAN WINS SPOON FOR TYROS

Makes Score of 94 in Shoot-off on the Armory Range.

In the Saturday evening match at the Armory range the spoon was placed in competition for three only. It was won by W. S. Logan with a score of 94. In the shoot-off with the Dominion Rifle Association League match will be held Saturday, Feb. 23.

Three hundred tons of coal were recently salvaged from the bottom of Long Island Sound.

Monday PALACE THEATRE Tuesday

ALBERT E. SMITH PRESENTS
"The Man Next Door"
By EMERSON HOUGH

A dashing girl who can shoot, ride and rope a steer, is suddenly transformed into a beautiful society creature. She yearns for love. A comedy drama of pure hearty interest laid in the great west and a great city. By the author of "THE COVERED WAGON."

Extra—THE LEATHER PUSHERS—Extra

| MONDAY | STAR | TUESDAY | MONDAY | GAITY | TUESDAY |
|--|------|--|--------|------------------------|---------|
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| "DISRAELI" | | "DESERT DRIVEN" | | | |
| Here's a story of treason and intrigue—youthful love and domestic devotion—full of action and with suspense that holds you to the very end of the story. | | A rip-snotin' Western drama cram-jammed with dramatic dynamite. A verve of thundering thrills, crackling drama, roaring romance and breathless suspense. SEE IT. | | Hod Podge Comedy Drama | |
| "THE OREGON TRAIL" | | | | | |
| 2nd Startling Chapter. | | | | | |

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The Ladies Home Journal last month says: "Rex Ingram's 'Scaramouche' is his best work since 'The Four Horsemen of the Apocalypse,' and, in some ways, is a better picture than that."

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"WOMEN AGAINST WOMEN"

A Powerful English Melo-Drama Filled With Thrilling Moments.

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COMING FEB. 25
"THE ISLE OF DREAMS"
Featuring James G. Coots

ARENA

TONIGHT
SENSATIONAL HOCKEY GAME
ABBIES vs. ST. JOHN
(Two Fastest Skating Teams in Province)

Winner of contest on Saturday Afternoon will appear to start the Hockey Match and will also skate around the rink so that the people will all have a good chance to see the selection of the judges. The final BEAUTIES, also the Judges, will have a Special Box for this evening. Thousands will attend TONIGHT to see Miss St. John and a wonderful exhibition of Hockey—St. John is out to win.

Admission, 50c. Boxes, 75c. Phone Arena M. 5067. Ticket Sale Starts 10 a.m. Doors open at 7.15. Game Starts 8.15. Come early.