

only exception to this rule is in the Vocal Department, where pupils may substitute during a portion of the course the study of Elocution and Languages.

N.B. Pupils preparing for examinations should read carefully the requirements of the special course they are pursuing as noted under that heading in the Calendar.

CERTIFICATES.

Certificates are conferred only upon members of the Collegiate Department, and on passing the regular examinations at the end of the first and second year's course. The Certificate granted at the end of the first year's course is called the T. C. M. *Junior Certificate*, and that at the end of the second, the T. C. M. *Senior Certificate*.

DIPLOMAS.

Diplomas are conferred only on those passing the third and last examination in the Collegiate Department.

Graduates or winners of a diploma in any *single* course of study in the Conservatory are entitled to style themselves *Associates of the Toronto Conservatory of Music* (A.T.C.M.)

Diplomas are not granted to any who have attended the Conservatory as students for less than one year.

F. T. C. M.

Graduates in the Theory course, who, in addition to the Theory diploma, win a diploma in any other course—for example, the Pianoforte—are entitled to style themselves, *Fellow of the Toronto Conservatory of Music*.

TEACHER'S DIPLOMA.

It is an undeniable fact that the great want of the present day in connection with Musical Education is that of competent, thoroughly trained teachers. Teachers of music exist by the hundreds and thousands, but how many of them have studied the art and science of *teaching*? This is said in no disparagement to the considerable number of excellent professional music teachers in our community, but have they not gained their excellence mainly by dint of long, laborious experience? The Educational System of