

**MATINEES  
WED & SAT  
BEST SEATS  
25 & 50c.**

# GRAND OPERA HOUSE

PRICES NEVER CHANGE

**MATINEES  
WED & SAT  
BEST SEATS  
25 & 50c.**



Countess Olga Von Hatzfeldt and Leo Hayes as The Newlyweds James E. Rosen as The Baby

THE HOUSE BECAME SO FULL OF LAUGHTER THAT IT OZZED INTO THE STREET.

—Cincinnati Enquirer

THE GREATEST LAUGH PRODUCING MUSICAL COMEDY THAT HAS BEEN HERE FOR YEARS.

—St. Louis Globe-Democrat

# THE NEWLYWEDS

60<sup>1</sup>/<sub>2</sub> PEOPLE IN COMPANY 60<sup>1</sup>/<sub>2</sub>

AND

75% GIRLS IN COMPANY 75%

# THEIR BABY

DAZZLING COSTUMES—DELICIOUS COMEDY—DELIGHTFUL CHORUS

**NEXT WEEK**

WILLIAM FAVERSHAM'S TREMENDOUS HIT

**"THE SQUAW MAN"**

FIRST TIME IN TORONTO AT LESS THAN DOLLAR FIFTY PRICES



MR. J. S. CRATE.

Formerly editor of The Sunday World, who recently joined The Toronto News staff as News Editor.

**COUNTESS VON HATZFELDT**

She has a real countess, is Miss Von Hatzfeldt, although she does not rely solely on this fact for her position as "The Newlyweds" in "The Newlyweds and Their Baby."

That she is a very pretty woman, without saying that she has acquired an actress's already established professional prominence. All the same, she is of noble birth, does not depend on her popularity. She has a few "chatterboxes" upon two really interesting topics—divorce and filio.

Her father is Edmund von Hatzfeldt, descendant of a long line of German counts. Her father was Ger-

man ambassador to the Court of St. James. The original family was Waldenbach, and the first count got his title from the Emperor somewhere around the year 1250, leading a German regiment to victory after the commander had been killed.

The name Hatzfeldt means "has the field." Count Edmund was obliged to leave Germany and settled in Milwaukee. There he married Anna Auer, a pretty actress, in a German stock company. The Countess Olga was born in Cincinnati and when she was a year old her parents took her to Hamilton, O., where her father conducted a small theatre. His constant exercise of the prerogative of a count, namely, high living, made his wife's life so miserable that she left him seven years after their marriage. They were divorced, and each remarried, the mother taking Olga. The father, and his second wife settled

in Evansville, Ind., at which place he conducted a successful tobacco business. The mother traveled with Olga. The countess frankly admits that her title has been worth a great deal to her in a business way. It has caused her to be a feature in the program, when as Lizzie Smith or Louise Jones she would have been an unknown chorus girl.

"Of course," she says, "if the Countess von Hatzfeldt fails to make good as we say on the stage, she can not hope to live forever on her name; but the name gives her a chance to show what she can do. Don't let anybody convince you that there is nothing in a name. As I look back over my career, it seems to me that at least 50 per cent. of my success is to be attributed to that magic title—countess."

"I began to play children's parts when I was six years old, and then went to vaudeville. The managers bought my title rather than my services, although I think I pleased my audience in the eight years I spent on the vaudeville stage. Between you and me I don't care a rap for the countess except as a business partner to Olga von Hatzfeldt. I have an uncle in Germany, Count Paul von Hatzfeldt, who married Collis P. Huntington's daughter and her \$20,000,000. If he were to decide to write me into his will, because of my name, you may depend upon it that I will have the family tree ready to prove my des-



GROUP OF SHOW GIRLS WITH THE BIG MUSICAL COMEDY SUCCESS "THE NEWLYWEDS AND THEIR BABY," AT THE GRAND THIS WEEK.

"Newlywed" in their big musical production of McManus' famous cartoon, "The Newlyweds and Their Baby," and as such will be seen this week at the Grand.

**Taft's Smile.**

From The New York Herald.

Have you ever watched great persons when they meet their fellow humans? These great ones are sometimes bored; they are frequently condescending. They are often both. Do you know the strained smile which is an agony? It is very common among the great. If you know these things, the smile of Mr. Taft will come upon you with a sense of grateful relief. It is above all things natural, human. It seems to fit into the easy, human, soothing tones of him when he speaks. The whole man, his smile, his voice, his soothing, comfortable air, creeps into your being and gives you comfort. It makes you feel at home. He has the secret of a great humanity.

Ask for indisputable evidence of thoroughly competent stenographers, satisfactorily filling suitable high-grade positions after only thirty days' attendance, indisputable evidence, remember. Positive, convincing, satisfying evidence. Moon College welcomes this test. 282 and 284 Yonge St.

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AS THE EXAMINATIONS DRAW CLOSER. Students entering Physics building for afternoon lecture on history.



C. P. R. YARD ENGINE AND CREW. One of the locomotives which shunts the cars in the R. R. yards and engineer and fireman.