

NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

Programs of Attractions at Many London Film Houses—Gossip of the Stars, the Plays and the Authors—Progress of the Photoplay Art and Conditions That Advance or Hinder the Business—Activities of the Managers, Censors and Producers.

Artcraft Productions. Goldwyn Pictures. Special Productions
MATINEES AT 2:15—10c, 15c
NIGHT AT 7 AND 9—15c, 25c

PATRICIA

Today—HENRY B. WALTHALL
in "The Truant Soul"
Big Smashing 8-Act Essayay Special.

MONDAY, TUESDAY, WEDNESDAY

Smiling "DOUG" FAIRBANKS
In "IN AGAIN—OUT AGAIN"—In 6 Acts.

The First Artcraft Fairbank Picture to be Shown in the City.
SMALL AND JORDAN, High Class Singing Act.
FOX FILM COMEDY—2 PARTS.

THURSDAY, FRIDAY, SATURDAY

BRYANT WASHBURN

"THE MAN WHO WAS AFRAID"—Special Feature.

MONDAY, TUESDAY, WEDNESDAY, AUGUST 27, 28, 29.
THE SWEETHEART OF THE SCREEN.

MARY PICKFORD

"THE ROMANCE OF THE REDWOODS"

Her Latest and Best.

A Gem in a Wonderful Setting. Produced by De Mille

Coming—"The Birth of a Nation"—Fair Week

Big Symphony Orchestra—Wonderful Effects

THE DEEMSTER—SKINNER'S BABY

MAE MARSH, in "Polly of the Circus" (Goldwyn Production)

MARY PICKFORD, in "Rebecca of Sunnybrook Farm" (Artcraft)

DOUGLAS FAIRBANKS, "Down to Earth," "Wild and Woolly" (Artcraft)

"WOMANHOOD," "The Glory of a Nation" (Greater Vitagraph)



"The Man Who Was Afraid" ESSANAY

A feature photoplay, starring Bryant Washburn, of the famous "Skinner" series. To be shown at the Patricia Theatre on Thursday, Friday and Saturday next.

NEXT WEEK ATTRACTIONS AT THE PATRICIA THEATRE

Small and Jordan, High-Class Singing Act, at the Patricia Theatre

Next Week.

Small and Jordan, high-class singers, have been engaged for next week by Manager Stewart of the Patricia Theatre. They render popular and classical vocal numbers, and have the reputation of being one of the best singing teams in vaudeville.

"Smiling Doug" Fairbanks, at the Patricia Theatre Monday, Tuesday and Wednesday next in "In Again, Out Again."

In his first Artcraft picture, "In Again, Out Again," Douglas Fairbanks is presented in one of his best plays, one that gives remarkable scope for his ability as an actor and an athlete. "Smiling Doug" will be seen at the Patricia Theatre on Monday, Tuesday and Wednesday next. The following is a synopsis of the picture.

Behind the majestic Hudson, in peaceful and non-militant New Jersey, lives Teddy Rutherford, a red-blooded youth of metropolitan ideas and a vigorous exponent of preparedness. Before the natives realize it, the community becomes the very hive of munition manufacturers, and behind many rural walls immense quantities of powder are being prepared for the nation's defense.

In due time Teddy falls in love with Lucille Ford, who happens to be the daughter of an extreme pacifist. When Teddy's courtship is refused in favor of a youthful pacifist, the vigorous youth vows that he is through with the fair sex for all time and imbibes freely in spirits neutralized. On awakening the next morning he finds himself in jail, with a pretty girl nursing a discolored optic, the cause for which he does not seem to be able to remember.

After becoming acquainted with his fair nurse, Teddy decides that the world is not so bad after all, and when he learns that she is Lucille Smith, the reputed sheriff's daughter, who is never allowed to venture outside the prison grounds by her watchful parent, he welcomes with joy the information that he is sentenced for thirty days in jail. The latter, finding that he is by no means a welcome caller at the jail, decides that he will get back and proceeds to live the life of an unlawful citizen with this end in view. He tries speeding, only to find that he has crossed the city line and is sent to the wrong jail. Breaking up a pacifist meeting conducted by the father and uncle of his former sweetheart, robbing a house and other disorderly acts fail to attain the desired results.

As a last resort, Teddy impersonates the mysterious stranger who has been sending the munition plants skyward.



MARY PICKFORD IN "A ROMANCE OF THE REDWOODS"

"The Sweetheart of the Screen" will be seen at the Patricia Theatre in the above production, on August 27, 28 and 29.

PHOTOPLAY DIRECTORY---WEEK OF AUGUST 20

Monday, Tuesday	Wednes., Thurs.	Friday, Saturday
Majestic Fannie Ward, in "THE CRYSTAL GAZER," HAROLD JARVIS. EXTRA ATTRACTION: Mildred Jennings, in "MARY JANE'S PA."	Louise Glaum, in "THE SWEETHEART OF THE DOOMED," HAROLD JARVIS. EXTRA ATTRACTION: Kitty Gordon, in "FORGET-ME-NOT."	Vivian Martin, in "A KISS FOR SUSIE," HAROLD JARVIS. EXTRA ATTRACTION: Bessie Barriscale, in "PLAIN JANE."
Star "THE HUNTING OF THE HAWK." MAX LINDER IN A COMEDY: PATHE REVIEW.	Tenth Chapter of "THE MYSTERY OF THE DOUBLE CROSS."	Eighth Chapter of "THE NEGLECTED WIFE," MUTUAL WESTERN DRAMA. LONESOME LUKE COMEDY.
Unique William Russell, in "THE TORCH BEARER." Helen Holmes, in "A LASS OF THE LUMBERLANDS."	"THE END OF THE RAINBOW," A Bluebird Production. Third Episode of "THE SECRET KINGDOM."	Marin Sais, in "THE GIRL FROM 'FRISCO.'" An O. Henry Story.
Patricia DOUGLAS FAIRBANKS, in "IN AGAIN, OUT AGAIN." FOX COMEDY. VAUDEVILLE. SMALL AND JORDAN, IN HIGH-CLASS SINGING.	BRYANT WASHBURN, in "THE MAN WHO WAS AFRAID," FOX COMEDY. VAUDEVILLE. SMALL AND JORDAN, IN HIGH-CLASS SINGING.	

from a description of the culprit which has been spread broadcast.

Fate intervenes, however, at the last minute, just as Teddy is about to be lynched by the angry Jerseyites, and not only does he go free, but through a strange coincidence he catches the real criminal, thus winning the hand of his sweetheart.

Mary Pickford in "A Romance of the Redwoods," at the Patricia Theatre, August 27-29.

In accordance with his progressive policies and desire to give his patrons the best in films, Manager Stewart of the Patricia Theatre has just arranged for the presentation of Mary Pickford's new Artcraft picture, "A Romance of the Redwoods."

This production was staged under the personal direction of Cecil B. De Mille, who also wrote the story in collaboration with Jennie Macpherson. Mr. De Mille, it will be remembered, is the producer of "Joan the Woman" and "The Little American."

The art of Mary Pickford, the super-star, combined with that of Cecil B. De Mille, the producing genius, means a new standard of excellence on the screen. In direct contrast to her previous triumph, "A Poor Little Rich Girl," Miss Pickford's newest vehicle presents a red-blooded story of the west, replete with dramatic situations as well as incidents of actuality.

Supporting the star in her forthcoming picture which is a masterpiece of effective cast, including Elliott Dexter, the popular leading man, and husband of Marie Dore, Charlie Ogle, Tully Marshall, Raymond Hatton and Winter Hall. At the Patricia, August 27, 28 and 29.

Bryant Washburn in "The Man Who Was Afraid," at the Patricia Theatre, Thursday, Friday and Saturday.

Bryant Washburn in "The Man Who Was Afraid," a slacker story of the first world war, is the screen version of the Patricia Theatre, on Thursday, Friday and Saturday next. Washburn appears in the character of Benton, who is afraid, although not a coward at heart.

He is a victim of over-zealous mother-love, which has grown to exert too great an influence over him. When the president calls to arms, comes, Clune's regiment of national guards joyously prepares.

Mrs. Clune's newest son, however, is terror-stricken. She induces Benton to resign from the unit. His comrades regard him as a "slacker," and the girl he loves spurns him. The regiment moves off to the war. Lacerated by the taunts which greet him on all sides, Clune's manhood finally asserts itself. In desperation he goes to the front, and hosts to a front.

He finds his regiment in a desperate fight. The enemy in a separate night. The enemy in a desperate fight. The enemy in a desperate fight.

The colonel calls for a volunteer to make a perilous trip for reinforcements. Those who had feared at Clune hold back from what seems inevitable death. The girl he loves, however, steps forth. His trip through the enemy lines forms a series of his greatest escapes, but proves successful in the end. This Benton redeems his honor and wins the girl he loves.

"The End of the Rainbow," a Bluebird photoplay, at Unique Wednesday and Thursday next.

When Myrtle Gonzalez, Val Paul, Fred Church, George Hernandez, Jack Connelly and Jack Curtis have all appeared under Mr. Reynolds' direction, and from constant association are able to work in harmony and union that is not always conspicuous when the leaders of a theatrical company are frequently changed by the addition of new members and the elimination of others.

"The End of the Rainbow" tells a moral, purposeful story without any offensive references or details of crime.

Besides being entertained by the story, the spectator will find interest in the nature scenes, the great redwood trees of California, oldest vegetable life on the continent, the rugged mountain beauties of the Sierras, the vistas of impressive valleys, vast forests, mirror-

ing lakes and the glories of nature reflected in perfect photoplay.

There is shown the methods of an unusual craft—the lumbermen and loggers of California's famous forests. How giant trees are felled and actually "slid" down the mountainside in swift-running water-chutes.

Next week's overture at the Majestic Theatre is "A Vision of Salome," a descriptive musical classic of the ages. The following is a synopsis:

Salome has been repulsed by John the Baptist after she has exhausted all her powers to enchant him. She appears before King Herod at his birthday feast, and to his dismay, another man seeking the hand of his wife in marriage.

Anita King, who in support of Wallace Reid in "The Squaw-Man's Son," at the Majestic today, will be seen at the Patricia Theatre on Monday and Tuesday next.

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"Smiling Doug" in his first Artcraft picture will be seen at the Patricia Theatre on Monday, Tuesday and Wednesday next.

great to learn of his leaving. He will sing several of his most famous songs next week, and he is the first opportunity to hear the famous tenor in this city for some years. Don't forget that next week is his last.

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Louise Glaum, in "The Sweetheart of the Doomed," an extra attraction at the Majestic Wednesday and Thursday next.

charlatan hypnotist, to act as an hypnotic subject.

Phil Manning, a young society man, is an associate of Calisto, and through his influence Calisto is made a social ad. Dick Alden is Rose's lover. Dick is taken with Norma's resemblance to Rose, and finally, out of pity offers to marry her. Calisto has also fallen in love with Norma, and one day makes advances to her, which arouses the jealousy of his wife, and she kills him. Norma is taken to the home of Mrs. Manning, Phil Manning's aunt, and there Rose finds them when she returns from her voyage. Dick explains to Rose that he has always loved her, and this is overruled by Norma. That night, as Norma is about to retire, a hot coal from the grate in her room catches the filmy material, and the bed is soon in a blaze. Rose, who is awake, sees the smoke and rushes in, dragging the badly burned girl into safety. Norma, however, dies from the burns, and Rose and Dick have the clouds removed from their sky of happiness.

Gen. Joffre's Double in "Sweetheart of the Doomed," at the Majestic Wednesday and Thursday next.

Thomas S. Guise, the Inch-Triangle character actor, did not know until his white hair was cropped short recently that he bears a striking resemblance to Gen. Joffre, until, recently, commander-in-chief of the French forces.

The discovery came about in this way. Guise was cast to play the part of Gen. Gabriel Durand in the New York production of "The Doomed," in which Thomas H. Ince presents Louise Glaum as star. Immediately he considered the problem of making up to resemble the French military officer.

He waxed his natural moustache and combed his imperial to a glossy finish. But still he was not satisfied with his appearance. Then Ince, apparently with Guise in mind, suggested to Guise that he allow his hair to clip his hair short. Guise adopted the suggestion, and the moment he stepped stage in uniform his associates remarked that he was the double of the French commander.

"Mary Jane's Pa," an Extra Screen Attraction at Majestic on Monday and Tuesday Next.

Presented at the Majestic on Monday and Tuesday as an extra attraction will be Marie Macdermott with Mildred Jennings in "Mary Jane's Pa." For many years the mother had struggled alone bringing up her two girls and earning for her family by running a place in the community. Her husband, the father of the girls, was one of those restless mortals who dreamer a wastrel, but a lovable fellow if you could overlook his weakness. Years before he had dropped out of sight. He had simply taken himself off and left his little family to work out its own salvation. And now he has come back, to find his wife supporting herself and her girls by publishing a daily newspaper, a genuine influence for good in the little town, his elder daughter, in the tender years of early womanhood, on the brink of a perilous romantic adventure, and, to his dismay, another man seeking the hand of his wife in marriage.

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MAJESTIC

"THE THEATRE" "THE SHOW" "THE ORCHESTRA"
Showing Today (Saturday) Aug. 18
Wallace Reid and Anita King
IN
"SQUAW-MAN'S SON."

NEXT WEEK'S OVERTURE
"A VISION OF SALOME," By J. BODEWALT LAMPE
SPECIAL ATTRACTION—HAROLD JARVIS
LAST WEEK TO HEAR FAMOUS TENOR.

Showing Monday and Tuesday, Aug. 20, 21
The Vampire With Strong Emotional Scenes
FANNIE WARD
IN
"THE CRYSTAL GAZER"
Methods of Fake Hypnotism Are Exposed.

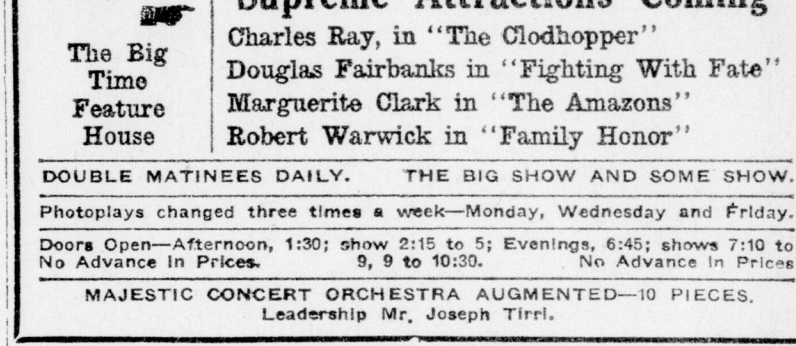
Showing Wednesday and Thursday, Aug. 22, 23
The Vampire With Strong Emotional Scenes
LOUISE GLAUM
IN
"SWEETHEART OF THE DOOMED"
A Special Attraction. Don't Miss It.

Showing Fri. and Sat. Aug. 24, 25
IN
"A KISS FOR SUSIE"
All Star Cast.

Majestic
The Big Time Feature House
Supreme Attractions Coming
Charles Ray, in "The Clodhopper"
Douglas Fairbanks in "Fighting With Fate"
Marguerite Clark in "The Amazons"
Robert Warwick in "Family Honor"

DOUBLE MATINEES DAILY. THE BIG SHOW AND SOME SHOW.
Photoplays changed three times a week—Monday, Wednesday and Friday.
Doors Open—Afternoon, 1:30; show 2:15 to 5:15; Evening, 7:10 to 9:10 to 10:30. No Advance in Prices.

MAJESTIC CONCERT ORCHESTRA AUGMENTED—10 PIECES.
Leadership Mr. Joseph Tirl.



FANNIE WARD IN "THE CRYSTAL GAZER" LAST WEEK AT THE MAJESTIC

At the Majestic on Monday and Tuesday next.

At THE STAR
"The Hunting of the Hawk," a Pathe Gold Rooster photoplay, will be shown at the Star Theatre on Monday and Tuesday next.

The story was written by George B. Seitz, famous as the author of "The Iron Claw," and many other successes. George Fitzmaurice, whose every picture is a hit, is the man under whose direction it was produced.

"The Hunting of the Hawk" is a wonderful gentleman-crook-action service picture, with thrills, fast action, suspense and a twist at the end.

A feature of the production is the wonderful interior and exterior scenes. The sets are deep, solid and beautiful by lighted.

The story centres around a bold attempt to steal a valuable necklace. The heroine falls in love with Desseway and later has reason to believe that he is "The Hawk," a famous international thief.

Seventh Episode of "The Neglected Wife" at the Star Today.

A thrilling crisis is reached in the lives of Margaret and Horace Kennedy in the seventh episode of Pathe's big serial, "The Neglected Wife," from the book by Mabel Herbert Uner, to be shown at the Star Theatre today.

In the preceding episode, the Kennedy household was fired by Doyle, disbarred lawyer, Margaret rescued Kennedy and Mary and was in turn rescued by Frank Norwood.

Mary now discovers that Margaret is the "other woman" in the life of her husband. She resolves to fight for her happiness, and she manages to keep Kennedy and Margaret in ignorance of the fact that she knows their secret.

Tenth Episode of "The Mystery of the Double Cross" at the Star.

The direction of Pathe's "Mystery of the Double Cross" serial, the tenth episode of which is to be shown at the Star Theatre Wednesday and Thursday next, is said to be the best ever given to a serial.

William Parke, who made two of the best Pathe features, "The Shrike" and "Prudence," is responsible for the production of the new mystery serial, which is breaking all records.

After years of experience as stage manager for E. H. Sothern, Richard Mansfield and Arnold Daly, Mr. Parke finished rehearsing seven companies of "The Mystery of the Double Cross" in time, and joined the Thanhouser Film Corporation as director.

Four other reels, including drama and comedy. This theatre is headquarters for Famous Butter-Kist Popcorn. Come and see how it is made.

MATINEE, 5c. EVENING, 10c.

STAR THEATRE
TODAY
Seventh Chapter of Serial: "THE NEGLECTED WIFE"—"THE MESSAGE IN THE MIRROR."

This Week—3-Reel Mutual Western Drama—Film Tempo.
1-Reel Lonesome Luke Comedy.
MONDAY AND TUESDAY, AUGUST 20 AND 21
5-Reel Gold Rooster, entitled "THE HUNTING OF THE HAWK," featuring William Courtenay.

2-Reel Max Linder, in his latest, entitled "MAX COMES ACROSS."
1-Reel Serial, entitled "THE MYSTERY OF THE DOUBLE CROSS," featuring Molly King and Leon Barry.

WEDNESDAY AND THURSDAY, AUGUST 22 AND 23
Tenth Chapter, "MYSTERY OF THE DOUBLE CROSS," featuring Molly King and Leon Barry.

Four other reels, including drama and comedy. This theatre is headquarters for Famous Butter-Kist Popcorn. Come and see how it is made.

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