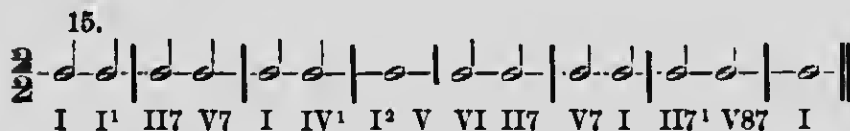




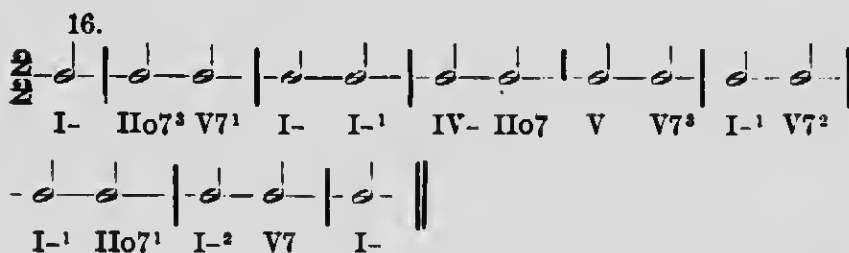
14. Write the dominant sequence, employing a secondary seventh for each chord except the tonic, in the key of A.

Clothe the following blank rhythms with harmonies, employing the chords indicated by the symbols.

In the key of F.



In the key of E minor.



17. Explain the difference between (a) a dominant and a secondary seventh; (b) a primary and a secondary seventh; and (c) a primary and a dominant seventh. Give examples.

18. Write and resolve the chord of the 'Added sixth' in the keys of G major and G minor; and then re-write the same, but resolve them as supertonic sevenths.