

## INTRODUCTION \*

[*Une Fille d'Ève* appeared first in *Le Siècle*, December 31, 1838, to January 14, 1839. In the latter year it was printed, in two volumes, along with "Massimilla Doni." In 1842 it entered the "Scènes de la Vie Privée" of the "Comedy." Most of its characters play important parts elsewhere. Granville is the hero of "Une Double Famille." Vandenesse of "Le Lys dans la Vallée." Blondet we have met often, and Nathan we shall see more of. The Dudleys, Mme. d'Espard, Mme. de Nucingen, and others of the fast set will reappear frequently; also du Tillet, especially in "César Birotteau." Schmucke figures particularly in "Cousin Pons." Florine, who has already captured des Grassins in "Eugénie Grandet," will appear many times, and will finally marry Nathan.

*Mémoires de Deux Jeunes Mariées* was first published in *La Presse*, November 1, 1841, to January 15, 1842. It was issued in two volumes in 1842, and entered the same year the "Scènes de la Vie Privée" of the "Comedy." The Estorades reappear in the "Député d'Arcis." Marie-Gaston will be encountered in "La Grenadière" and the "Député d'Arcis." Canalis appears often, especially in "Modeste Mignon." The Chanlien family play a considerable though not a great part in the "Comedy." Macmer and Louise are not met elsewhere, but are mentioned in "Le Député d'Arcis."]

Neither of the two stories contained in the present volume is a masterpiece, but as studies of the rocks and reefs of matrimony, both have merits that ought to appeal to general

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