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(CONTINUED FROM PAGE 62.)

Cooney's History of Part of New Brunswick.

We have been much more tedious in our last notice than was intended, and yet we have passed over many opportunities for instructive and amusing remark.

In it we glanced hastily at the Introduction, and four other chapters of Mr. Cooney's History, giving an epitome of their contents, and venturing a few opinions as regards sentiments and style. In doing this we passed unheeded one or two seeming typographical inaccuracies; we have reason to be pleased for so acting, for since then, we have received evidence how easily such slips are made. In looking over our brief review, we find the words "histrionic muse," instead of *historic* muse. If there were any such muse as the first mentioned, her province would be, stage representations; and however this might suit Mr. Cooney's "stage effect," chastity and dignity could not be supposed her peculiar attributes. On our 60th page also, we have "worded" for *worked*; but we are in doubt whether or not, the error is an improvement.

The Miramichi Fire concluded chapter four, and to our dismay commences chapter five, for we have not space to pursue its flickering any farther. This is a mortification, for paragraph after paragraph as we advance, affords as exquisite gems as any which we have already noticed. Such as—the sun getting up in the morning reluctantly, jaundiced and livid like a weary watchman,—trees reclining in a *supplicating* posture—chimnies like tomb stones—a stranger so *extremely imaginative* as to suppose that succeeding armies of Goths, Huns and Vandals had wreaked their vengeance on the poor settlements of the Miramichi lumberer—and a morning which would be like the eve of the *General Assize*, only that all were not dead, and all were not alive!—we must do despite to our feelings, and leave this chapter, recommending it to the literary florist; but lest it might fall into the hands of some Tyro,