

Costumes. It would be impossible in our limited space to treat of dresses and costumes. These are too varied in style and are very properly referred to the modiste. However, the beauty and simplicity of white makes it the chosen color. The brides bouquet may be of any white flower she chooses, but her veil is generally caught with a spray of orange blossoms. Her gloves are of white suede and she always wears the bridegroom's gift. If she wants to woo good luck she should wear:—

“Something borrowed, something blue,
Something old, and something new.”

The time of day set for the ceremony will to some extent affect the style of dress. The bride is privileged to wear evening dress even though the wedding be solemnized in the forenoon; but the groom, best man and ushers, and all guests at a day wedding must wear morning dress. This costume consists of black frock coat and waist coat, light trousers and patent leather shoes, a white Ascot or four-in-hand tie, and gloves of pearl grey or white kid. This would be appropriate for a bridegroom at an evening wedding when the bride is married in her traveling dress.

When the bride wears evening dress at an evening wedding, the bridegroom, best man and ushers should wear full dress suits.

When a bride marries in a traveling gown, either at church or at house, she neither has bridesmaids nor carries a bouquet, a prayer book may take the place of a bouquet. She may have a maid of honor, attired in a walking gown, and little flower girls.

A widow, at her second marriage, wears neither a white gown nor a veil, these being reserved for maiden brides. She must not, however, wear anything that contains an admixture of black.