

The pretty drama of Charles the 12.th with the following Cast of Characters:—

Charles III.	St. Meham.
Major Vauberg,	Capt. Emmanney.
Adam Brock,	Mr. Ede.
Triptolemus Muddelworth,	Mr. Khabbi.
Gustavus de Mervelt,	Mr. Markham.
Colonel Ruchel,	Mr. May.
General Dushert,	St. Galor.
Officers,	Messrs. Richards & Stillaton.
Women { Eudiga,	Mr. M. Dougall.
{ Ulrica,	Mr. Pearce.

closed the Evening's entertainment. — From the Royal Swede to the Officer of the Guard, all the parts were admirably sustained.

Adam Brock was as like the original as the imagination could picture it, and the worthy Burgomaster kept the Company in roars of laughter. Freeman looked the picture of conscious innocence, and appeared fully alive to the fact that altho innocent, he might yet be drawn & quartered for Royal pleasure or Stage effect.

Oh for a Crowquill to tell of the fascinating performance of Eudiga & Ulrica. England's fair daughters would have had no reason to blush; could they have seen the truthful representation of the loves of Ulrica & Gustavus de Mervelt, or Eudiga & Colonel Ruchel.

Where the young ladies could possibly have acquired the subtle knowledge they displayed in the woeful intricacy of female allers we know not; suffice it, that not a point was missing. — As a finale, the Manager delivered.

The following Epilogue.

*That those so near, could not with us unite;
And in this mimic world, the hours beguile,
Where all must feel the want of woman's smile.
But now 'tis o'er, the flow'r of day expands,
And greedy time new sacrifice demands.
The strength of youth, the wisdom of the sage,
Must soon appear, upon life's boundless stage
Amusement then to duty will give place,
And lines of thought will mark the anxious face.
In merriment & fun we've joined together,
Defying cold & every change of weather.
Nobly each and all their means have used,
First the Amusers, then in turn the Amused,
In health & happiness the time has fled,
And bright success on all, its rays has shed.
That our neat efforts may as well succeed,
Is the great wish in which we're all agreed.*

The Curtain then dropped amidst the loud cheers of a delighted audience, and thus concluded the performances of the Royal Arctic Theatre. A Supper & Refreshment, more as usual hospitably provided by the 'Jolly Assistances', to which right good justice was done and by

Scene from Charles XII.

