THE LIFE OF WASHINGTON IRVING.

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met the bea.:tiful Sarah Sanders, the granddaughter of an English curate, and married her. Two years later he settled in New York. The mother of Washington Irving was of a more ardent nature, and sympathized more with her children in their youthful pleasures. She had been brought up an Episcopalian; and though she attended church with her husband, she was never in full sympathy with his rigid views. Washington, at a very early age, was confirmed stealthily in Trinity Church; and all the children, with one exception, left their father's communion and became Episcopalians. This might have been expected when we read that William Irving compelled them regularly every week to devote one of their two half-holidays to the study of the catechism; and the only diversion that he permitted on Sunday, aside from attendance at church morning and afternoon, with a lecture in the evening, was the reading of "Pilgrim's Progress."

In 1784 the Irvings moved into a quaint old house with the gable end and attic window facing the street. New York at that time was a small town, the northernmost limit of which was below the present City Hall. The Dutch element still predominated, and the Dutch picturesqueness was to be seen in the old-fashioned brick houses and the water-pumps in the middle of the streets. But the inhabitants were gay and hospitable, and there were amusements for lively boys. The child is father of the man, and the town is mother of the city. Even then the mercurial, pleasure-loving, worldly, extravagant metropolis was shadowed forth in the half-burnt Dutch-English seaport clustering around the lower end of Manhattan! A theatre had been established a third of a century before in John Street, and here Washington Irving first acquired his liking for dramatic performances. He was full of vivacity, fun, and innocent mischief. His love of drollery and disinclination to religion mother wand excl

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