

LIST OF WITNESSES

- Mr. H. T. Jamieson, Toronto, President, Canadian Performing Right Society, Toronto.
- Mr. Gene Buck, New York, American Society of Composers, Authors and Publishers.
- Mr. Nathan Burkan, New York, General Counsel, American Society of Composers, Authors and Publishers.
- Mr. Ralph Hawkes, London, England, Director, Canadian Performing Right Society, representing British Performing Right Society.
- Mr. Gitz Rice, Composer, Montreal and New York.
- Mr. John A. Cooper, Toronto, President, Motion Picture Exhibitors and Distributors Association of Canada.
- Mr. Gordon V. Thompson, Toronto, Authors' and Composers' Association, Canada.
- Mr. E. Blake Robertson, Ottawa, Representative of Fair and Exhibition Associations of Canada and various Agricultural Societies.
- Mr. Howard Angus Kennedy, Montreal, National Secretary, Canadian Authors' Association.
- Mr. Bernard K. Sandwell, Montreal, Chairman, Copyright Committee, Canadian Authors' Association.
- Miss Luise Sillico, New York, Secretary, Authors' League of America.
- Col. A. T. Thompson, K.C., Ottawa, Parliamentary Counsel for Canadian Pacific Railway Company.
- Mr. Louvigny de Montigny, Ottawa, Canadian Correspondent, Bureau of International Copyright Union, Berne, Switzerland.
- Mr. R. H. Lee Martin, Managing Director, The Musical Protective Society of Canada; and on behalf of Canadian National Railways System.