

“Espace Québec”: Stupendous, Animated, Magical

STUPENDOUS:

On entering the exhibit, the visitor makes contact with Québec through an imposing curved fresco highlighting the main stages of its history to the present day: Québec is America and more.

The visitor begins his journey in a colossal setting where beams of light project silhouettes of the moving crowd, up to the video welcome module.

ANIMATED:

The welcome module is the starting point for an animated journey through Espace Québec. The itinerary comprises eight interactive video islands where a series of characters showcase Québec society.

At the first island, a café waiter introduces Québec's major cities; at

the next, a space woman presents Québec aerospace and aeronautical achievements. Farther on, a tight-rope walker addresses environmental concerns. Then come Québec's major projects, research, dynamism and socio-cultural diversity and finally, culture and innovation.

The characters address the visitor in the language of his choice (Spanish, French or English).

MAGICAL:

The visitor ultimately comes to a miniaturized version of the exhibit he has just walked through. At the centre, a fantastic tridimensional luminous character invites him to discover the many aspects of Québec. This character, like a stage manager, commands the beams of light and interactive videos. Here is

enchantment, fantasy, magic.

During the voyage, the visitor will be introduced to Québec's key areas of excellence and to the main characteristics of this avant-garde society, including its superior quality of life and respect for democracy and human rights.

The Montréal firm *Design+ Communication*, under the direction of the ministère des Affaires internationales du Québec, created the design and layout of Espace Québec. Prisma, an audiovisual production firm, prepared the scenarios and filmed the interactive videos. The tridimensional luminous character was designed by *Design+Communication* and produced in collaboration with two Montréal firms, Prisma and Expositium.

(Story courtesy of the Québec Government)

Canada Pavilion Hosting Staff for Expo '92

It is with great pride that we introduce to you the hosts and hostesses of the Canada Pavilion! Here are, in alphabetical order, the outstanding Canadians who will make their own little history at Expo '92:

ONTARIO:

VIP
Line Bissonnette
Robert Haydock
Denis Leclerc
Natascha Zeitler

HOSTS AND HOSTESSES

Maria Aimimir
Daniel Altman
Kristan Barkley
Teresa Broers
Anne Brûlé
Nicolas Cadieux
Pamela Coles
Amanda Colina
Stephen Cornish
Robert Davidson
Lynn Fortin
John Gardner
Michele Jackson
Khristian Laroche
Jane Malleck
Matthew McCormick

Christine Moore
Jean-Sébastien Morin
Elisabeth Muir
Alana Remy
Ben Rowswell
Laurie Sargent
Victoria Toll
Tony Viola
Stewart Wheeler
Mae-Tuin Wong

QUEBEC: VIP

Pablo Conde
Lucie Fecteau
Christian Roy

HOSTS AND HOSTESSES

Francine Béland
Suzanne Bourget
Fadi-Paul Brahimcha
Maryse Brodeur
Ann Carrière
Marie-France Coutu

Evelyn Ley
Anne-Marie Parent
Line Perreault
Genevieve Picard
Anne-Marie Poitras
Susana Ponte
Martine Rathel
Marie-Andrée Roy
François Simard
Marjorie Valcin

BRITISH COLUMBIA: VIP

Maryanne Burkell
Dariol Rees

HOSTS AND HOSTESSES

Daniel Dolan
Ray Duggan
Kathleen Elliott
Racelle Kooy
Helena McMurdo
Hilary Percy

Ana Policzer
Andy Quan
Colin Stacey
Robert Wolfe
Annie Zajac

ALBERTA: HOSTING STAFF

Lisa Chalmers
Lloyd De Vincenzi
Anik Giguère
Lisa Pidruchney
Sheila Risbud

SASKATCHEWAN: Leigh Barker Lisa Harder

NORTHWEST TERRITORIES: Fran Beaulieu

MANITOBA:
Margot Duval
Sarah Lugtig

NEWFOUNDLAND: Adrice King

PRINCE EDWARD ISLAND: Diane Arsenault

NOVA SCOTIA: Linda Antle Steven Wilson

NEW BRUNSWICK: Manon Abud Katie MacLean

EASTERN VIP Ella Heneghan (NFLD)

SPANISH VIP: Begoña Gonzalez Bourrelier Francisco Marin Delgado