

# News of the arts

## Canadian novelist dies

John Glassco, Canadian poet, novelist and translator died recently in Montreal at the age of 71.

Glassco was well-known for his refined sensibilities and dedication to literature. Among his best-known works are *Memoirs of Montparnasse*, the diary of his hedonistic experiences as a young man in Paris from 1929 to 1931; *Selected Poems*, for which he won the Governor General's Award in 1971; and *Harriet Marwood, Governess*, a mock-Victorian psycho-sexual romance first published under a pseudonym by Olympia Press in Paris in 1960.

Among his best-known translations are *The Complete Poems of St. Denys Garneau*, for which he won the Canada Council Prize for translation in 1975, and *Venus in Furs*, by Leopold von Sacher-Masoch in 1977. His translations of poems and novels by Quebec writers brought their work to the attention of a large English-Canadian audience, and he edited several anthologies of Quebec poetry in translation. He also completed Aubrey Beardsley's unfinished novel, *Under The Hill*, in 1959.

## Dance festival planned for NAC

Eight Canadian dance companies will participate in a contemporary dance festival to be held at the National Arts Centre in Ottawa, May 28-30.

The companies, which will work together for the first time, are: Anna Wyman Dance Theatre, Winnipeg Contemporary Dancers, Royal Winnipeg Ballet, the National Ballet of Canada, Toronto Dance Theatre, Danny Grossman Dance Company, Le Groupe de la Place Royale and Les Grands Ballets Canadiens.

The show, involving 140 dancers, was arranged by the Canadian Association of Professional Dance Organizations, the National Arts Centre, the Canadian Broadcasting Corporation (CBC), the National Film Board (NFB) and the Canada Council.

The Canadian Dance Spectacular will include a gala performance the last night to draw special attention to the achievements of dance in Canada from both Canadian and foreign audiences. The final performance of the festival will be telecast live by the CBC in a two-hour special

directed by Norman Campbell, the Emmy award-winning producer of opera and ballet for CBC-TV.

In addition, the NFB, in co-operation with the Canada Council, has been preparing an hour-long documentary on dance training, rehearsal and the building of a dance company. The documentary is expected to have its *première* the final night of the festival.

## Junos awarded

Anne Murray was a four-time winner at the Juno Awards ceremony held recently in Toronto.

The annual recognition of Canadian musical talent is sponsored by the Canadian Academy of Recording Arts and Sciences. The major Juno Award nominees are chosen on an album sales basis and the actual winners chosen on talent.

Miss Murray won awards for female vocalist of the year, country female vocalist, album of the year (*Greatest Hits*) and tied for single of the year (*Could I Have This Dance*) with rock group Martha and the Muffins (*Echo Beach*).

Bruce Cockburn won Junos for male vocalist of the year and folk artist of the year. The Good Brothers won in the

country music group category for the fifth successive year. Carole Pope of the rock group Rough Trade won the award for most promising female vocalist while Graham Shaw took the Juno for most promising male vocalist. Powder Blues won the most promising group award.

Prime Minister Pierre Trudeau attended the awards ceremony to present singer Joni Mitchell with the Hall of Fame award. She joins Guy Lombardo, Oscar Peterson, Hank Snow and Paul Anka as a member of the Hall of Fame.

Other Juno Award winners were:

- composer of the year: Eddie Schwartz (*Hit Me With Your Best Shot*);
- international album of the year: *The Wall* (Pink Floyd);
- international single of the year: *Another Brick in the Wall* (Pink Floyd);
- best children's album: *Singing 'n Swinging* (Sharon, Lois and Bram);
- group of the year: Prism;
- country male vocalist: Eddie Eastman;
- country group of the year: Good Brothers;
- instrumental artist: Frank Mills;
- best classical album: *Stravinsky - Chopin Ballads* (Arthur Ozolins);
- best jazz album: *Present Perfect* (Rob McConnell and Boss Brass);
- producer of the year: Gene Martynec;
- album graphics: Jeannette Hanna (*We Deliver*); and
- engineer of the year: Mike Jones.

## Touring grants provided

A total of \$174,310 in grants to 14 artists and arts organizations were announced recently by the Canada Council. Among the artists and arts organizations which shared this amount, were:

The Scottish Baroque Ensemble, for its eastern Canadian tour in the spring of 1981, under the Touring Office's international program; Angèle Arsenault, for her western Canadian tour this spring to headline performing arts series for French-Canadian audiences in the west; the Manitoba Puppet Theatre, for its workshop series held last November in the Northwest Territories; British Columbia's Caravan Stage Company, to transport its horse-drawn theatre company to southwestern Ontario for a tour in the summer of 1981; and the Manitoba Theatre Centre, to consolidate touring circuit, throughout Manitoba and northwestern Ontario in February and March 1981.



CP Laserphoto

Singer Joni Mitchell holds the trophy presented to her by Prime Minister Trudeau after she was named to the Canadian Music Hall of Fame.