

character. Girls entered the social world with a prim decorum and stately independence. The men were less stiff: toasts and debauches dominated their social life: and it was into this unedifying social world Burns was swept, where

"Thoughtless follies laid him low
And stained his name."

Yes, sordid the life was but there were solid, potent elements which inevitably made for good. There was a wealth of intellect. The barristers with all their diverse interests, with all their indolence, with their brutality and blasphemy, were often men of extraordinary brilliancy and strong personality. To them we owe the founding of the Edinburgh Review. This same Edinburgh produced its Blair, its Hume and its Robertson.

But the whole trend of this century had been in a way, a getting away from nature: Scottish life and literature was becoming stiff, conventional, Anglified. Burns came with his simple rustic songs calling men back to nature and away from the conventional. Last and greatest of all came its Walter Scott, who above all these focussed the eyes of the whole world upon Scotland: he was a man of broad intellect, broad sympathies—eminent as a writer and portrayer of Scottish life, but pre-eminent as a man and as a Christian gentleman.



THE second concert of the Choral Society was held last Friday evening, in Grant Hall, and was a decided success in every respect but that of attendance. The concert truly merited a packed house, rather

than the slim audience that greeted the performers. There is really no excuse to be offered by the majority of students for not being present. The question of time is not an important one, for most students quite easily find time to attend things aside from their work provided it interests and attracts them. We feel that a great many students do not realize how much they are missing when they fail to attend such a musical treat as we had last Friday. If we could once get the people to realize that there is as much pleasure to be derived from a good musical concert as from almost any of the "shows" that come to Kingston, the hall would always be crowded for the concerts.

The music rendered by the Choral Society, last Friday, demonstrated the fact that the undergraduate is capable of rendering something more artistic than yells and such classics as "Ninety-nine Beer-bottles," etc. The University contains much good musical talent, and there is no reason why the Choral Society's annual concert should not become a feature in the musical life, not only of the university, but of the city.

But aside from the mere triumph of a successful concert a University Choral Society has a feature which is unique. It is the diffusion of a higher musical taste throughout the country. Each year graduates who have be-