

Literature and Art.

The Art School of the Ontario Society opens next week.

An open meeting of the Toronto Woman's Literary Club was held at the residence of the President, Mrs. EMILY H. STOWE, M. D., Church Street, on the evening of Friday last, the friends of members being invited. Interesting original papers were read by Miss DE CUE and Mrs. SHAW, the subject of the former being "Life in San Francisco," and the latter "Men's Rights," which she treated in a sarcastic vein. Both papers were loudly applauded. Vocal and instrumental music was furnished by Misses HAMPTON, MCKENZIE, STOWE and JENKINS, and Mr. and Madame STUTTFORD, which was much appreciated, and Mr. SHAW gave a pleasing recitation.

Her Royal Highness the Princess LOUISE has not been idle with her pencil since she has been in Canada. At the London Exhibition of the Society of Painters in Water Colors (now open), Her Royal Highness has contributed some very interesting drawings, which are thus spoken of by the art critic of the *Chronicle*:

"We do not remember to have before seen Her Royal Highness the Princess LOUISE to such advantage artistically, or exhibiting so many works at one time as in the present collection. Five of the seven works from Her Royal Highness' pencil are reminiscences of her Canadian home—'Fishing on the Restigouche, Canada' (51), some human beings in most quaint-looking canoes, fishing; 'Views from Citadel, Quebec' (115), prettily touched and effective sketches; 'Courtyard of the Citadel, Quebec' (148); 'Lumber village on the Ottawa'; and 'Laril, a half-breed Indian boatman' (153), a drawing as good in character as in color; and two others—one a scene in Cumberland, 'View from Manchester,' and the other in Dumbartonshire, 'View of Woods, Roseneath' (168)—6th showing thoughtful observation of nature as well as no little executive skill."

FREDERICK DIELMANN, known to the reading public as an illustrative artist, and to the art world by his studies of heads, has acquired a high reputation during the past few years by his admirable illustrations in the magazines. He is an excellent type of a class of good artists rapidly growing in numbers who have turned their attention to magazine illustration by the high stamp of artistic work now required on their pages. He was born in Hanover, Germany, in 1849, and taken early in his childhood to Baltimore. He received his art education in the various schools of the Royal Academy, Munich. He was one of the original members of the Society of American Artists. His studies are painted with great minuteness of detail and exercise of technical skill. C. S. REINHART is another good type of this class of artists. He is more prolific than DIELMANN and does much work for the illustrated papers in addition to the magazines. He was born in Pittsburgh, Pa., in 1844, and in 1868 began the study of art in Paris, going afterward to Munich, where he studied drawing, etching and painting. In addition to his illustrative work he exhibits frequently oil and water color paintings at the National Academy of Design. His strength lies chiefly in figures, and in his late sketches of Puritan scenes he has won marked success. JAMES E. KELLY, perhaps the most versatile in illustrative work of the three mentioned, was born July 30, 1855. He received his art education at the Academy of design, and the Art Students' League in New York. He has been very successful in depicting action, and his figures of men and horses are well chosen. In all his work the anatomy has been blocked out severely, and in none of his illustrations do we find an imperial moulded form where beautiful outline attracts rather than strength and action.

NEATLY, CHEAPLY, QUICKLY.

Grip Job Department.

Everything in the Printing line from a Label to a Three-Sheet Poster, WITH NEATNESS AND DESPATCH.

We are prepared to fill Orders by Mail for Visiting Cards (Finest Bristol, White or Tinted) immediately on receipt of letter, and forward by FIRST MAIL, at the following rates:

25 Cards, (one name, one style type),	30 cents.
50 " " " " " "	50 "
100 " " " " " "	75 "

The following are Samples of Type from which a choice may be made.

1
Robert Taylor.

2
William Richardson.

3
Miss Maggie Thompson.

4
George Augustus Williams.

5
Mrs. Thomas Jones.

6
William Arthur Crawford.

7
Miss Susie Wade.

8
Dyron W. Scott.

9
William Shakespeare.

Copperplate Printing.

Engraving Copper-plate	\$ 2.00
Printing 100 Gents' Cards	1.00
" " 100 Ladies' "	1.50

Biroh Bark Latest Novelty.

25 Cards	\$ 0.75
----------	---------

Chromo Cards:

(Five Beautiful Pictures)	
100 Cards, (one name, one style type)	\$1.50
50 " " " " "	1.00
25 " " " " "	75 "

Mourning Cards:

25 Cards, (one name one style type),	50 cents.
50 " " " " "	75 "
100 " " " " "	\$1.25 "

Memorial Cards

Beautiful Designs,	\$ 1.00 per dozen.
Samples by mail,	5c. each.
Printing addresses on Cards,	10 cents extra for each Order.

Write your Name and the Number of the Letter you desire plainly, to prevent mistakes.

BENGOUGH BROS.,

Imperial Buildings, (Next Post Office), Toronto.

Stage Whispers.

The WILLIAMSONS are making money in Australia.

Miss KATE CLAXTON goes to San Francisco in the spring.

Manager A. M. PALMER has engaged Signora MAJERONI.

W. G. WILLS is rewriting the drama of "Black-eyed Susan."

Miss CLARA MORRIS will depart for San Francisco in a few days.

MAUD GRANGER is to be married. The gentleman is not known.

M'me SINICO, now at the Haymarket, London, is shortly to be heard in Paris.

Washington, D. C., reports that theatre parties are becoming quite fashionable in that city.

The New York *Sunday Times* says that BARTLEY CAMPBELL is spending his money like COAL OIL JOHNNY.

DEN THOMPSON and his manager, J. M. HILL, contemplate purchasing the Gaiety Theatre, Boston, and fitting it up in superior style.

Mr. and Mrs. MCKEE HANKIN and Mr. SHERIDAN go to London in May to bring out "The Danites" at Mrs. BATEMAN'S Sadler's Wells Theatre.

At the Opera Comique, London, during the Christmas holidays, there were matinees of "Pinafore" performed by children. This caper is copied from America.

Recently Mrs. B. A. COTTON, wife of the well-known performer, secured a verdict of \$5,000 against the Stonington Railway Company for injuries she received in consequence of a passenger-car in which she was seated having left the track.

Miss ANNIE E. DICKINSON's play of "Aureliana" has, it is said by Manager MACAULAY, been taken to Europe, there to be put upon the stage. Mr. MACAULAY adds that Miss DICKINSON is now writing another play on a Russian subject.

Mrs. CHANFRAU accompanies her husband, Mr. F. S. CHANFRAU, on his tour this year, though she does not play with him. On his New England tour she has been appearing at the matinees, but with no pecuniary success. It is understood that she has definitely given up the idea of starring alone.

GILBERT and SULLIVAN's new Comic Opera, "The Pirates of Penzance," has been produced in New York with signal success. The libretto is in GILBERT's best vein, while the music is of a higher class than that of "Pinafore." Many of the characters are counterparts of the "Pinafore" celebrities, although the plot is entirely different. On the whole it is a pronounced improvement on "Her Majesty's Ship."

The principal item of gossip in the *Athenaeum*, is the announcement (the only correct part of which appeared in *Truth* five weeks ago) that "the drama Mr. TENNYSON has written for the St. James" is founded upon a story in the *Decameron*. As a matter of fact, Mr. TENNYSON did not write the little piece referred to—it is absurd to call it a drama—either for the St. James or for any other theatre. Some time after it had been completed it was indirectly offered to Mr. HARE, and he accepted it.—*London Truth*.