

BONSOIR MON BON ANGE

BERCEUSE

Paroles de Mr. L'Abbé A. R.

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Andante. f

PIANO

The piano introduction is in 2/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a series of chords, while the bass staff plays a simple, steady accompaniment. The key signature has one flat (B-flat).

dolce.

p Bon-soir mon bon an - ge On n'en-tend nul bruit

The first system of the vocal and piano accompaniment. The vocal line is in a treble staff, and the piano accompaniment is in a grand staff (treble and bass). The tempo is marked 'dolce.' (softly). The lyrics are 'Bon-soir mon bon an - ge On n'en-tend nul bruit'. The piano part features a gentle, flowing accompaniment.

Le jour qui se chan - ge Fait place à la nuit L'oi-seau sur la bran - che Vient de se blot-

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'Le jour qui se chan - ge Fait place à la nuit L'oi-seau sur la bran - che Vient de se blot-'. The piano accompaniment continues with a similar gentle, flowing pattern.

poco rit. a tempo.

pp Dans ma cham-bre blan-che Je m'en vais dor-mir *pp* Bon - - soir bon - -

The third system of the vocal and piano accompaniment. The tempo changes from 'poco rit.' (slightly slower) to 'a tempo.' (return to original tempo). The vocal line ends with the lyrics 'Dans ma cham-bre blan-che Je m'en vais dor-mir' and 'Bon - - soir bon - -'. The piano accompaniment features a final, gentle conclusion with triplets in the bass staff.