

FROM THE MAGAZINES.

In this department are catalogued the principal articles appearing in the latest issues of the leading publications.

EVERYBODY'S MAGAZINE (February)—Two Hundred Millions For a Canal, Heroes of Every-day Life, American Cities in Pencil, Philadelphia, What Democracy Now Stands For, Western Society and Its Leaders, The Madness of Much Power, Our Great Butter Crop, The Unemployed Rich, The Real Issue in Automobiles.

"Pearson's" (February)—David H. Greer: New York's New Bishop Coadjutor, The King and Queen of Smugglers Story of the States: Michigan, Modern Methods of Finance: Wrecking of the Third Avenue Street Railway Company, New York; An American Woman Sculptor, The Abdication of Francis Joseph: one of the revelations of an International Spy; why Shakespeare Appeals to Actor and Audience.

"Strand" (February)—Education on Wheels, How a Chromo-Lithograph is Printed, The Royal Academy Gold Medal, Trousers in Sculpture, Eccentricities of Equilibrium.

"Success" (February)—How Wall Street Makes Something Out of Nothing, Had Lincoln Gone to College, Superiority: the Best Trade-Mark, A Plea for Good Manners, The Higher Influence of the Drama, The Dream Children of Literature, The Humorous Side of the White House, Henry Irving's Fight for Fame, The Wit of Women, Vitality: Success.

"Metropolitan Magazine" (February)—Anthony Hope's new Story "Mrs. Thustleton's Princess," An Appreciation of New York, Confessions of a Wall Street Private Secretary, The Future of the Automobile.

"Country Life in America" (February)—First Principles of Horseback Riding, Country Homes of Famous Americans, How to Make a Living From the Land: A Rose Garden Under Glass, The Indomitable Automobile, How I Became a Ranchman in California, Home Grown Grapes in Winter, New Ideas in Poultry House Construction, Transplanting a Million Dollar Industry, A Good way to Raise Cucumbers, The Maple Sugar Industry, The Hot Bed in February.

"Booklovers Magazine" (February)—Mark Twain: Made in America, The Protection Policy in England: Would it Hurt Us? Photographic Portraiture: The New American School, The Revival of an Ancient Art, Modern Stained Glass Work, Wagner and His Music Dramas, Our National Survey, What We are Buying at Panama.

"Canadian Magazine" (February)—The Late Herbert Spencer, The Port of Sydney, Australia, A National Observatory, Mr. Hearst of the United States, Can Canada Make Her Own Treaties, Some Comments on the Alaskan Award, The Fight for North America.

"Scribner's" (February)—Some Gardens in Spain, Letters From England in 1846-49, The War of 1812, Charles Keene as an Etcher, The Centenary of Alfieri at Asti Salvin, The Point of View, I. The Penalty of the Systematic Life, II. The New Feeling for Nature. (March)—Mrs. Bancroft's Letters From England, The Undercurrent—R. Grant's new novel, The War of 1812—continued, Music and Life (H. C. Christy), The Search For Western Asia, Home Sketches, Richard Strauss.

"Harper's" (February)—In Italian Fantasies, America's Unconquered Mountain, An Elephant drive in Siam, The Trick of Education, The Mariner's Compass, The University of Athens, Tailoring Animals.

"Cosmopolitan" (February)—The Conquest of Asia by Russia, The Art of Dramatizing Novels, Methods of In-

ducing Sleep, The Discovery of Gold in Australia, Recent Advances in Astronomy, Peru and the Pizarros, The Breadth of Herbert Spencer's Teaching, The Dairy of King Edward VIII, Cryptography, Captains of Industry, I. W. E. Corey, H. G. Cadbury, Moose and Caribou hunting.

"McClure's" (February)—The "War" Series in Masterpieces of Painting, History of The Standard Oil Company, A Corner in Labor, Sketching Under Fire at Antietam.

"Outing" (February)—Through the Rebel Country of the Moors, Holes by Accident in Golf, Into the Mists of Mount McKinley, The Great Cuthbert Rookery, Photographing Field Dogs in Action, Among the Georgia Crackers.

"Frank Leslie's" (February)—Does It Pay to be a Doctor? Imported Americans, Miss Flutterly on Politics and the Drama, Making Flowers on Broadway, The Fight for Copper.

"Munsey's" (February)—An Era of Air Ships, The Centennial of Henry Hudson, Titled Ranchmen in the West, The Most Uneasy Throne in Europe.

"Century" (February)—Bric-a-Brac Auctions in New York, Thackeray's Friendship With an American Family, Current Misconceptions in Natural History, A Fiji Festival, Roman Villas, Cole's Engravings of Old Spanish Masters, Henry Van Dyke, The Dalai-Lama's New "Tse-Bum" from Paris, In the Alps on a Motor Bicycle, How to Live Long. (March)—The Paris Bourse, Economic Changes in Asia, The Battle of the Naturalists, Who Wrote "Mary Had a Little Lamb," Fable and Wood-myth: Ernest Thompson Seton, Villard's Visits to Bismarck, A Find of Daguerrotypes, Thackeray's Charming Letters, Jack London's Great Story "The Sea Wolf." (April)—The Youth of Washington.

"Current Literature" (February)—American Trade: a Retrospect and a Forecast, Korea: The Bone of Eastern Contention, The New American Navy, 1861, the Land of the Lamas, The Artistic Embroidery of Mme. de Rudder, A Chapter on Names, Brain-tire in Children.

"Atlantic Monthly" (February)—Is Commercialism in Disgrace? Wall Street and the Country, Lynching: a Southern View, Recollections of Lincoln, English and American Cousins, Timotheos and the Persians, Cicero in Maine, Cynicism.

"Lippincott's Magazine" (February)—Avowals: Walter Potter From Italy to Pittsburg, Walnuts and Wine.

"Outlook" (February)—Men of the Hour in Japan and Russia, A Half-Century of Public Life, Old-time Flowers, A Literary Prophet (Herder), The City and the Boys, A Passion Play in the Tyrol, Among the Navaho, Theodore Roosevelt the Citizen: What he is Like Himself, Japan and Russia, The Sanitary Situation at Panama, Wage-earner's Opinion of the Church.

"The World To-day" (February)—The Tragedy of the Iroquois Theatre, Publishing as a Business Career, The Rockies as a Winter Residence, Indian Days on the Mississippi, The Conquest of the American Desert, Motor Speeding: a New Sport, The Architecture of the Louisiana Purchase Exposition, Municipal Progress in Germany, The Divorce Situation in Canada, The Ethical Culture Movement, Christian Service in City Slums, The Pension Bureau at Work, The Hon. Maude Stanley: Founder of Girls' Clubs in Great Britain.

"Gunton's" (February)—Ida Tarbell's Tale of the Standard Oil, The Latin Race in the Arbitration Move-