

amongst us now, and having before him the science we possess, is to realize my ideal of the surgeon-artist.

If we did have the old apprenticeship back amongst us it would be for surgery a something. It would be at least better than the nothing we have now. But I am not asking for the old apprenticeship; I am pleading for something higher. We speak of apprenticeship rather as to a trade; I am pleading for pupilage as if to a fine art. I am simply asking for the surgical high art what is freely and abundantly given to all other parts; personal teaching in actual work by competent masters.

I make no complaints, and I offer no accusations. British surgery needs no apology. I simply seek to give it one more push upwards. We have reached a high degree of excellence, but we may reach a higher, and one way to this is through personal tuition in the art. We start as physicians; we are educated in the technical arts of the physician at the bedside and under masters. We are likewise obstetricians; here, also, we have personal instruction in the actual doing of our work. But in surgery, nowadays, and in operative surgery alone amongst all arts and crafts, we have no genuine personal instruction. If, on this foundation, British surgery has reached the height it has, to what eminence might it not rise if we were careful that every young surgeon were trained in the highly technical and highly important practical art of operative surgery?

Detailed suggestions as to how this training might be carried out would be out of place on an occasion such as the present. This matters little; for, if you think as I do, the result will surely follow. But we must fight for our own right hands. We must expect no help from the State. The State, like Providence, helps those that help themselves. When we have shown that we need practical teaching in our art; when we have proved that we can provide it; when in fulfilment of those powers with which we have been legally endowed we have created in our teaching centres some working process of practical instruction, then